

# *50th Anniversary*



MANITOBA MUSIC COMPETITION FESTIVAL  
OFFICIAL PROGRAM 1968



One Dollar

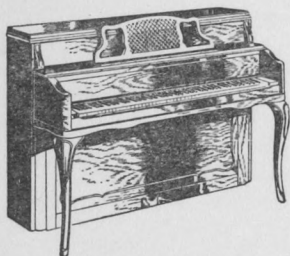
**"Your Child" Deserves the Best !**

Most Canadian artists use the

**HEINTZMAN**  
*Makers of fine pianos for over 100 years*

The Official Piano of

Winnipeg's New Concert Hall and University of Manitoba Faculty of Music  
Also most Conservatories, University music departments and leading Academies.



Trade Your Old Piano  
for a  
**HEINTZMAN**

**MADE IN CANADA FOR CANADIANS**

***Exclusively in Winnipeg***

**at**

**"The West's Oldest Music House"**

**J. J. H. McLEAN & CO. LTD.**

**GRAHAM AT EDMONTON WH 2-4231**

**HOME OF THE HEINTZMAN PIANO AND HAMMOND ORGAN**

***In printing as in music***

TECHNICAL COMPETENCE AND  
ARTISTIC STANDARDS MEAN  
FINE PERFORMANCE



**Saults & Pollard Ltd.**

LETTERPRESS AND LITHOGRAPHIC PRINTERS

Free Press Building, Winnipeg 2, Phone 943-5425



Under the Control and Management of The Men's Music Club

# *50th Annual Manitoba Music Competition Festival*

Affiliated with The Federation of Canadian Music Festivals and  
The British Federation of Music Festivals

Commencing

MONDAY, MARCH 4, 1968

Winnipeg, Manitoba

## ADJUDICATORS

Joseph Cooper

Maurice Miles

John Poole

Trevor Anthony

Mossie Hancock

Leo Aquino

## NOTICE

Competitors, students and teachers are requested to refrain from applying  
to adjudicators for lessons or coaching during the Festival

# MANITOBA MUSIC COMPETITION FESTIVAL

Under the distinguished patronage of

HIS EXCELLENCY THE RIGHT HONOURABLE ROLAND MICHENER, P.C., Q.C.  
Governor-General of Canada

HON. RICHARD S. BOWLES  
Lieutenant-Governor of Manitoba

HON. WALTER WEIR  
Premier of Manitoba

HON. GEORGE JOHNSON  
Minister of Education

HON. STEWART E. McLEAN  
Provincial Secretary of Manitoba

JACK WILLIS  
Chairman, Metropolitan Corporation  
of Greater Winnipeg

STEPHEN JUBA  
Mayor of Winnipeg

MRS. E. P. FETHERSTONHAUGH  
President, Women's Musical Club

**MRS. HELEN WEARE**  
President, Winnipeg Branch  
Manitoba Registered Music Teachers'  
Association

DR. HUGH H. SAUNDERSON  
President, University of Manitoba

G. W. F. BRISBIN  
Director, Manitoba Teachers' College

WILLIAM NORRIE  
Chairman, Winnipeg School Board

A. D. THOMSON  
Superintendent of Winnipeg Schools

WM. S. DUNLOP  
President  
Winnipeg Chamber of Commerce

MISS E. MOTLEY  
President, Manitoba Registered Music Teachers' Association

## THE MEN'S MUSIC CLUB

President

MR. JUSTICE R. D. GUY

## Vice-Presidents

J. S. SWINDEN

F. ALLAN ARMSTRONG

### Immediate Past President

RICHARD W. COOKE

Secretary

ALAN F. JUDD, Room 203, 1181 Portage Avenue, Winnipeg 10, Man.  
Business Secretary—MRS. HERBERT BESSON

Treasurer

RALPH J. McWHIRTER

Finance Committee Chairman.....	A. ROSS LITTLE
Winnipeg Philharmonic Choir President.....	G. MURRAY CAMPBELL
Concert Planning Committee Chairman.....	BRUCE LANG
Director of Publicity.....	JAMES CAMERON

## Directors

G. M. CAMPBELL, DAVID R. N. COOKE, E. J. ENNS, JOHN F. FUNNELL, REG HUGO, KENT C. HURLEY, PROF. ROBERT IRWIN, A. F. JUDD, BRUCE LANG, A. ROSS LITTLE, LLOYD E. McGUIRE, JOHN MELNYK, J. A. PRIER, R. R. PUBLOW, W. ROOK, RONALD SCARTH, DONALD J. SEATON, JAMES SEATON, JOHN STANDING, TOM TAYLOR, STEWART THOMSON, DR. I. W. WHITEFORD



## FESTIVAL EXECUTIVE

Chairman: REG HUGO

Vice-Chairman: JAMES SEATON

Secretary: ROBERT HYDE

Treasurer:

Music Selection Committee Chairman.....	RONALD GIBSON
Halls Committee Chairman.....	GRAHAM STANDING
Adjudicators' Committee Chairman.....	RONALD SCARTH
Director of Publicity.....	JAMES CAMERON
Finance Committee Chairman.....	A. ROSS LITTLE
Trophies Committee Chairman.....	PETER WELTEVREDEN
Press Relations.....	FREDA ROOK

### SUB-COMMITTEES

Ushers—Auditorium Daytime.....	MRS. L. E. McGUIRE
Evening.....	L. E. McGUIRE
—Playhouse Theatre.....	E. WEGENAST
—Other Halls.....	MRS. E. WOMERSLEY
Final Concert.....	J. A. PRIER
Programme Sales.....	ALEC GILMOUR
Librarian.....	W. ROOK

## MUSIC SELECTION COMMITTEE

Chairman: RONALD GIBSON

Vocal: W. H. BELYEA, J. W. ANDERSON, ROBERT IRWIN, OLGA IRWIN

Boys' Vocal: STEWART THOMSON, KEITH TINSLEY

Choral: JOHN STANDING, DR. F. E. HUBBLE, RONALD GIBSON, STEWART THOMSON, KEITH TINSLEY, MRS. WINNIFRED SIM

Piano: J. MELNYK, HELEN AUBERT, JEAN BROADFOOT, ROBERT HYDE, R. E. STANDING

Strings: MADELEINE GAUVIN, DR. PEGGIE SAMPSON, J. RESNITSKY, EMMANUEL HORCH

Harp: FRANK SIMONS

Organ and Piano Accordion: RONALD GIBSON, A. T. BEATON

With the assistance of the

SCHOOL MUSIC ADMINISTRATORS' ASSOCIATION OF GREATER WINNIPEG

Under the Direction of G. Glen Harrison, Convener

Intermediate Choral, Vocal Ensembles, School Choirs,  
and Public School Ensembles (Instrumental)

and

THE GREATER WINNIPEG INSTRUMENTAL MUSIC TEACHERS' ASSOCIATION

Under the Direction of Fred Merrett

Bands, Orchestras and Instruments

# GENERAL RULES

---

## 1. WORKING MANAGEMENT

- (a) All competitions shall be under the working management of the Festival Executive.
- (b) Any question not dealt with in these rules shall be referred to the Executive, whose decisions on such matters shall be final and binding on all concerned.
- (c) Complaints or protest shall not receive official consideration unless made in writing direct to the Executive. Under no circumstances are such complaints or protests to be made to the adjudicator.

## 2. ENTRIES

- (a) Copies of the Official Syllabus and Entry Forms may be obtained from the Men's Music Club office and from music stores.
- (b) All entries must be made on the form supplied, showing competitor's own address and telephone number, the title and composer of own selections, and must be properly signed by or on behalf of the competitor and sent to the Men's Music Club office. An entry for an organization or group may be signed by any qualified representative thereof. No change shall be allowed in own selections after the entry has been filed.
- (c) Each entry must be accompanied by the fee for that particular class as stated in the Syllabus.
- (d) In the event of a withdrawal, there shall be no refund of entry fee.
- (e) The Executive shall set the date by which entries should be made. Any entries received after such date shall be subject to refusal. The executive reserves the right to refuse entries for any other reason.

## 3. ELIGIBILITY (See also specific rules for certain classes as printed in the Syllabus.)

- (a) All competitions, unless otherwise stated, shall be open to amateurs only except that Choral Societies, Choirs, Orchestras and Bands may include professionals provided they are bona fide members of their respective organizations. For the purpose of these competitions an amateur shall be defined as one whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.
- (b) All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
- (c) Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra or Band.
- (d) In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.
- (e) Where corresponding classes are provided for A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.
- (f) Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.
- (g) Championship trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
- (h) No individual shall be allowed to participate in more than one entry in any class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Operatic or Instrumental Ensembles of different combinations, etc. No entry may compete against itself.
- (i) Substitutes shall be allowed only in cases of sickness or for other valid reason and shall be subject to the approval of the Executive.
- (j) Classes provided for Suburban Schools are open to competitors from Greater Winnipeg other than City of Winnipeg.



## GENERAL RULES—Continued

### 4. TEST PIECES (See also specific rules for certain classes as printed in the Syllabus.)

- (a) Where specified, Test Pieces must be performed in the prescribed key. Transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.
- (b) Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.
- (c) It is permissible for competitors to change the order of performance of Test Pieces if they so desire.
- (d) In all Senior and Open Instrumental Classes, Grade A Vocal, and Trophy Classes where a Test Piece is a Competitor's Own Selection, competitors must not use a selection with which they have won a class at any previous Festival.
- (e) In classes in which any of the Test Pieces is a number of the competitor's own choosing, two copies of the music in the case of Choral and Small Ensemble Classes and one copy in other classes, must be handed to the assistant at the adjudicator's desk, at least fifteen minutes before the commencement of the class.

Failure to comply with this provision shall render the competitor subject to disqualification. The same conditions apply to Trophy Classes.

- (f) Individual competitors shall each submit a copy of the music of own selection and such copies shall be marked as to "Class Number" and "Competitor Number."
- (g) Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

### 5. LANGUAGE

Choral and Vocal Numbers must be sung in English unless otherwise specified.

### 6. PROGRAMME PROCEDURE

- (a) Immediately after the date set by the Executive as that on which entries should be received, the Executive shall decide the order in which the competitors will perform. The Executive shall ballot for the order of competing but reserves the right to alter the order, if necessary, to accommodate competitors from outlying districts. The Executive also reserves the right to withdraw any competition if deemed advisable.
- (b) The Executive reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.
- (c) A Preliminary Test may be held in any class at the discretion of the Executive and in such cases two or more competitors shall be selected by the Adjudicators to perform in a Final Test. The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.
- (d) A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand.
- (e) The time of each competition, and the order of competing, will be shown in the Official Programme. The Programme will be on sale at leading music stores about one week prior to the opening day of the Festival, at the price fixed by the Executive.
- (f) A time is set for the commencement of each competition and competitors must be prepared to appear when called.
- (g) The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.
- (h) No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.
- (i) The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.
- (j) A chord may be given on the piano at the commencement of each piece of unaccompanied music.
- (k) In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

## GENERAL RULES—Continued

### 7. TROPHY CLASSES

(This section refers to Championship Trophy Classes. See also Rules 4 (d), 4 (e) and 4 (g) regarding Test Pieces.)

- (a) In those classes leading to a Trophy Competition, eighty percent. of the possible marks shall be necessary to qualify a competitor for advancement to the Competition.
- (b) In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she may compete no more than twice in the Trophy Class and shall elect which of the one or two original classes he or she represents.
- (c) Where possible, Trophies will be presented by the adjudicator.

### 8. OWNERSHIP AND DELIVERY—SHIELDS AND TROPHIES

- (a) Shields and Trophies will be forwarded to the winners, suitably engraved, as soon as possible after the Festival. In all matters connected therewith the decision of the Executive shall be final.
- (b) All Shields and Trophies are the property of the Men's Music Club and shall be held by the winners—until one month before the next Festival, but not longer than twelve months in all, subject to the Executive receiving satisfactory assurance as to safe custody, and return to the Men's Music Club.

### 9. ADJUDICATORS' REPORTS

A transcript of the Adjudicator's Report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. Two weeks after conclusion of the Festival the original Adjudicator's Report may be obtained by competitors for their own use, free of charge, on application in person at the office of the Men's Music Club.

### 10. ADMISSION OF COMPETITORS AND PUBLIC

- (a) Admission of competitors and the general public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Executive at the time of the Festival, including price of admission.
- (b) Anyone in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

### 11. FINAL CONCERT

All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Concert, and must be prepared to appear if required by the Executive. The programme will be made up mainly of Championship Trophy Winners, but there can be no guarantee that all such winners will be included in the Final Concert.

---

## RECOMMENDED ACCOMPANISTS

If their own accompanist is not available for a certain class, it is the responsibility of competitors to arrange for a substitute.

The following accompanists are available but arrangements should be made direct at least one week prior to competitions.

MARGARET HAMILTON BACH.....	LE 3-5658
JEAN BROADFOOT, L.R.S.M., L.M.M.....	GL 3-2472
ADA BRONSTEIN.....	GL 3-5381
DOROTHY V. LAWSON, A.R.C.T.....	GL 3-3897
ALICE NAKAUCHI, L.R.S.M., A.R.C.T., A.M.M.....	GR 5-5082
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	SU 3-0279



# 50th Anniversary Greetings

## THE GOVERNOR GENERAL OF CANADA

Government House, Ottawa

"His Excellency has asked me to convey to all concerned his warmest good wishes for the success of this forthcoming festival."

A. G. CHERRIER,

*Assistant Secretary to the Governor General.*



## THE LIEUTENANT-GOVERNOR OF MANITOBA

Government House, Winnipeg

"Year after year volunteers devote hours to detailed preparations so this Manitoba Musical Competition Festival will function smoothly and its varied classes synchronize into a well organized whole.

"We in Manitoba are fortunate to have their leadership, their enthusiasm and their devotion to this cause. To those who have worked so faithfully to produce this Festival I give thanks, not only of the many participants who derive a direct benefit but of the people of Manitoba generally.

"We are especially grateful to our distinguished adjudicators who have come from afar. Without their encouragement, advice and criticism our competitors would be unable to achieve that increasingly high standard of performance exhibited from year to year."

RICHARD S. BOWLES,

*Lieutenant-Governor of Manitoba.*

## *Greetings Continued*

### **THE PREMIER, PROVINCE OF MANITOBA**

"No one can make a complete examination of the musical heritage of Manitoba without referring to the tremendous contribution made to it by the annual Manitoba Musical Competition Festival. Sponsored by the Men's Music Club, the festival is now marking its first half century of service to the musical life of the province—a span of years during which it has grown steadily in size, stature and performance.

"The musical festival has been one of the cultural wellsprings of Manitoba. It has given encouragement to countless talented boys, girls, men and women, and has been responsible for launching many a notable career in music.

"On the occasion of the festival's golden jubilee, may I offer warm congratulations and express the hope that the sound of music emanating from it will be raised to even greater heights in the years ahead."

**WALTER WEIR,**

*Premier of Manitoba*

### **METROPOLITAN CORPORATION OF GREATER WINNIPEG**

"With perseverance and devotion, the Men's Music Club has sponsored, organized, and presented the Manitoba Musical Festival each year for a half century. In the limited scope of mere words, let me say "thank you" on behalf of the Council and the citizens of Metropolitan Winnipeg.

"When the Festival was founded at the end of World War I, there were travelling concerts but the mass media were still in the future. If Winnipeggers were to have music, they had to make their own. And in these fifty years, the Musical Festival, more than any other single factor, has inspired them to do it.

"The Festival's hallmark always has been music for enjoyment. The performer competes against himself for fun and excellence as much as against other performers.

"In time, all projects must pass to new hands. If they catch and carry the spirit of the Festival's golden past, Winnipeg will always be a musical city."

**JACK WILLIS,**

*Chairman of Council.*



# *Greetings Continued*

## **FEDERATION OF CANADIAN MUSIC FESTIVALS**

"The music festival movement has made a significant contribution to the cultural development of our nation. Think of it, for half the lifetime of Canada the Manitoba Music Competition Festival has played a leading role in encouraging our young people to develop their knowledge and appreciation of good music and, above all, to experience the joy which comes from the making of music as a group activity.

"The late George S. Mathieson had much to do with the development of your great festival and he also played a prominent part in the formation of a national organization, the Federation of Canadian Music Festivals. This national group was formed with the objective of raising standards of musical performance in all parts of Canada and thereby contributing to the establishment of a cultural identity of our own.

"Mr. Mathieson was not alone in the furtherance of this purpose. He had as his associates, and later as his successors, many dedicated men and women. On this occasion I cannot avoid singling out for special mention the representatives of the Manitoba Festival in the persons of Mr. Reg. Hugo, President of the Federation for almost the first twenty years of its existence and now Chairman of the Board; Mr. Richard W. Cooke who has been Secretary-Treasurer since the beginning of the Federation, and Mr. James Seaton, who is the Director representing Manitoba.

"Your festival has had a glorious and successful fifty years. May God continue to bless your efforts for the sake of those thousands of young Canadians who benefit so richly. The Federation of Canadian Music Festivals salutes you most sincerely on this, your Golden Anniversary."

E. G. PRIDHAM,

*President, Federation of Canadian Music Festivals.*

# ANNUAL MANITOBA MUSIC COMPETITION FESTIVALS 1919 - 1968

## STATISTICS

Year	Date	Days	Classes	Entries	Individual Competitors	Estimated Public Admissions	Main Auditorium
1 1919	May 13-16	4	38	274	2,500	2,000	Central Church
2 1920	Mar. 15-19	5	44	277	3,900	2,500	Central Church
3 1921	Apr. 11-15	5	44	306	3,800	5,000	Central Church
4 1922	May 8-13	6	64	422	6,000	7,000	Board of Trade
5 1923	May 7-12	6	71	355	5,000	9,000	Board of Trade
6 1924	May 5-10	6	86	454	6,100	8,500	Board of Trade
7 1925	Apr. 30-May 9	9	98	484	6,700	11,000	Board of Trade
8 1926	Apr. 29-May 8	9	114	565	8,550	12,000	Central Church
9 1927	Apr. 26-May 7	11	121	694	8,457	15,000	Central Church
10 1928	Apr. 23-May 5	12	133	763	8,523	21,000	Central Church
11 1929	Apr. 15-27	12	156	833	7,828	22,000	Central Church
12 1930	May 5-17	12	165	1,080	10,670	25,000	Central Church
13 1931	Apr. 20-May 2	12	175	1,190	10,302	24,000	Playhouse Theatre
14 1932	Apr. 11-23	12	185	1,197	10,049	17,000	Playhouse Theatre
15 1933	May 8-20	12	182	1,168	9,028	19,000	Civic Auditorium
16 1934	Apr. 14-28	13	187	1,171	11,301	31,000	Civic Auditorium
17 1935	Apr. 27-May 11	13	191	1,317	12,005	28,000	Civic Auditorium
18 1936	Apr. 20-May 2	12	198	1,325	9,056	24,000	Civic Auditorium
19 1937	Apr. 12-24	12	203	1,225	10,467	27,000	Civic Auditorium
20 1938	Mar. 28-Apr. 9	12	198	1,363	12,172	33,000	Civic Auditorium
21 1939	Mar. 20-Apr. 1	12	209	1,350	14,351	30,000	Civic Auditorium
22 1940	Apr. 1-Apr. 13	12	212	1,251	13,721	28,000	Civic Auditorium
23 1941	Mar. 24-Apr. 5	12	217	1,129	13,547	28,000	Civic Auditorium
24 1942	Apr. 13-25	12	227	1,134	11,937	30,000	Civic Auditorium
25 1943	Apr. 5-17	12	241	1,180	12,100	29,000	Civic Auditorium

## ANNUAL MANITOBA MUSIC COMPETITION FESTIVALS 1919 - 1968

## STATISTICS—Continued

Year	Date	Days	Classes	Entries	Individual Competitors	Estimated Public Admissions	Main Auditorium
26 1944	Apr. 17-29	12	254	1,324	13,600	30,000	Civic Auditorium
27 1945	Apr. 12-28	15	270	1,512	16,972	28,000	Civic Auditorium
28 1946	Apr. 1-13	12	282	1,856	17,150	25,000	Civic Auditorium
29 1947	Apr. 14-26	12	296	2,022	19,350	27,000	Civic Auditorium
30 1948	Apr. 12-26	13	308	2,059	19,400	24,000	Civic Auditorium
31 1949	Mar. 28-Apr. 11	13	315	1,858	19,000	23,200	Civic Auditorium
32 1950	Mar. 6-20	13	324	1,957	19,500	21,100	Civic Auditorium
33 1951	Apr. 2-16	13	331	2,172	19,850	21,800	Civic Auditorium
34 1952	Mar. 24-Apr. 7	13	317	2,093	19,000	25,600	Civic Auditorium
35 1953	Mar. 16-30	13	316	2,144	20,200	24,900	Civic Auditorium
36 1954	Mar. 22-Apr. 5	13	315	2,127	20,000	25,100	Civic Auditorium
37 1955	Mar. 14-28	13	308	2,170	20,000	29,600	Civic Auditorium
38 1956	Apr. 9-23	13	315	2,170	19,000	26,000	Civic Auditorium
39 1957	Apr. 1-15	13	321	1,983	20,000	21,200	Civic Auditorium
40 1958	Mar. 10-24	13	323	1,971	20,000	19,550	Civic Auditorium
41 1959	Apr. 6-20	13	329	2,440	20,000	21,200	Civic Auditorium
42 1960	Mar. 7-21	13	332	2,293	20,000	20,600	Civic Auditorium
43 1961	Apr. 10-24	13	350	2,516	21,000	22,600	Civic Auditorium
44 1962	Mar. 19-Apr. 2	13	357	2,645	21,000	22,600	Civic Auditorium
45 1963	Mar. 11-25	13	375	2,537	20,000	25,600	Civic Auditorium
46 1964	Apr. 6-20	13	386	2,478	19,500	23,500	Civic Auditorium
47 1965	Mar. 15-29	13	392	2,485	20,000	29,000	Civic Auditorium
48 1966	Mar. 7-21	13	394	2,708	20,500	21,300	Civic Auditorium
49 1967	Apr. 3-17	13	409	2,668	20,000	26,300	Civic Auditorium
50 1968	Mar. 4-16	13	408	2,717			

# MANITOBA MUSIC COMPETITION FESTIVALS

1919 - 1968

## *Festival Adjudicators*

- 1919 Dr. H. A. Fricker, Toronto  
T. Tertius Noble, New York
- 1920 Dr. H. A. Fricker, Toronto  
T. Tertius Noble, New York
- 1921 Dr. A. S. Vogt, Toronto  
Dr. H. C. Perrin, Montreal
- 1922 Dr. A. S. Vogt, Toronto  
T. Tertius Noble, New York
- 1923 H. Plunket Greene, London  
Sir Granville Bantock, Birmingham  
T. Tertius Noble, New York
- 1924 Dr. James Lyon, Wallasey  
Herbert Fryer, London  
Dr. H. A. Fricker, Toronto
- 1925 Dr. James Lyon, Wallasey  
T. Tertius Noble, New York  
F. S. Welsman, Toronto
- 1926 Sir Hugh Robertson, Glasgow  
J. Campbell McInnes, Toronto  
F. S. Welsman, Toronto
- 1927 Dr. J. Frederic Staton, Chesterfield  
Thos. F. Dunhill, London  
Edgar L. Bainton, Newcastle-On-Tyne
- 1928 Sir Hugh Robertson, Glasgow  
J. Peebles Conn, Glasgow  
Dr. E. C. Bairstow, York
- 1929 Arthur Collingwood, Aberdeen  
J. Peebles Conn, Glasgow  
J. Campbell McInnes, Toronto  
Sir Ernest MacMillan, Toronto
- 1930 Dr. J. Frederic Staton, Chesterfield  
Dr. Albert Tysoe, Leeds  
Edgar L. Bainton, Newcastle-On-Tyne  
Sir Ernest MacMillan, Toronto
- 1931 Sir Hugh Robertson, Glasgow  
H. Plunket Greene, London  
Harold Samuel, London  
Maurice Jacobson, London
- 1932 Dr. Thomas Armstrong, Exeter  
H. Plunket Greene, London  
Harold Samuel, London  
Maurice Jacobson, London
- 1933 Dr. J. Frederic Staton, Chesterfield  
George Dodds, Newcastle-On-Tyne  
York Bowen, London
- 1934 Sir Hugh Robertson, Glasgow  
Dr. Percy C. Hull, Hereford  
Thos. F. Dunhill, London
- 1935 Dr. Gordon Slater, Lincoln  
George Dodds, Newcastle-On-Tyne  
Arthur Benjamin, London
- 1936 D. T. Yacamini, Perth  
Arthur Cranmer, London  
Harold Samuel, London
- 1937 Dr. J. Frederic Staton, Chesterfield  
George Dodds, Newcastle-On-Tyne  
Arthur Benjamin, London
- 1938 Sir Hugh Robertson, Glasgow  
Steuart Wilson, London  
Maurice Jacobson, London
- 1939 Dr. J. Frederic Staton, Chesterfield  
George Dodds, Newcastle-On-Tyne  
Arthur Benjamin, London
- 1940 Dr. C. H. Moody, Ripon  
John Goss, London  
Bernard Naylor, Cambridge
- 1941 Dr. J. Frederic Staton, Chesterfield  
Sir Steuart Wilson, London  
Arthur Benjamin, Vancouver
- 1942 Dr. J. Frederic Staton, Chesterfield  
Arthur Benjamin, Vancouver  
Clement Q. Williams, Vancouver
- 1943 Dr. J. Frederic Staton, Chesterfield  
John Goss, Vancouver  
Max Pirani, Vancouver
- 1944 Dr. J. Frederic Staton, Chesterfield  
John Goss, Vancouver  
Max Pirani, Vancouver
- 1945 Dr. J. Frederic Staton, Chesterfield  
Arthur Benjamin, Vancouver  
Dr. Ernesto Vinci, Vancouver
- 1946 Arnold Goldsbrough, London  
Sidney Harrison, London  
Max Pirani, Vancouver  
Dr. Ernesto Vinci, Vancouver



# *Festival Adjudicators = Continued*

- 1947 Stanley Roper, London  
Michael Head, London  
J. Peebles Conn, Glasgow  
Cornelius Fisher, London
- 1948 Dr. Gordon Slater, Lincoln  
Alec Redshaw, Cleethorpes, Lincs.  
Sidney Harrison, London  
Max Pirani, London
- 1949 Herbert Wiseman, Edinburgh  
Cornelius Fisher, London  
Helen Henschel, London  
J. Peebles Conn, Glasgow  
G. H. Heath-Gracie, Derby
- 1950 Russell Green, London  
John Sterling, London  
Alec Redshaw, Cleethorpes, Lincs.  
Dr. C. S. Lang, London
- 1951 Gordon Thorne, London  
John Clements, London  
William Glock, London  
Albert Howe, London
- 1952 Alec Redshaw, Cleethorpes, Lincs.  
Geoffrey Tankard, London  
Ronald Biggs, Petersfield, Hants.  
Cecil Cope, Exeter
- 1953 G. H. Heath-Gracie, Derby  
Leonard Isaacs, London  
Gordon Clinton, London  
John Russell, London
- 1954 Ronald Biggs, Petersfield, Hants.  
Guy Johnson, London  
Jan Van Der Gucht, London  
Frank Odell, Newcastle, Staffs.
- 1955 Lionel Salter, London  
Brian Boydell, Dublin  
Gordon Clinton, London  
John Churchill, London
- 1956 Havelock Nelson, Belfast  
Kendall Taylor, London  
Jan Van Der Gucht, London  
Leon Forrester, Newcastle, Staffs.
- 1957 Brian Boydell, Dublin  
Leonard Isaacs, London  
John Churchill, London  
Robert Irwin, London
- 1958 W. Stanley Vann, Peterborough-  
Northants.  
J. Wight Henderson, Glasgow  
Leon Forrester, Newcastle  
Cecil Cope, Sussex
- 1959 Ronald Biggs, Petersfield, Hants.  
Noel Cox, Nottingham  
Henry Cummings, London  
Leslie Woodgate, London  
Lorne Watson, Brandon
- 1960 Roy Hickman, London  
Robert Irwin, London  
Guy Jonson, London  
David Griffiths, Selkirk, Scotland  
Mossie Hancock, Regina
- 1961 Havelock Nelson, Belfast  
Sidney Harrison, London  
Leon Forrester, Newcastle, Staffs.  
Jan Van Der Gucht, London  
Timothy Turner, Ireland  
Frederick Carter, Belfast
- 1962 John Churchill, London  
Angus Morrison, London  
Leonard Herivel, St. Helier, Jersey  
Eric Greene, London  
David Griffiths, Edinburgh
- 1963 Sidney Northcote, South Croydon  
Guy Jonson, London  
Denis Wright, London  
Alec Redshaw, Cleethorpes, Lincs.  
Mossie Hancock, Regina
- 1964 Leslie Regan, London  
Robert Irwin, London  
James Gibb, London  
Leslie Murchie, London  
Frederick Carter, Armagh, Ireland
- 1965 C. Le Fleming, Tonbridge, Kent  
Philip Hattey, London  
Angus Morrison, London  
Edgar Boucher, Belfast  
Thos. Rolston, Edmonton
- 1966 John R. Williams, London  
Neil Van Allen, London  
Richard Ford, London  
Wyndham G. Williams, Mirfield,  
Yorks.  
Herbert A. Jeffrey, Swift Current
- 1967 Malcolm Boyle, Northwick, Cheshire  
Fred Carter, Vancouver  
Cecil Cope, Forest Row, Sussex  
Nigel Cox, London  
Leon Forrester, Newcastle, Staffs.  
David Griffiths, Selkirk, Scotland  
Merton Utgaard, Bottineau, N.D.
- 1968 Trevor Anthony, London  
Joseph Cooper, London  
Maurice Miles, Guildford  
John Poole, London  
Mossie Hancock, Regina  
Leo Aquino, Vancouver

# 50TH ANNIVERSARY ADJUDICATORS

## JOHN POOLE

Pianist, organist and 'cellist. Presently associated with University College, London and the B.B.C. Conductor of the Bloomsbury Singers.



## JOSEPH COOPER

Concert pianist, lecturer, adjudicator and TV performer.



## MAURICE MILES

Choral and orchestral conductor. Lecturer to schools, colleges and universities. Professor of conducting at Royal Academy of Music.



## LEO AQUINO

Concert accordionist, composer and arranger. Radio and TV personality.



## MOSSIE HANCOCK

Staff member Regina Conservatory of Music. Lecture-Recitalist and music commentator. Has won acclaim as one of Canada's distinguished adjudicators.



## TREVOR ANTHONY

Long association with the late Sir Thos. Beecham as opera and oratorio singer. Also closely associated with Benjamin Britten. Considerable experience as adjudicator.

# MONDAY, MARCH 4

## IN HOLY TRINITY CHURCH HALL

Adjudicator for this Session: MOSSIE HANCOCK

### CLASS 231—PIANOFORTE SOLO—INTERMEDIATE

9.00 a.m.

Variations on a theme from "Armide" by E. W. Gluck..... *J.N. Hummel*

#### Marks

.....	1. Lindsay Shaddy.....	Winnipeg
.....	2. Debra Mitchell.....	St. Boniface
.....	3. Lorna Baerg.....	North Kildonan
.....	4. Nicole Caron.....	St. Vital
.....	5. Gail Mildren.....	Winnipeg
.....	6. Marcel Verrier.....	St. Boniface
.....	7. Jane Speirs.....	Tuxedo
.....	8. Carolyn Kryschuk.....	St. Boniface
.....	9. Linda Nugent.....	Winnipeg
.....	10. Pattie Delabbio.....	"
.....	11. Judy Kehler.....	Steinbach
.....	12. Heida Kristjansson.....	Tuxedo
.....	13. Maureen Andrew.....	St. Vital
.....	14. Yvonne Caron.....	Assiniboia
.....	15. Lynne Yaremko.....	Winnipeg
.....	16. Joan Peto.....	"
.....	17. Joy Pontifex.....	"
.....	18. Gayle Stoesz.....	Niverville

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 300, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 4.10 p.m.

### CLASS 255—PIANOFORTE DUET—DIVISIONS 1 AND 2

10.50 a.m.

"Merry Dance"..... *E. Markham Lee*

#### Marks

.....	1. Margaret Giesbrecht and Debbie Pohl.....	Tuxedo
.....	2. Catherine and John Shewchuk.....	Fort Garry
.....	3. Carla and Marcia Fox.....	Winnipeg
.....	4. Susan Laler and Ingrid Darraugh.....	St. James
.....	5. Janet Enns and Lynn Klassen.....	St. Boniface
.....	6. Nancy Millions and Mary Dekker.....	St. James
.....	7. Lisa Wyndels and Barbara Lawton.....	St. Boniface
.....	8. Randy Pitch and Ralph Levenstein.....	Winnipeg
.....	9. Carolyn Michalchuk and Jamie Miller.....	St. James

MONDAY, MARCH 4

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 73—INTERMEDIATE BARITONE SOLO

9.30 a.m.

"Close Thine Eyes" (D flat).....*Mary Plumstead*

Marks

.....	1. Morley Silverman.....	West Kildonan
.....	2. Stephen Merkel.....	Winnipeg
.....	3. William Cummings.....	"
.....	4. Bruce Cook.....	"
.....	5. Ron Gilewicz.....	"
.....	6. Clark Saunders.....	"

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 77, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 4.00 p.m.

CLASS 55—MALE SACRED SOLO—GRADE B

10.10 a.m.

Competitor's Own Selection other than Oratorio.

Time should not exceed three minutes. Original language optional.

Marks

.....	1. Ronald Brown.....	Tuxedo
.....	O.S.—"The Sun Shall Be No More Thy Light".....	<i>Greene</i>
.....	2. Rudy Schellenberg.....	Winnipeg
.....	O.S.—"Schaff's Mit Mir, Gott, Nach Deinem Willem".....	<i>Bach</i>
.....	3. Paul Rischer.....	St. James
.....	"Saviour, Hear Me".....	<i>Gluck</i>
.....	4. Danny Rempel.....	Niverville
.....	"God Is My Shepherd".....	<i>Dvorak</i>
.....	5. Harold Siebert.....	Winnipeg
.....	"O That My Ways".....	<i>Greene</i>
.....	6. Thomas Neufeld.....	Winnipeg
.....	"O Lord Have Mercy".....	<i>Dvorak</i>
.....	7. Edward Enns.....	Tuxedo
.....	"Turn Thee To Me" (Biblical Songs No. 8).....	<i>Dvorak</i>
.....	8. Ian Fillingham.....	Winnipeg
.....	"The God of Love My Shepherd Is".....	<i>Herbert</i>
.....	9. Robert Adams.....	Winnipeg
.....	"The Kings".....	<i>Cornelius</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.



# MONDAY, MARCH 4

## CLASS 65—VOCAL SOLO—SACRED—ANY VOICE—GRADE C 11.00 a.m.

Own Choice of a Sacred Song. Oratorio selections not permitted.

Marks

.....	1. Shirley Omnitsky.....	Winnipeg
	O.S.—"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	2. Jan Burdon.....	Winnipeg
	O.S.—"I Will Lay Me Down in Peace".....	<i>Greene</i>
.....	3. Betty Neufeld.....	Winnipeg
	O.S.—"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	4. Peter Froese.....	Tuxedo
	O.S.—"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	5. Judy Moore.....	Winnipeg
	O.S.—"Lord of Our Being".....	<i>Handel</i>
.....	6. Waltra Cwiak.....	East Kildonan
	O.S.—"The Virgin's Slumber Song".....	<i>Reger</i>
.....	7. Johanna Dyck.....	Steinbach
	O.S.—"O Lord Most Holy".....	<i>Franck</i>

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOSEPH COOPER

## CLASS 227—PIANOFORTE SOLO—COMPOSITIONS OF FREDERIC CHOPIN—ADVANCED 9.15 a.m.

Nocturne, Op. 37, No. 2 (G major)

Marks

.....	1. Marilyn Hiller.....	Minitonas
.....	2. John Perry.....	West Kildonan
.....	3. Inka Rudnycka.....	Winnipeg
.....	4. Marlene Pauls.....	"
.....	5. Heather Robertson.....	"
.....	6. Elinor Lawson.....	"
.....	7. Beverly Cohen.....	"
.....	8. Louisa Kimmel.....	St. Vital
.....	9. Doreen Romanyk.....	"

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th, at 8.20 p.m.

## CLASS 216—PIANOFORTE SOLO—SENIOR 10.45 a.m.

Thirty-Two Variations, C minor..... *Beethoven*

Marks

.....	1. Jane Vasey.....	Winnipeg
.....	2. Joanne Martin.....	"
.....	3. Roy Roshko.....	West Kildonan
.....	4. Andrea Graham.....	Winnipeg

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 8.00 p.m.

MONDAY, MARCH 4

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 146—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
GRADE 3

9.30 a.m.

SULLIVAN SHIELD

(Present holder: Montrose School)

- (a) "The Frog" (unison) (accom.).....*Dunhill*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Laura Secord School—Grade 3A.....	Winnipeg
	O.S.—"Popping Corn".....	<i>Anderson</i>
.....	2. Montrose School.....	Winnipeg
	O.S.—"Indian Lullaby".....	
.....	3. Strathcona School—Room 19.....	Winnipeg
	O.S.—"Pretty Spring".....	<i>Young</i>
.....	4. Laura Secord School—Grade 3B.....	Winnipeg
	O.S.—"A Child's Prayer".....	<i>Anderson</i>
.....	5. Sargent Park School.....	Winnipeg
	O.S.—"Pretty Spring".....	<i>Young</i>
.....	6. Cecil Rhodes School—No. 2.....	Winnipeg
	O.S.—"The Camel".....	<i>Rowley</i>
.....	7. Queenston School.....	Winnipeg
	O.S.—"Sweet Nightingale".....	<i>arr. Gould-Sharpe</i>

The winner in this class will compete in Class 198, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 14th, at 1.30 p.m.

CLASS 162—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
SUBURBAN—GRADE 5

10.30 a.m.

- (a) "The Piper" (unison) (accom.).....*Patrick Williams*  
(b) Own Selection (two-part or descant) (accom.)

Marks  
(a) (b)

.....	1. Lincoln School.....	Assiniboia
	O.S.—"Lowlander's Plaint".....	<i>Macmahon</i>
.....	2. Howden School.....	St. Boniface
	O.S.—"At the Door on a Summer Evening".....	<i>Donald</i>
.....	3. Robert Browning School.....	Assiniboia
	O.S.—"The Blue Bell of Scotland".....	<i>arr. Dunhill</i>
.....	4. Lord Wolseley School.....	East Kildonan
	O.S.—"The Harp That Once Through Tara's Halls".....	<i>arr. Shaw</i>
.....	5. Heritage School.....	Assiniboia
	O.S.—"The Keel Row".....	<i>Dunhill</i>
.....	6. Sherwood School.....	East Kildonan
	O.S.—"Thistle Babies".....	<i>Brook</i>

(Continued on page 19)

# MONDAY, MARCH 4

Marks			
(a)	(b)		
.....	7. Allard Elementary School—Room 16.....	Assiniboia	
	O.S.—“Spring Is Here”.....	Anderson	
.....	8. Springfield Heights School.....	North Kildonan	
	O.S.—“Thistle Babies”.....	Brook	
.....	9. Prendergast School.....	St. Boniface	
	O.S.—“Sweet Afton”.....	Anderson	

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

### CLASS 327—CHOIR AND JUNIOR RECORDER](LESS THAN ONE YEAR)—OPEN

9.30 a.m.

“All Through the Night”.....arr. Dinn-Bergman

Marks

.....	1. Woodhaven School.....	St. James
.....	2. St. John's High School—Room 110.....	Winnipeg
.....	3. Faraday School.....	“
.....	4. Linwood School—Grades 5 and 6.....	St. James

### CLASS 321—PUBLIC SCHOOL RECORDER ENSEMBLE GRADES 1 TO 6 (SENIOR)

10.00 a.m.

(Descant Recorders Only)

(a) “Linden Lea” (soprano recorders).....V. Williams, arr. Taylor

(b) Own Selection—two or more parts.

Marks

(a) (b)

.....	1. Faraday, Grades 5 and 6.....	Winnipeg
	O.S.—“Allegro” No. 8.....	Mozart

### CLASS 323—PUBLIC SCHOOL RECORDER ENSEMBLE GRADES 7 TO 12 (SENIOR)

10.10 a.m.

(a) Wedding Divertissement (soprano recorder and piano)

(Nos. 2 and 3).....Telemann, arr. Bergman

(b) Own Selection (two or more parts).

Marks

(a) (b)

.....	1. Earl Grey School.....	Winnipeg
	O.S.—“Minuet”.....	Telemann
.....	2. St. John's High School—Grade 7.....	Winnipeg
	O.S.—“Sonata”.....	Bach

MONDAY, MARCH 4

CLASS 322—PUBLIC SCHOOL RECORDER ENSEMBLE  
GRADES 7 TO 12 (JUNIOR)

10.40 a.m.

(Restricted to players with not more than one year's experience.)

- (a) Two Russian Folk Songs (soprano recorder and piano). *Liadvoc, arr. Lambert*  
(b) Own Selection (two or more parts).

Marks

(a) (b)

1. Britannia School.....	St. James
"Hymn of Brotherhood".....	<i>Beethoven</i>
2. Golden Gate Junior High.....	St. James
"A Christmas Medley".....	<i>arr. Shaver</i>
3. Woodhaven School.....	St. James
"The Ash Grove".....	<i>arr. Milgrom</i>
4. Earl Grey School.....	Winnipeg
"Ah Vous Dirais-Je, Maman".....	<i>arr. Bergmann</i>
5. St. John's High School—Grade 7—Room 110.....	Winnipeg
"Gay Is the Rose".....	<i>arr. Milgrom</i>

IN THE ASSEMBLY HALL, AUDITORIUM

CLASS 389—PIANO ACCORDION QUARTETTE

10.00 a.m.

(Competitors must be under 12 years of age on October 1st, 1967.)

Adjudicator: LEO AQUINO

"Crescendo Overture".....*A. Aretta*

Marks

1. Zubot Music Centre.....	Winnipeg
2. Siwik Accordion Quartette.....	St. Boniface
3. Kent's Music School—Junior Quartette.....	Winnipeg
4. Ted Komar Quartette No. 2.....	"
5. Patricia Lunney, Frieda Klatt, Wolfgang Kettler and Melvin Fuchs.....	St. James
6. Ted Komar Quartette No. 1.....	Winnipeg
7. Ted Komar Quartette No. 3.....	"

STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH  
FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC  
FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS



MONDAY, MARCH 4

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 127—PUBLIC SCHOOL CHORUS—SUBURBAN—BOYS  
GRADES 1 TO 6

1.30 p.m.

(a) "Jonathan Mends the Mats" (unison) (accom.)..... *Parry*

(b) Own Selection (two-part or descant) (accom.).

Marks

(a) (b)

1. John Pritchard School..... North Kildonan  
O.S.—"The Harp That Once Through Tara's Halls"..... *arr. Shaw*

2. Victory School..... West Kildonan  
O.S.—"The King's Men"..... *Sarson*

3. Ralph Maybank School..... Fort Garry  
O.S.—"The Rolling Sea"..... *Thiman*

The winner in this class will compete in Class 196, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 15th, at 2.40 p.m.

CLASS 138—PRIVATE SCHOOL CHORUS—GRADES 1 TO 4

2.00 p.m.

(a) "The Little Princess" (unison) (accom.)..... *Dorothy Howells*

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

1. St. Clement School..... East Kildonan  
O.S.—"The Tailor and the Mouse"..... *arr. Gould*

2. St. Alphonsus School..... East Kildonan  
O.S.—"The Moonlit Forest"..... *Baynon*

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th, at 1.30 p.m.

CLASS 139—PRIVATE SCHOOL CHORUS—GRADES 1 TO 6

2.20 p.m.

(a) "Sing a Song of Spring (two-part) (accom.)..... *Stuart Young*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

1. Convent of the Sacred Heart..... Charleswood  
O.S.—"The Harebell"..... *Newton*

2. St. Alphonsus School..... East Kildonan  
O.S.—"Will Ye No Come Back Again?"..... *Scottish Tune*

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th, at 1.30 p.m.

Compliments of  
**Guaranty Trust Company of Canada**

430 PORTAGE AVENUE

**LAGE BROS. PIANOS**

"HOUSE OF FINE QUALITY PIANOS"

\*WORLD FAMOUS "PETROF" GRAND PIANOS

\*LESAGE—STUDIO AND CONSOLE PIANOS

— COMPLETE PIANO SERVICE DEPARTMENT —

900 Main St. Winnipeg

339-8548

Best Wishes to the 1968 Music Festival

**LEWIS & KENT LTD.**

356 Furby St.

Winnipeg 2

Phone 786-5797

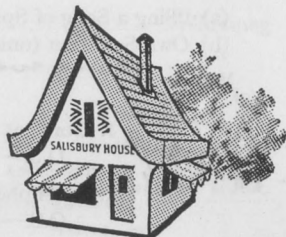


"There is no feeling, except the extremes of fear and grief, that does not find relief in music."—George Eliot

Manitoba Pool Elevators extends its congratulations to The Men's Music Club for 50 years of Service to the Community.

**SALISBURY HOUSE LTD.**

**"Pure Beef Nips"**



# MONDAY, MARCH 4

## CLASS 140—PRIVATE SCHOOL CHORUS—BOYS GRADES 1 TO 8

2.40 p.m.

Own Selection (two-part or descant) (accom. optional). Any language.

Marks

- |       |                              |                         |
|-------|------------------------------|-------------------------|
| ..... | 1. St. Alphonsus School..... | East Kildonan           |
|       | O.S.—"Skye Boat Song".....   | H. Boulton, arr. Sharpe |

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th, at 1.30 p.m.

## CLASS 141A—PRIVATE SCHOOL CHORUS—MIXED GRADES 9 TO 12

2.50 p.m.

Competitors Own Selection of two contrasting test pieces.

Marks  
(a) (b)

- |       |   |          |
|-------|---|----------|
| ..... | 1. Westgate Mennonite Collegiate.....       | Winnipeg |
|       | O.S.—"To Our Redeemer's Glorious Name"..... | Tye      |
|       | O.S.—"Cantate Domino".....                  | Pitoni   |

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th, at 1.30 p.m.

## CLASS 149—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 6 3.00 p.m.

### SCHUBERT SHIELD

(Present holder: John Dafoe School)

- |     |   |                      |
|-----|---|----------------------|
| (a) | "Hunting Song" (two-part) (accom.)..... | Weber, arr. E. Wales |
| (b) | Own Selection (unison) (accom.).        |                      |

Marks  
(a) (b)

- |       |  |           |
|-------|--|-----------|
| ..... | 1. Montrose School.....                | Winnipeg  |
|       | O.S.—"Spring".....                     | Carey     |
| ..... | 2. Ralph Brown School.....             | Winnipeg  |
|       | O.S.—"Leisure".....                    | Greenhill |
| ..... | 3. Victoria Albert School—Room 22..... | Winnipeg  |
|       | O.S.—"High Noon Day".....              | Caldara   |
| ..... | 4. Harrow School.....                  | Winnipeg  |
|       | O.S.—"Lullaby".....                    | Mozart    |

The winner in this class will compete in Class 198, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 14th, at 1.30 p.m., and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

MONDAY, MARCH 4

IN HOLY TRINITY CHURCH HALL

CLASS 239—PIANOFORTE SOLO—COMPOSITIONS OF  
J. S. BACH—JUNIOR

1.30 p.m.

Adjudicator: MOSSIE HANCOCK

Any Two-part Invention of 2, 5, 7, 10, 11, 12 or 15.

Marks

.....	1. Victor Loewen.....	St. James
	No. 2	
.....	2. Beverly Broda.....	St. Boniface
	No. 11	
.....	3. Bonnie MacDonald.....	Charleswood
	No. 2	
.....	4. Barbara Lee.....	Winnipeg
	No. 15	
.....	5. Eric Lussier.....	St. Boniface
	No. 10	
.....	6. Mita Seetner.....	Winnipeg
	No. 5	
.....	7. Sharon Ferris.....	St. Boniface
	No. 11	
.....	8. Joyce Kelich.....	Winnipeg
	No. 2	
.....	9. Donald Kane.....	St. James
	No. 15	
.....	10. Marilyn Walder.....	Winnipeg
	No. 7	
.....	11. Joanne Swystun.....	Tuxedo
	No. 11	
.....	12. Yale Erenberg.....	Winnipeg
	No. 7	
.....	13. Joan Cruickshank.....	St. Boniface
	No. 11	
.....	14. Doreen Boyanisky.....	Fort Garry
	No. 11	
.....	15. Tom Highway.....	Winnipeg
	No. 12	
.....	16. Carole Giesinger.....	"
	No. 11	
.....	17. Carol Van Lancker.....	St. Boniface
	No. 2	
.....	18. Rae Crawford.....	Winnipeg
	No. 7	
.....	19. Lorraine Normandeau.....	St. Boniface
	No. 5	
.....	20. Valerie Dyck.....	"
	No. 10	
.....	21. Norman Dugas.....	"
	No. 2	
.....	22. Loree Shinoff.....	Winnipeg
	No. 2	
.....	23. Gloria Smith.....	Fort Garry
	No. 2	
.....	24. John Melnyk.....	Winnipeg
	No. 7	



## MONDAY, MARCH 4

### Marks

25. Audry Rampl No. 10	St. Boniface
26. Gail Hashimoto No. 10	Fort Garry
27. John Greer No. 10	Winnipeg
28. Marguerite Aquin No. 10	Assiniboia
29. Rhea Vermette No. 15	St. Boniface
30. Anita Cera No. 2	Winnipeg
31. Elaine Molgat No. 5	St. Vital
32. Charlotte Delaquis No. 10	Assiniboia
33. Lorraine Flatt No. 10	East Kildonan
34. Serena Klassen No. 7	Tuxedo
35. Charity Baerg No. 11	Winnipeg
36. Wendy Bell No. 15	West Kildonan
37. Beth Henderson No. 12	Winnipeg
38. Patty Konantz No. 15	Tuxedo
39. Dorothy Mann No. 2	East Kildonan
40. Sherill Enns No. 10	"
41. Erica Schultz No. 10	North Kildonan
42. Candace Siggs No. 11	Assiniboia
43. Barbara Morris No. 11	Charleswood

The winner will be required to take a simple Sight Test Reading test at the conclusion of this class.

The winner will then compete in Class 301, The Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 3.25 p.m.

## IN THE ASSEMBLY HALL, AUDITORIUM

Adjudicator for this Session: JOHN POOLE

### CLASS 286—VIOLONCELLO SOLO—INTERMEDIATE

2.00 p.m.

Sonata in E minor (first and second movements)..... *Vivaldi*

### Marks

1. Alice Berube	St. Boniface
-----------------	--------------

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 300, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 4.10 p.m.

# MONDAY, MARCH 4

## CLASS 287—VIOLONCELLO SOLO—JUNIOR

2.10 p.m.

Sonata No. 5 in G major (edition for bassoon and piano).....*Arne*

Marks

..... 1. Anita Cera.....Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 301, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 3.25 p.m.

## CLASS 281—VIOLIN SOLO—DIVISION 1

2.25 p.m.

"You Gentlemen of England" (Old English Melody).

Marks

..... 1. Graham McCord.....Fort Garry

..... 2. Pamela Westbury.....Winnipeg

..... 3. Valdivienne McCutcheon.....Homewood

..... 4. Pearl Friesen.....Winnipeg

..... 5. Nancy Harrison....."

..... 6. Philip Unger.....East Kildonan

## CLASS 280—VIOLIN SOLO—DIVISION 2

3.10 p.m.

Caprice (No. 4 from "Fiddle Fancies," Six Melodious Pieces)....*Wilson Manhire*

Marks

..... 1. Judy Margolis.....Winnipeg

..... 2. Daniel Klingbeil....."

..... 3. Diane Morris....."

..... 4. Anneli Epp.....Fort Garry

..... 5. Bernie Unrau.....Selkirk

..... 6. James Richardson.....Winnipeg

..... 7. Mark Hoeppepner.....Steinbach

..... 8. Victor Schultz.....West Kildonan

..... 9. Randy Loewen.....Altona

..... 10. Esther Dueck....."

## The Test

Constantly striving to improve our quality has resulted in a finer Service. That our results have merited your approval is evident by Perth's ever increasing clientele.

**Perth's**

CLEANERS  
LAUNDERERS—FURRIERS

MONDAY, MARCH 4

IN THE PLAYHOUSE THEATRE

CLASS 384—PIANO ACCORDION SOLO

1.00 p.m.

(Competitors must be under 12 years of age on October 1st, 1967.)

Adjudicator: LEO AQUINO

"Spinning Song" ..... *Ellmenreich, arr. Galla-Rini*

Marks

.....	1. Monica Fulawka.....	North Kildonan
.....	2. Werner Guttek.....	Winnipeg
.....	3. Marc Verrier.....	St. Boniface
.....	4. Darryl Kuzenko.....	Winnipeg
.....	5. Gerald Singer.....	West Kildonan
.....	6. Nick Sidorenko.....	Winnipeg
.....	7. Donato Cianflone.....	"
.....	8. Brian Glow.....	West Kildonan
.....	9. Barry Mayba.....	Transcona
.....	10. Gary Boittiaux.....	Winnipeg
.....	11. Clarence Stangl.....	"
.....	12. Hetty Wittens.....	St. Boniface
.....	13. Patricia Walstra.....	North Kildonan
.....	14. Werner Latzkitsch.....	West Kildonan
.....	15. Gordon Scromeda.....	Winnipeg
.....	16. Dwight Shewchuk.....	Transcona
.....	17. Donald Kapeluch.....	West Kildonan
.....	18. John Lwiwski.....	Winnipeg
.....	19. Ken Dvorak.....	West Kildonan
.....	20. Kenny Holman.....	Fort Garry
.....	21. Marlene Decka.....	Winnipeg
.....	22. Ken Chrobak.....	"
.....	23. Andrea Weirich.....	"
.....	24. Susan Fischer.....	"
.....	25. Linda Yaromy.....	"
.....	26. Debbie Michalow.....	"
.....	27. Nick Bergen.....	East Kildonan
.....	28. Stephen Juras.....	West Kildonan
.....	29. Tommy Bender.....	Winnipeg
.....	30. Gordon Melnyk.....	"

(Continued on page 28)

# MONDAY, MARCH 4

Marks

31. Zenon Char	Winnipeg
32. Eileen Marek	Birds Hill
33. George Lefreniere	St. Boniface
34. Alain Touchette	St. Vital
35. Christine Kowal	Winnipeg
36. George Veith	"
37. Bonny Nimchuk	West Kildonan
38. Barry Wowryk	Winnipeg
39. Laurie Dubas	Transcona
40. Gordon Mitchell	Winnipeg
41. Linda Chamberlain	Lockport
42. Keith Gans	Winnipeg
43. Stephen Kuzdub	"
44. Alexandra Lohvinen	"
45. Cynthia Frost	"
46. Richard Mikucki	West Kildonan
47. George Szor	Winnipeg
48. Ronald Kohler	"
49. Dale Kantor	"
50. Gerald Miles	West Kildonan
51. Frederick Thorgeirson	"
52. Lucy Lobchuk	Winnipeg
53. Marita Schmidt	North Kildonan
54. Joe Marsic	St. Boniface
55. Penny Safnuk	West Kildonan
56. Marie Lazaruk	Winnipeg
57. Dieter Mueller	North Kildonan
58. Glen Spryszak	Winnipeg
59. Douglas Veness	Charleswood
60. Debbra Tzar	Winnipeg
61. Debra Ranick	West Kildonan
62. Claire McCarthy	St. Boniface
63. Tina Alf	Winnipeg
64. Debbie Pidborchynski	"
65. Rolph Koch	"
66. Kresimir Tkalec	West Kildonan
67. John Ruban	Winnipeg

MONDAY, MARCH 4

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 50—CONTRALTO SOLO—GRADE B

2.30 p.m.

"Sigh No More" (E flat).....W. A. Aikin

Marks

.....	1. Daphne Elwick.....	Victoria, B.C.
.....	2. Pat Clements.....	Winnipeg
.....	3. Elvina Dyck.....	"
.....	4. Eleanore Rempel.....	Tuxedo
.....	5. Marie Rempel.....	"
.....	6. Carol Ewert.....	"
.....	7. Patricia Yanke.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.

CLASS 51—TENOR SOLO—GRADE B

3.15 p.m.

"Fair Sally" (C minor).....M. Greene

Marks

.....	1. Peter Buchan.....	St. Boniface
.....	2. Rudy Schellenberg.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.

CLASS 35—OPERATIC SOLO—MALE VOICES—GRADE A

3.30 p.m.

Competitor's own selection from any of the Standard Grand Operas.  
(English language optional.)

Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Albert Redekopp.....	North Kildonan
.....	"O Du Mein Holder Abendstern" (Tannhauser).....	Wagner
.....	2. Edward Stebbing.....	Winnipeg
.....	"Prince Igor's Aria" (Prince Igor).....	Borodin
.....	3. Ronald Lachance.....	Elie
.....	"Di Provenza Il Mar" (La Traviata).....	Verdi
.....	4. Bernie Neufeld.....	St. Vital
.....	"Una Furtiva Lagrima" (L'Elisir D'Amore).....	Donizetti
.....	5. Ed Wiens.....	Winnipeg
.....	"Il Mio Tesoro Intanto" (Don Giovanni).....	Mozart

(Continued on page 30)



# MONDAY, MARCH 4

Marks

6. John Nelson.....	Fort Garry
"Serenade" (Fair Maid of Perth).....	<i>Bizet</i>
7. Ernie Pauls.....	North Kildonan
"Mein Lieber Schwan!" (Lohengrin).....	<i>Wagner</i>
8. Adolf Zick.....	West Kildonan
"Una Furtiva Lagrima" (L'Elisir D'Amore).....	<i>Donizetti</i>
9. Nelson Lohnes.....	Brandon
"Eri Tu" (Un Ballo in Maschera).....	<i>Verdi</i>

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th, at 8.00 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOSEPH COOPER

### CLASS 307—DUET FOR TWO VIOLINS—GRADE B

3.00 p.m.

Adagio non troppo, and Allegro ben marcato, from Opus 20, No. 6.....*Viotti*

Marks

1. Evelyn Teichman and Sheila Harrison.....	Winnipeg
2. David Kennedy and Eric Schmidt.....	East Kildonan
3. Margaret and William Neufeld.....	Winnipeg

### CLASS 308—INSTRUMENTAL DUET

3.30 p.m.

Competitor's Own Selection. A work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length. Accompaniments are not permissible.

Marks

1. Marlene and Louise Pauls (Viola and Violin).....	Winnipeg
Allegro Moderato Maestoso, Op. 10 (First movement).....	<i>Eichner</i>
2. Mayda Narvey and Elizabeth Lupton ('Cello and Piano).....	Fort Garry
"Pastorales"—No. 3 and No. 6.....	<i>Martinu</i>

### CLASS 306—DUET FOR TWO VIOLINS—GRADE A

4.00 p.m.

Concerto in D minor for Two Violins (and piano) (first movement).....*Bach*

Marks

1. Ronald Andrusco and Ronald Wallace.....	Winnipeg
2. Linda and Nora Quarnstrom.....	"
3. Anna Luhowy and Kathy Panchyshyn.....	"

MONDAY, MARCH 4

IN THE AUDITORIUM

CLASS 194—CHILDREN'S CHOIRS—FOLK SONGS—OPEN  
OTHER THAN SCHOOL CHOIRS

8.00 p.m.

Adjudicator: JOHN POOLE

- (a) Own Selection (unison) (accom. optional).  
(b) Own Selection. Arrangement for two or more parts (accom. optional).

Marks			
(a)	(b)		
.....		1. Winnipeg Junior Boys' Choir.....	Winnipeg
		(a) "David of the White Rock" .....	arr. Dunhill
		(b) "Fire Down Below" .....	Sea Shanty
.....		2. First Mennonite Junior Choir.....	Winnipeg
		(a) "Come Lasses and Lads" .....	arr. Shaw
		(b) "An Eriskay Love Lilt" .....	arr. Kennedy-Fraser
.....		3. The Charleswood Children's Choir.....	Charleswood
		(a) "Margery Maketh the Tea" .....	Anderson
		(b) "Old King Cole" .....	arr. Dunhill
.....		4. Winnipeg Senior Boys' Choir.....	Winnipeg
		(a) "John Peel" (English)	
		(b) "All Through the Night" (Welsh)	
.....		5. Arnaud Girls' Choir.....	Arnaud
		(a) "Land of the Silver Birch" (Canadian)	
		(b) "Das Wandern Ist Des Muellers Lust" (German)	
.....		6. Winnipeg Girls' Junior Choir.....	Winnipeg
		(a) "Smithery Box" .....	arr. Anderson
		(b) "Lullaby" (Icelandic)	

CLASS 395—CHILDREN'S ORCHESTRA—OPEN

9.00 p.m.

Competitors shall have their instruments tuned before the stated time for commencement of the class. There must be adherence to the stipulated time limit otherwise the adjudicator is authorized to terminate the performance.

Adjudicator: MAURICE MILES

Competitor's Own Selection. Two contrasting Test Pieces.  
Time should not exceed ten minutes. Piano not permissible.

Marks			
(a)	(b)		
.....		1. Greater Winnipeg Schools' Senior Orchestra.....	Winnipeg
		(a) "Son and Stranger" .....	Mendelssohn
		(b) "English Folk Song Suite" .....	V. Williams

MONDAY, MARCH 4

**CLASS 408—GOLDEN JUBILEE COMPETITION**

9.25 p.m.

Open to any voices or any instruments with no limit on age or numbers. Soloists or any combination of performers. Competitors may perform one or more selections, provided total time does not exceed ten minutes.

Adjudicators: MAURICE MILES AND JOHN POOLE

**Marks**

- |       |   |                      |
|-------|---|----------------------|
| ..... | 1. Greater Winnipeg Schools Senior Orchestra.....         | Winnipeg             |
|       | "Fireworks Suite".....                                    | <i>Handel</i>        |
| ..... | 2. Margaret and William Neufeld.....                      | Winnipeg             |
|       | Duet No. 6 for Two Violins.....                           | <i>Bach</i>          |
| ..... | 3. Technical-Vocational High School Handbell Ringers..... | Winnipeg             |
|       | "Andante" from "Orpheus".....                             | <i>Gluck</i>         |
|       | "Alleluja".....   | <i>Mozart</i>        |
| ..... | 4. Kelvin Graduates Choir.....                            | Winnipeg             |
|       | "Sing, Sing a Song For Me".....                           | <i>Vecchi</i>        |
|       | "Cherubic Hymn".....                                      | <i>Gretchaninoff</i> |

Award of Golden Boy Trophy

**CLASS 69—HIGH SCHOOL GRADUATES' CHOIRS  
MIXED VOICES**

10.00 p.m.

Adjudicator: MAURICE MILES

Competitor's Own Selection. Two contrasting test pieces (S.A.B. or S.A.T.B.). English language. Accompaniment optional.

**Marks**

(a) (b)

- |       |                                 |                       |
|-------|---------------------------------|-----------------------|
| ..... | 1. Kelvin Graduates' Choir..... | Winnipeg              |
|       | "Caleno Custureme".....         | <i>arr. Robertson</i> |
|       | "J'Entends Le Moulin".....      | <i>arr. Ridout</i>    |

COMPLIMENTS OF  
**OSLER, HAMMOND & NANTON**  
**INSURANCE**  
*Limited*

NANTON BUILDING, WINNIPEG

VANCOUVER CALGARY EDMONTON SASKATOON WINNIPEG TORONTO MONTREAL

TUESDAY, MARCH 5

IN AUGUSTINE UNITED CHURCH HALL

CLASS 242—PIANOFORTE SOLO—DIVISION 6

9.00 a.m.

Adjudicator: JOSEPH COOPER

"A Sailor Tune".....*Herbert Howells*

Marks

.....	1. Kathryn Hofley.....	Transcona
.....	2. Sandra Walker.....	"
.....	3. Patti Zelmer.....	St. Vital
.....	4. Lesia Savedchuk.....	Winnipeg
.....	5. Alison McInnes.....	"
.....	6. Shannon Harris.....	Fort Garry
.....	7. Beverly Minuck.....	Winnipeg
.....	8. Elaine Stewart.....	East Kildonan
.....	9. Cheryl Guarino.....	Winnipeg
.....	10. Donna Tippen.....	"
.....	11. Cathy Hill.....	"
.....	12. Debra Webb.....	St. James
.....	13. Susan Kosary.....	Winnipeg
.....	14. Carol Westdal.....	Fort Garry
.....	15. Colleen Reimer.....	St. Boniface
.....	16. Carol Schmidt.....	Winnipeg
.....	17. Jennifer Thompson.....	St. Boniface
.....	18. Gail Bernardin.....	Assiniboia
.....	19. Leslynn Dekker.....	St. James
.....	20. Karen Yamada.....	Fort Garry
.....	21. Patrick Fairley.....	St. Vital
.....	22. Debra Davie.....	St. Boniface
.....	23. Sharon Sutherland.....	Tuxedo
.....	24. Dianne Bulmer.....	Pine Falls
.....	25. Laura Stein.....	Tuxedo
.....	26. Patricia Burdon.....	Winnipeg
.....	27. Donna Hoeppner.....	Transcona
.....	28. Claudette Caron.....	Assiniboia
.....	29. Patricia Gow.....	"
.....	30. Esther Epp.....	Fort Garry

(Continued on page 35)

# Dents Limited

286 FORT STREET

WINNIPEG, MANITOBA

## HAMERTON'S — SIGHT AND SOUND

Band Instruments

—

Stringed Instruments

—

Amplifiers

—

Color TV

Tape Recorders

—

Accessories For All Instruments

Band Music Methods and Folios

—

Sheet Music

476 PORTAGE AVE.

TELEPHONE 786-2493

## Community Hotels

WINNIPEG: AIRPORT, CLARENDON, STOCK EXCHANGE, WEST

402 Mall Centre Bldg.

491 Portage Avenue. 775-4571

COMPLIMENTS OF WESTERN CANADA'S FIRST FRENCH LANGUAGE STATION

**CKSB**

*"The Best Music in Town"*

1050 KILOCYCLES

ST. BONIFACE

10,000 WATTS

COMPLIMENTS OF

**FURNASMAN HEATING LTD.**

635 PEMBINA HIGHWAY

PHONE 452-2545

You get 50% more interest in a

**4½%**

**True Savings Account**

**Bank of Montreal**



Ask today about a 4½% True Savings Account



## TUESDAY, MARCH 5

### Marks

31. Joanne Rocan.....	St. Boniface
32. Sarah Wolch.....	Winnipeg
33. JoAnne Skowron.....	"
34. Bonnie Beckett.....	St. Boniface
35. Mark Bieber.....	East Kildonan
36. Carolyn Friesen.....	Winnipeg
37. Margaret Jansson.....	Great Falls
38. Gerry Daly.....	Fort Garry
39. Victor Anderson.....	St. Vital
40. Douglas Phillips.....	Winnipeg
41. Ronald Enns.....	St. Boniface
42. Gwenda Moore.....	Lac du Bonnet

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner in this class will then compete in Class 302, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 2.40 p.m.

## IN HOLY TRINITY CHURCH HALL

### CLASS 254—PIANOFORTE SOLO—DIVISION 2

9.00 a.m.

Adjudicator: MOSSIE HANCOCK

"The Little Dresden Ladies" (from Six Little Piano Pieces).....*Jesse Furze*

### Marks

1. Glenn Steinbrenner.....	Winnipeg
2. Bonnie Jardine.....	"
3. Barbara Lawton.....	St. Boniface
4. Jim Chambers.....	Fort Garry
5. Carol Malus.....	East Kildonan
6. Patricia Durnin.....	Winnipeg
7. Glen MacGillivray.....	Assiniboia
8. Judy Strangroom.....	St. James
9. Susan Yaeger.....	St. Boniface
10. Joanne Nadurak.....	"
11. Dena Chochinov.....	Winnipeg
12. Karen Berg.....	Transcona
13. Connie Strong.....	"
14. Cynthia Watts.....	"

(Continued on page 36)

# TUESDAY, MARCH 5

Marks

15. Roslyn Hansen	Winnipeg
16. Cheryl Campbell	North Kildonan
17. William Marr	Assiniboia
18. Cheryl Banks	St. Vital
19. Margaret Gray	St. James
20. Lynne Leydier	West Kildonan
21. Janet Enns	St. Boniface
22. Diane Petryk	Winnipeg
23. Leona Goszer	West Kildonan
24. Lois Barbour	Winnipeg
25. Sue Morgan	Pinawa
26. Mary Dekker	St. James
27. Barbara Hofley	Transcona
28. Darcia Kaptj	St. Vital
29. Diane Adams	East Kildonan
30. Karen Christopherson	Oak Bank
31. Sandra Hart	Fort Garry
32. Judith Jewers	St. Boniface
33. Patrick Carrabre	Winnipeg
34. Susan Lawler	St. James
35. Beverley Wiebe	Winnipeg
36. Brenda Cozens	Assiniboia
37. Armin Sokolies	Winnipeg
38. Grant Bailey	"
39. Gordon Johnston	"
40. Lesley Corne	Tuxedo
41. Ingrid Darragh	St. James
42. Cathy Emberley	Charleswood
43. Marie-Claire Newman	Winnipeg
44. Ralph Levenstein	"
45. Judith Nugent	"
46. Brenda Gorlick	East Kildonan
47. Shona Strome	North Kildonan
48. Lucy Wiecek	Winnipeg
49. Gregory Buffet	Assiniboia
50. Kristin Dahl	Winnipeg
51. Louise Gravelle	Assiniboia

(Continued on page 37)

## TUESDAY, MARCH 5

Marks

52. Randy Pitch.....	Winnipeg
53. Jane Karpa.....	St. James
54. Marie Bohémier.....	St. Boniface
55. Ellen Fleishman.....	Winnipeg
56. Sharon Dagg.....	Fort Garry
57. Michele Stanners.....	St. Boniface
58. Tracy Hopkins.....	Assiniboia
59. Paulette LaFlèche.....	"
60. Judy Cox.....	Charleswood
61. Bobby Romanyk.....	St. Vital
62. Lisa Wyndels.....	St. Boniface
63. Carla Fox.....	Winnipeg
64. Joanne Arnal.....	Fannystelle
65. Catherine Shewchuk.....	Fort Garry
66. Karen Kotecki.....	Winnipeg
67. Michelle Mann.....	Tuxedo
68. Gordon Dack.....	Winnipeg
69. Ruth Wittmaier.....	"
70. Oren Breitman.....	"
71. Vivianne Girrard.....	Elie
72. David Asper.....	Winnipeg
73. Carol-Ann Borody.....	St. James

## IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

### CLASS 72—INTERMEDIATE CONTRALTO SOLO

9.15 a.m.

"The Castle of Dromore" (D).....*arr. Somervell*

Marks

1. Marlene Suderman.....	North Kildonan
2. Jacqueline Gooding.....	St. Vital
3. Susan Brownstone.....	Tuxedo

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 77, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 4.00 p.m.

# TUESDAY, MARCH 5

## CLASS 23—OPERATIC DUETS—GILBERT AND SULLIVAN (UNCONDUCTED)

9.35 a.m.

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide singers, and these must not exceed eight in number.

Test piece must be sung in original key and may not be transposed.

Time should not exceed seven minutes.

Marks

- |       |   |          |
|-------|---|----------|
| ..... | 1. Susan Sleigh and Robert Adams.....                         | Winnipeg |
|       | "I Once Was a Very Abandon'd Person"<br>(Ruddigore)           |          |
| ..... | 2. John Nelson and Beverley Mazer.....                        | Winnipeg |
|       | "Oh, Is There Not One Maiden Breast"<br>(Pirates of Penzance) |          |

## CLASS 59—FOLK SONGS—ANY VOICE—GRADE B

9.50 a.m.

### ALICE F. "LAL" MILLS MEMORIAL TROPHY

(Present holder: Barbara Dumas)

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must supply the Adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English.

Time should not exceed three minutes.

Marks

- |       |   |                  |
|-------|---|------------------|
| ..... | 1. Max Stitz.....                             | Winnipeg         |
|       | "Feinsliebchen Du Sollst Mir".....            | arr. Brahms      |
| ..... | 2. Beverley Mazer.....                        | Winnipeg         |
|       | "O Waly Waly".....                            | arr. Britten     |
| ..... | 3. Lorraine Grosko.....                       | Winnipeg         |
|       | "Peter Gray" (American)                       |                  |
| ..... | 4. Elaine Schmidt.....                        | Oak Bluff        |
|       | "Horch Was Kommt Von Draussen Rein?" (German) |                  |
| ..... | 5. Connie Sawatzky.....                       | Fort Garry       |
|       | "The Trees They Grow So High".....            | arr. Britten     |
| ..... | 6. Carole Thorsteinson.....                   | Fort Garry       |
|       | "The Fairy Love Song" (Hebridean)             |                  |
| ..... | 7. Eva Michalak.....                          | Winnipeg         |
|       | "Bridal Song".....                            | arr. Stojowski   |
| ..... | 8. Ian Fillingham.....                        | Winnipeg         |
|       | "Greensleeves" (English)                      |                  |
| ..... | 9. Oksana Olekshy.....                        | Winnipeg         |
|       | "As I Walked Through the Thicket" (Ukrainian) |                  |
| ..... | 10. Üstün Adalan.....                         | Winnipeg         |
|       | "Ekin Ektim (Turkish).....                    | arr. Bilgen      |
| ..... | 11. Helen Warman.....                         | St. Boniface     |
|       | "A Fairy's Love Song".....                    | arr. Hogg        |
| ..... | 12. Pat Clements.....                         | Winnipeg         |
|       | "Were You There?".....                        | arr. Burleigh    |
| ..... | 13. Karen Harvey.....                         | Winnipeg         |
|       | "Come My Own One".....                        | arr. Butterworth |

(Continued on page 39)

# TUESDAY, MARCH 5

Marks

.....	14. Inez Cathers.....	Assiniboia
.....	"Air Falalalo".....	arr. Robertson
.....	15. Brenda Kersey.....	Assiniboia
.....	"Westering Home" (Scottish)	
.....	16. Daphne Elwick.....	Victoria
.....	"There's None to Soothe" (Scottish)	

## IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

### CLASS 114—PUBLIC SCHOOL CHORUS—GRADES 5 AND 6

9.30 a.m.

PREMIER NORQUAY SHIELD  
(Present holder: Robert H. Smith School)

- (a) "Gypsies" (two-part) (accom.)..... *Alec Rowley*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Faraday School.....	Winnipeg
.....	O.S.—"I Know a Bank".....	Shaw
.....	2. Carpathia School.....	Winnipeg
.....	O.S.—"Spring Song".....	Gluck
.....	3. Weston School.....	Winnipeg
.....	O.S.—"I Love All Graceful Things".....	Thiman
.....	4. Florence Nightingale School.....	Winnipeg
.....	O.S.—"Evening Scene" (German)	
.....	5. Robert H. Smith School.....	Winnipeg
.....	O.S.—"In Derry Vale".....	arr. Shaw
.....	6. George V School No. 1.....	Winnipeg
.....	O.S.—"Ellan Vanin".....	Townend
.....	7. Harrow School.....	Winnipeg
.....	O.S.—"Spring Song".....	Schubert
.....	8. William Osler School.....	Winnipeg
.....	O.S.—"Child Thoughts".....	Evans

The winner in this class will compete in Class 196, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 15th, at 2.40 p.m.

### CLASS 164—PUBLIC SCHOOL CLASS-ROOM CHOIRS SUBURBAN—GRADE 7

11.00 a.m.

- (a) "The Little Heath-Rose" (unison) (accom.)..... *Schubert*  
(b) Own Selection (two-part or descant) (accom.)

Marks  
(a) (b)

.....	1. J. W. Gunn Junior High School.....	Transcona
.....	O.S.—"I Know a Bank".....	Shaw
.....	2. Jefferson Junior High School.....	West Kildonan
.....	O.S.—"Slumber Song".....	Belyea

(Continued on page 41)



Compliments of

**McCABE  
GRAIN  
COMPANY  
LIMITED**

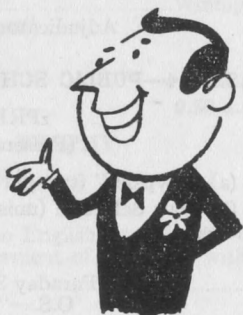
Tel. WH 2-3111

409 GRAIN EXCHANGE

*Reggie... the Host  
with the Most*



NO OTHER WINNIPEG HOTEL  
OFFERS SO MUCH



**Banquet Rooms - Free Parking - Central Location - Popular Rates - T.V.**

- **Wedgewood Room** for distinctive dining
- **Open Kitchen** for quick, tasty meals
- **Forest Room** for gracious relaxation
- **Red River Room** for historic refreshment

**ST. REGIS HOTEL**

285 Smith Street

Phone WHitehall 2-0171

**Winnipeg**

**CFAM**  **CHSM**  
1 2 9 0 1 2 5 0

**Evening Concert nightly at 7.00**

**Classics till Dawn at 11.30**

## TUESDAY, MARCH 5

Marks  
(a) (b)

.....	3. Linwood School.....	St. James
	O.S.—“The Moon”.....	<i>Helyer</i>
.....	4. Morse Place Junior High School.....	East Kildonan
	O.S.—“Cockles and Mussels”.....	<i>arr. Whitehead</i>
.....	5. Arthur Day Junior High School.....	Transcona
	O.S.—“The China Mandarin”.....	<i>Bantock</i>

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

## IN THE ASSEMBLY HALL, AUDITORIUM

Adjudicator for this Session: LEO AQUINO

### CLASS 380—PIANO ACCORDION SOLO—OPEN

9.30 a.m.

(a) “Vivo”.....	<i>J. Gart</i>
(b) Own Selection.....	

Marks  
(a) (b)

.....	1. Connie Zinghini.....	Winnipeg
	O.S.—Concerto Op. 35 (Third movement).....	<i>Tchaikovsky</i>
.....	2. Wolfgang Luedtke.....	St. Boniface
	O.S.—“Cooper Square”.....	<i>Riegger</i>
.....	3. Darlene Soltess.....	North Kildonan
	O.S.—“Ciaccona Accademica”.....	<i>Romani</i>
.....	4. Lynda Zacharko.....	Winnipeg
	O.S.—Concerto in A Minor.....	<i>Schumann, arr. Malmberg</i>

### CLASS 381—PIANO ACCORDION SOLO

10.15 a.m.

(Competitors must be under 18 years of age on October 1st, 1967)

Sonatina in C, Op. 5.....	<i>Carmel Pino</i>
---------------------------	--------------------

Marks

.....	1. Douglas Kozusko.....	East Kildonan
.....	2. Marc Desrosiers.....	St. Boniface
.....	3. Rositha Friedrich.....	“
.....	4. Henry Kuzia.....	Winnipeg
.....	5. Frank Cianflone.....	“
.....	6. Norman Huzel.....	“
.....	7. Reid Simpkins.....	“
.....	8. Kelvin Schmeichel.....	St. James

Compliments of

## **TOWNE**

**PONTIAC BUICK CADILLAC LTD.**

**PONTIAC - BUICK - CADILLAC - BEAUMONT - ACADIAN - VAUXHALL**

634 PORTAGE AT FURBY, WINNIPEG 1

PHONE 786-3811

## **MANITOBA REGISTERED MUSIC TEACHER'S ASSOCIATION INC.**

**ST. JAMES GROUP**

### *Teachers of Piano and Theory*

Casavant, Margaret E.....	315 Ainslie St.
Brooks, Bernice.....	121 Braintree Cresc.
Law, Roberta.....	217 - 2300 Portage Ave.
Leese, Margaret.....	324 Berry St.
McCreedy, Shirley.....	31 Carnarvon Rd.
Pittman, Sophie.....	19 Bruce Ave.
Rowlin, Irene.....	297 Mandeville St.
Siemens, Vera.....	250 Belvidere St.

## **SELLERS, DICKSON SECURITIES LTD.**

**INVESTMENTS**

---

850 Grain Exchange Bldg., Winnipeg 2, Manitoba

TUESDAY, MARCH 5

IN THE AUDITORIUM

Adjudicator for this Session: JOHN POOLE

At this session competitors shall have their instruments tuned before the stated time for commencement of the class. Time limits specified must be adhered to otherwise the adjudicator is authorized to terminate the performance.

CLASS 400—PUBLIC SCHOOL ORCHESTRA—GRADES 1 TO 9 1.30 p.m.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....		1. River Heights School Orchestra.....	Winnipeg
		(a) "Pomp and Circumstance March".....	Elgar
		(b) "Greensleeves" (Traditional).....	
.....		2. Grant Park Junior Orchestra.....	Winnipeg
		(a) Concertino in G.....	Sammartini
		(b) "From the East" (Oriental Overture).....	Isaac

CLASS 402—PUBLIC SCHOOL STRING ORCHESTRA WITH  
PIANOFORTE—GRADES 1 TO 9 2.10 p.m.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....		1. Grant Park Junior String Orchestra.....	Winnipeg
		(a) "Concertone".....	Pleyel
		(b) Scherzo.....	Siennicki
.....		2. Grant Park Grade 7 String Orchestra.....	Winnipeg
		(a) "Sun of My Soul".....	Ritter Monk
		(b) "In Praise We Sing".....	Monsell

CLASS 316—CHILDREN'S STRING ENSEMBLE WITH  
PIANOFORTE 2.45 p.m.

Competitors, including pianist, must be under 16 years of age on October 1st, 1967. (Not less than 8 nor more than 16 players, including pianist.)

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....		1. Luxton School.....	Winnipeg
		(a) "Lullaby".....	Clark
		(b) "Bouncing Ball".....	Clark
.....		2. Machray School.....	Winnipeg
		(a) "Daffodils".....	Clark
		(b) "Bouncing Ball".....	Clark
.....		3. Champlain School.....	Winnipeg
		(a) "Lullaby".....	Clark
		(b) "On Parade".....	Clark

(Continued on page 44)

## TUESDAY, MARCH 5

Marks			
(a)	(b)		
-----		4. Montcalm School.....	Winnipeg
		(a) "Daffodils".....	Clark
		(b) "On Parade".....	Clark
-----		5. Wellington School.....	Winnipeg
		(a) "Daffodils".....	Clark
		(b) "On Parade".....	Clark

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: MAURICE MILES

### CLASS 158—PUBLIC SCHOOL CLASS-ROOM CHOIRS SUBURBAN—GRADE 1

1.30 p.m.

(a) "A Cookie for Snip" (unison) (accom.).....		Burton Kurth
(b) Own Selection (unison) (accom.).....		
Marks		
(a)	(b)	
-----		1. Oakenwald School—Room 6.....
		O.S.—"Cradle Song" (Jewish Folk Song).....
-----		2. Linwood School—Room 8A.....
		O.S.—"Cradle Song (German).....
-----		3. Crane School.....
		O.S.—"Freckles".....
-----		4. Heritage School.....
		O.S.—"Grandpa! Grandma!".....
-----		5. Crestview School.....
		O.S.—"Grandpa! Grandma!".....
-----		6. Margaret Underhill School.....
		O.S.—"Little Boy Moon".....
-----		7. Ness School.....
		O.S.—"Daisies".....

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m.

### CLASS 159—PUBLIC SCHOOL CLASS-ROOM CHOIRS SUBURBAN—GRADE 2

2.30 p.m.

(a) "By the River" (unison) (accom.).....		Dunhill
(b) Own Selection (unison) (accom.).....		
Marks		
(a)	(b)	
-----		1. Oakenwald School—Room 10.....
		O.S.—"Lions and Crocodiles".....
-----		2. Van Belleghem School.....
		O.S.—"Fairies in the Moonlight".....
-----		3. Oakenwald School—Room 8.....
		O.S.—"The Spider Hunt".....

(Continued on page 45)



## TUESDAY, MARCH 5

Marks			
(a)	(b)		
.....	4.	Crestview School—Room 9.....	Assiniboia
		O.S.—“Grandpa! Grandma!”.....	<i>arr. Reynolds</i>
.....	5.	Crestview School—Room 14.....	Assiniboia
		O.S.—“Fairies in the Moonlight”.....	<i>arr. Anderson</i>
.....	6.	Neil Campbell School.....	East Kildonan
		O.S.—“Daisies”.....	<i>Lyell</i>
.....	7.	Crestview School—Room 13.....	Assiniboia
		O.S.—“The First Star”.....	<i>Dawson</i>
.....	8.	Crestview School—Room 12.....	Assiniboia
		O.S.—“Grandpa! Grandma!”.....	<i>arr. Reynolds</i>
.....	9.	Prendergast School.....	St. Boniface
		O.S.—“A Load of Turnips”.....	<i>arr. Anderson</i>
.....	10.	Heritage School.....	Assiniboia
		O.S.—“Once I Saw a Little Bird”.....	<i>Dunhill</i>

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m.

## IN THE ASSEMBLY HALL, AUDITORIUM

### CLASS 382—PIANO ACCORDION SOLO

1.30 p.m.

(Competitors must be under 16 years of age on October 1st, 1967)

Adjudicator: LEO AQUINO

“Accordion Miniatures” (first movement)..... *E. Ettore*

Marks

.....	1.	Kelvin Weibe.....	Sanford
.....	2.	Patricia Stragier.....	St. Boniface
.....	3.	Ross Bradshaw.....	North Kildonan
.....	4.	Wolfgang Baun.....	Winnipeg
.....	5.	Robert Rymarchuk.....	“
.....	6.	Dennis Epler.....	Brunkild
.....	7.	Candace Litchie.....	East St. Paul
.....	8.	Alex Jasen.....	Winnipeg
.....	9.	John Billehaug.....	“
.....	10.	Steve Medwick.....	West Kildonan
.....	11.	Kelly Hartle.....	Charleswood
.....	12.	Ron Fish.....	Fort Garry
.....	13.	Glen Simpkins.....	Winnipeg
.....	14.	Dennis Muth.....	“
.....	15.	Gloria Wasiluk.....	East Kildonan

(Continued on page 46)

# TUESDAY, MARCH 5

Marks

16. Myron Kurjewicz.....	Winnipeg
17. Angela Brazeau.....	"
18. Alex Zimmer.....	West Kildonan
19. Patricia Domanski.....	Fort Garry
20. Nestur Budyk.....	East Kildonan
21. Barrie Creran.....	Winnipeg
22. Robert Tropak.....	"
23. Gary Arnold.....	Oakbank
24. Kent Peacock.....	St. Boniface
25. Rita Torgasows.....	Transcona
26. Twyla Muth.....	Winnipeg
27. Ron Ambrozy.....	Fort Garry
28. Christine Kuzia.....	Winnipeg
29. Pat Kohut.....	"
30. Danny Boychuk.....	"

## IN ALL SAINTS CHURCH PARISH HALL

### CLASS 91—JUNIOR SOLO—SACRED

1.30 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's own selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

1. Laureen Westdal.....	Fort Garry
"Holy Boy".....	Ireland
2. Catherine Wach.....	Winnipeg
"A Litany".....	Anderson
3. Joy Pontifex.....	Winnipeg
"I Will Sing New Songs of Gladness".....	Dvorak
4. Laura Grant.....	Fort Garry
"Old Shepherd's Prayer".....	Anderson
5. Nanette Packer.....	St. James
"Beside Thy Cradle Here I Stand".....	Bach
6. Judie Turner.....	St. James
"I Will Lift Mine Eyes".....	Dvorak
7. Leslie Sharpe.....	Pine Falls
"The God of Love My Shepherd Is".....	Thiman
8. Brenda-Anne Babiniec.....	St. Vital
"O Saviour Sweet".....	Bach
9. Leslie Simcoe.....	St. Boniface
"Prayer of the Norwegian Child".....	Kountz
10. Glenda Smith.....	Winnipeg
"Lord of Our Being".....	Handel

(Continued on page 47)

# TUESDAY, MARCH 5

Marks

11.	Carolyn Martens..... "I Wonder As I Wander"	Winnipeg <i>arr. Niles</i>
12.	Vivian McGuire..... "Vesper Hymn"	Winnipeg <i>Moore</i>
13.	Dorothy Schroeder..... "Lord of Our Being"	Charleswood <i>Handel</i>
14.	Lynette Schroeder..... "A Litany"	Charleswood <i>Anderson</i>
15.	Linda Eggerer..... "A Page's Road Song"	Winnipeg <i>Ivor Novello</i>
16.	Kathleen Evans..... "Star of God"	Winnipeg <i>Weatherly Coates</i>
17.	Vivian Wolchuk..... "The Road to Bethlehem"	Winnipeg Beach <i>Head</i>
18.	Laura Krahn..... "The Holy Boy"	Assiniboia <i>Ireland</i>
19.	Valerie Davis..... "Prayer of the Norwegian Child"	Winnipeg <i>Kountz</i>
20.	Dianne Compton..... "O Saviour Sweet"	St. Vital <i>Bach</i>
21.	Paulette Champagne..... "Virgin's Slumber Song"	St. Boniface <i>Reger</i>
22.	Dianne Cayer..... "An Old Carol"	Winnipeg <i>Quiller</i>
23.	Pati-Ann Marchyshyn..... "Hospitality"	St. Vital <i>Anderson</i>
24.	Lorna Bubbs..... "I Will Sing New Songs of Gladness"	Fort Garry <i>Dvorak</i>
25.	Joan Bubbs..... "The Sun Shall Be No More Thy Light"	Fort Garry <i>Greene</i>
26.	Ann Townsend..... "The Sorrow of Saint John"	St. Boniface <i>Carver</i>
27.	Anita Wyndels..... "Prayer of the Norwegian Child"	St. Boniface <i>Kountz</i>
28.	Enid Driben..... "Ofin Nil" (Hebrew)	West Kildonan
29.	Irma Gyori..... "A Litany"	Winnipeg <i>Anderson</i>
30.	Elizabeth Lupton..... "Prayer of the Norwegian Child"	Fort Garry <i>Kountz</i>
31.	Debbie Saunderson..... "Prayer of the Norwegian Child"	Carman <i>Kountz</i>
32.	Myrna Stockfisch..... "Stars All Dotted Over the Sky"	Winnipeg <i>Sharpe</i>
33.	Susan Silverman..... "Sholom Alechem" ("Peace Be Unto You") (Hebrew Hymn)	Winnipeg
34.	Terry Bebchuk..... "God Is My Shepherd"	Winnipeg <i>Dvorak</i>
35.	Bonny Hoffer..... "God Is My Shepherd"	Winnipeg <i>Dvorak</i>
36.	Susan Yanke..... "Prayer of the Norwegian Child"	Winnipeg <i>Kountz</i>

(Continued on page 48)

## TUESDAY, MARCH 5

Marks

37. Lois Goertzen.....	Fort Garry
"My Heart Ever Faithful".....	<i>Bach</i>
38. Michael Crossman.....	Winnipeg
"My Voice Shalt Thou Hear".....	<i>Corfe</i>
39. Bonnie Lawson.....	Garson
"The Robin's Carol".....	<i>Head</i>
40. Belva Spiel.....	Winnipeg
"Kol Dodi" ("The Voice of My Beloved").....	<i>Minkofsky</i>
41. Jane Adams.....	Winnipeg
"Corpus Christi Carol".....	<i>Britten</i>
42. Arlene Kushnir.....	Winnipeg
"Thou Art Great, Thou Alone" (Ukrainian)	
43. Maxine Edmondson.....	Winnipeg
"The Old Shepherd's Prayer".....	<i>Anderson</i>
44. Monica Goldberg.....	Winnipeg
"By the Waters of Babylon".....	<i>Dvorak</i>
45. Elaine Toews.....	Winnipeg
"All In the April Evening".....	<i>Robertson</i>
46. Carla Norris.....	Winnipeg
"The Robin's Carol".....	<i>Head</i>
47. Mark Judd.....	Winnipeg
"The First Mercy".....	<i>Warlock</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 94, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 3.25 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

### CLASS 224—PIANOFORTE SOLO—CONTEMPORARY COMPOSERS ADVANCED

3.15 p.m.

Adjudicator: JOSEPH COOPER

Prelude from "Pour le Piano"..... *Debussy*

Marks

1. Inka Rudnycka.....	Winnipeg
2. Jenny Penner.....	Winkler
3. Donald Gislason.....	Winnipeg
4. Marlene Pauls.....	"
5. Elinor Lawson.....	"
6. Elaine Sigurdson.....	Riverton
7. William Miller.....	Assiniboia
8. Marilyn Hiller.....	Minitonas
9. John Perry.....	West Kildonan
10. Heather McLeod.....	Assiniboia
11. Roslyn Storry.....	Winnipeg
12. Shelley Paschke.....	Morris

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th, at 8.20 p.m.

TUESDAY, MARCH 5

IN THE ASSEMBLY HALL, AUDITORIUM

CLASS 106—BOYS' SOLO

7.30 p.m.

(12 years of age and over on October 1st, 1967.)

Adjudicator: JOHN POOLE

"The Song of Soldiers".....Derek Holman

Marks

.....	1. Rod Walker.....	Winnipeg
.....	2. Robert Morrison.....	"
.....	3. Tom Dickson.....	"
.....	4. John Harwood.....	"
.....	5. Richard Zaklicocki.....	"
.....	6. Allister Mainland.....	"
.....	7. Norman Sims.....	"
.....	8. Iain Balfour.....	"
.....	9. Harry Smeaton.....	"
.....	10. John Clarkson.....	"
.....	11. James Giesinger.....	"
.....	12. Kelly Bergman.....	"
.....	13. Paul Kachmanoski.....	Brandon
.....	14. Bob Humphreys.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 112, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 2.55 p.m.

*The Men's Music Club gratefully acknowledges*

THE BALDWIN PIANO

through the courtesy of James Croft & Son

THE HEINTZMAN PIANO

through the courtesy of J. J. H. McLean & Co. Ltd.

The STEIGERMAN PIANOS

through the courtesy of Piano House Ltd.

THE STEINWAY PIANO

through the courtesy of Eaton's of Canada Ltd.

# Birt

SADDLERY CO. LTD.

FAMOUS FOR QUALITY  
**LEATHER GOODS AND LUGGAGE**  
FOR OVER 50 YEARS

468 - 474 Main Street

Phone 942-3565

COMPLIMENTS OF

## NORRIS GRAIN COMPANY LIMITED

709 GRAIN EXCHANGE

# YAMAHA



"The world's largest manufacturer of Pianos, Organs and  
Musical Instruments."

is Proud to Support the  
50th Anniversary Program of the

### MANITOBA MUSIC COMPETITION FESTIVAL

## PIANO HOUSE (1966) LTD.

1330 Portage Ave., Winnipeg.

Phone 786-2461



"Your Link with Security"

ALL CLASSES OF LIFE INSURANCE  
Specialists in University Student  
Life Insurance (CAMSI and CUS Plans).

## Canadian Premier Life

INSURANCE COMPANY

HEAD OFFICE, 360 BROADWAY AVE., WINNIPEG

PHONE 942-0121



TUESDAY, MARCH 5

IN THE AUDITORIUM

CLASS 128—PUBLIC SCHOOL CHORUS—SUBURBAN—GIRLS  
GRADES 7 TO 9

8.00 p.m.

Adjudicator: MAURICE MILES

HOME AND SCHOOL ASSOCIATION TROPHY  
(Present holder: John Henderson Junior High School)

- (a) "This Fair Morning" (unison) (accom.).....Ivy Frances Klein  
(b) Own Selection (two-part) (accom.)

Marks  
(a) (b)

- ..... 1. Fort Richmond Collegiate.....Fort Garry  
O.S.—"At the Fair".....Mozart  
..... 2. John Henderson Junior High School.....East Kildonan  
O.S.—"The Trumpet Call".....Brook

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th, at 8.20 p.m.

CLASS 132—PUBLIC SCHOOL CHORUS—SUBURBAN—GIRLS  
GRADES 9 TO 12

8.20 p.m.

Adjudicator: MAURICE MILES

- (a) "Snowflakes" (accom.) (S.S.A.).....Montague Phillips  
(b) Own Selection (two or three parts) (accom.)

Marks  
(a) (b)

- ..... 1. St. James Collegiate.....St. James  
O.S.—"Music When Soft Voices Die".....Wood

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th, at 8.20 p.m.

CLASS 116—PUBLIC SCHOOL CHORUS—GIRLS  
GRADES 7 TO 9

8.30 p.m.

Adjudicator: MAURICE MILES

SIR WILLIAM VAN HORNE SHIELD  
(Present holder: J. B. Mitchell School)

- (a) "A Green Cornfield" (two-part) (accom.).....M. F. Phillips  
(b) Own Selection (two-part or simple three-part) (accom.)

Marks  
(a) (b)

- ..... 1. River Heights Junior High.....Winnipeg  
"The Fisher Man".....Schubert  
..... 2. St. John's Junior High.....Winnipeg  
"Queen and Goddess".....Gluck

(Continued on page 52)

TUESDAY, MARCH 5

Marks			
(a)	(b)		
.....	3. J. B. Mitchell.....	Winnipeg	
	"Weep You No More, Sad Fountains".....	Shaw	
.....	4. Sargent Park.....	Winnipeg	
	"Ave Verum".....	Mozart	
.....	5. Grant Park Junior High.....	Winnipeg	
	"Summer Sunset".....	Quilter	
.....	6. Sisler Junior High.....	Winnipeg	
	"Five Eyes".....	Armstrong Gibbs	

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th, at 8.20 p.m.

CLASS 390—PIANO ACCORDION ORCHESTRA—OPEN 9.30 p.m.

Minimum of 12 Players

Adjudicator: LEO AQUINO

Competitor's Own Selection. Time should not exceed eight minutes.

Marks

.....	1. Ted Komar Accordion Symphony.....	Winnipeg	
	"Slavic Theme With Variations".....	Delibes	
.....	2. Kent's Academy of Music—Senior Ensemble.....	Winnipeg	
	Symphony No. 9, Op. 95—Finale.....	Dvorak	
.....	3. Siwik-Zubot Accordion Orchestra.....	St. Boniface	
	"Oriental Suite".....	Hauswirth	

TICKETS SHOULD BE SECURED WITHOUT DELAY FOR

# FINAL CONCERT

BY SELECTED COMPETITORS

AUDITORIUM

MONDAY, MARCH 18, AT 8 P.M.

Seats reserved till 5 p.m. March 18. No reserved seats after this time.

TICKETS — \$1.00, \$1.50, \$2.00

Box Office opens at Celebrity Box Office, Mezzanine Floor, Retail Store,  
Hudson's Bay Company, Saturday, March 9. No Phone Orders.

WEDNESDAY, MARCH 6

IN HOLY TRINITY CHURCH HALL

CLASS 102—FOLK SONG—SOLO—GIRLS

9.00 a.m.

(11 years of age and under 14 on October 1st, 1967.)

Adjudicator: MOSSIE HANCOCK

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time must not exceed three minutes.

Marks

.....	1. Melodie Dyck.....	Assiniboia
.....	"A Son of the Muses" (German).....	arr. Northcote
.....	2. Joanne Gajdosik.....	St. Vital
.....	"My Boy Willie" (English).....	
.....	3. Cindy Smith.....	Winnipeg
.....	"Lolly Too Dum" (American).....	
.....	4. Jo-Ann Rutherford.....	Grosse Isle
.....	"Bells of Cantre'r Gwaelod" (Welsh).....	
.....	5. Nancy Rutherford.....	Stonewall
.....	"Soldier, Soldier Won't You Marry Me?".....	arr. Niles
.....	6. Debbie Matthewson.....	Stonewall
.....	"O Waly, Waly" (English).....	
.....	7. Laura Sharp.....	Winnipeg
.....	"Father Grumble" (American).....	
.....	8. Pamela Goodchild.....	Winnipeg
.....	"The Bagpiper" (French).....	arr. Cockshott
.....	9. Edith Geiger.....	East Kildonan
.....	"Unterländer's Heimweh" (German).....	
.....	10. Cynthia Warner.....	St. Boniface
.....	"Flowers In the Valley" (English).....	
.....	11. Sharon Labovitch.....	Winnipeg
.....	"Bouquet of Rosemary" (French).....	
.....	12. Lori Clark.....	St. Vital
.....	"Pancakes" (Alsatian).....	arr. Macmahon
.....	13. Deborah Miner.....	St. Vital
.....	"Fairies in the Moonlight".....	arr. Anderson
.....	14. Elizabeth Oberholtzer.....	St. Vital
.....	"The West Indian Lullaby".....	arr. Northcote
.....	15. Cynthia Klause.....	St. Boniface
.....	"Poppies Dance in the Cornfield" (Flemish).....	arr. Wiseman
.....	16. Janice Krieger.....	Morden
.....	"Seht, Wie Die Sonne Dort Sinket." (German).....	
.....	17. Ruth Enns.....	Morden
.....	"Gut'n Abend Euch Allen" (German).....	
.....	18. Deborah Winter.....	North Kildonan
.....	"I Wonder As I Wander" (Appalachian).....	arr. Niles

(Continued on page 54)

# WEDNESDAY, MARCH 6

Marks

19.	Carol Westdal.....	Fort Garry
	"Searching for Lambs".....	arr. Sharpe
20.	Debbie Tennant.....	Winnipeg
	"Loch Lomond" (Scottish)	
21.	Louise Pauls.....	Winnipeg
	"Feins Liebchen Du Sollst Mir Nicht Barfuss Gehen" (German)	
22.	Aldona Suenningsen.....	Winnipeg
	"A Lament" (Bohemian).....	arr. H.W.
23.	Margaret Zwiep.....	Fort Garry
	"My Boy Willie".....	arr. Sharpe
24.	Sandra Pontifex.....	Winnipeg
	"The Bouquet of Rosemary" (French)	
25.	Debbie Gardner.....	Transcona
	"Westering Home".....	arr. Robertson
26.	Heather Kennedy.....	East Kildonan
	"Little Fox" (German)	
27.	Beverley Tomko.....	Winnipeg Beach
	"Jamaica Farewell".....	arr. Lord Burgess
28.	Wendy Lowe.....	Winnipeg
	"I Wonder As I Wander" (American)	
29.	Rosanne Zulak.....	North Kildonan
	"Bouquet of Rosemary" (French)	
30.	Linda Butler.....	St. James
	"Little Red Bird" (Manx).....	arr. Foster
31.	Heather Minamide.....	St. James
	"The London Watchman's Song" (English)	
32.	Candace Crawford.....	St. James
	"The Isle of Dreams" (Gaelic).....	arr. Wiseman
33.	Donna Christensen.....	St. James
	"O Can Ye Sew Cushions?".....	arr. Wiseman
34.	Brenda Chrystal.....	St. James
	"Early One Morning".....	arr. Willan
35.	Lesley Turner.....	St. James
	"Greensleeves" (English)	
36.	Joan Truscott.....	Fort Garry
	"The Secret Pool".....	arr. Moffat
37.	Irene Koenecke.....	Winnipeg
	"Old Gipsy Play Your Songs So Fine".....	arr. Bilenco
38.	Sonya Machnik.....	Winnipeg
	"Dream Angus".....	arr. McLeod
39.	Leona Stupack.....	St. Boniface
	"Down By the Sally Gardens".....	arr. Hughes
40.	Belle Jarniewski.....	Winnipeg
	"My Boy Willie".....	arr. Sharpe

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 105, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 2.30 p.m.

WEDNESDAY, MARCH 6

IN AUGUSTINE UNITED CHURCH HALL

CLASS 226—PIANOFORTE SOLO—COMPOSITIONS OF  
J. S. BACH—ADVANCED—PRELIMINARY

9.00 a.m.


Adjudicator: JOSEPH COOPER

Any Prelude and Fugue from: W.T.C. Book 1—No. 1, 2, 5, 6, 9, 10, 11, 13, 14, 16, 17, 18, 21, 23. W.T.C. Book 2—No. 1, 2, 3, 6, 7, 10, 13, 15, 19, 20.

Marks

.....	1. Margaret Turner.....	Winnipeg
	Book 1, No. 17	
.....	2. John Perry.....	West Kildonan
	Book 1, No. 21	
.....	3. Joanne Gregory.....	Winnipeg
	Book 1, No. 21	
.....	4. Marlene Pauls.....	"
	Book 1, No. 13	
.....	5. Elinor Lawson.....	"
	Book 1, No. 6	
.....	6. Gilda Berger.....	Fort Garry
	Book 1, No. 5	
.....	7. Beverley Cohen.....	Winnipeg
	Book 1, No. 5	
.....	8. Roslyn Storry.....	Winnipeg
	Book 1, No. 6	
.....	9. Donald Gislason.....	"
	Book 1, No. 1	
.....	10. Diane Peloquin.....	"
	Book 1, No. 21	
.....	11. Margaret Kaye.....	East Kildonan
	Book 1, No. 21	
.....	12. Ronald Lovering.....	St. James
	Book 1, No. 21	
.....	13. Doreen Romanyk.....	St. Vital
	Book 1, No. 5	
.....	14. Debbie Benedictson.....	Winnipeg
	Book 1, No. 5	
.....	15. Charmaine Beaubien.....	"
	Book 1, No. 17	
.....	16. Leonard Enns.....	Tuxedo
	Book 1, No. 23	
.....	17. Heather Robertson.....	Winnipeg
	Book 2, No. 6	
.....	18. Donna Skibinski.....	"
	Book 1, No. 2	
.....	19. Marilyn Hiller.....	Minitonas
	Book 2, No. 20	

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 9.40 p.m.

  
IT'S FROM BIRKS

*The Gift*

IS GIVEN WITH PRIDE  
RECEIVED WITH PLEASURE

**BIRKS JEWELLERS**

PORTAGE AVE. AT SMITH ST.

and POLO PARK

***Congratulations to The Men's Music Club***

**BRANDON UNIVERSITY  
SCHOOL OF MUSIC**

DIRECTOR: LORNE WATSON

**PROFESSIONAL DEGREE COURSES** (Bachelor of Music)  
with Major in Music Education, or Major in Performance

**MUSIC COURSES IN FACULTY OF ARTS  
CONSERVATORY DEPARTMENT**

**SCHOLARSHIPS** (including the Wawanesa Centennial String Scholarship Programme, under the supervision of Francis Chaplin).

**EXTENSION COURSES AND SUMMER SCHOOL**

Please direct inquiries to:

The Secretary, School of Music, Brandon University, Brandon, Manitoba.

COMPLIMENTS  
OF

**Federal Grain Limited**



IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 74—INTERMEDIATE SOLO—SACRED—ANY VOICE

9.15 a.m.

Competitor's own selection other than Oratorio.

Time should not exceed three minutes. Original language optional.

Marks

1. Lillian Barabash.....	Winnipeg
"The Little Road To Bethlehem.....	Head
2. Elizabeth Adams.....	Winnipeg
"By the Waters Of Babylon".....	Dvorak
3. Beverley Cohen.....	Winnipeg
"Be Thou Contented and Rest Quiet".....	Bach
4. Ron Gilewicz.....	Winnipeg
"I Will Sing New Songs Of Gladness".....	Dvorak
5. William Cummings.....	Winnipeg
"The Old Shepherd's Prayer".....	Anderson
6. Marge Penner.....	Steinbach
"The Little Road To Bethlehem".....	Head
7. Maureen Houston.....	St. Boniface
"Supplication".....	Rowley
8. Stephen Merkel.....	Winnipeg
"I Will Sing New Songs Of Gladness".....	Dvorak
9. Olivia Belyea.....	Winnipeg
"Sighing, Weeping".....	Bach
10. Shelley Braemer.....	West Kildonan
"Shechora Ani" (I Am Black).....	Laury
11. Susan Brownstone.....	Tuxedo
"The Sorrow Of Saint John".....	Carver
12. Morley Silverman.....	West Kildonan
"The Old Shepherd's Prayer".....	Anderson
13. Verna Neufeld.....	North Kildonan
"When Spring Returns.....	Haydn
14. Karl Redekop.....	North Kildonan
"Prayer".....	Hiller
15. Gerald Neufeld.....	Tuxedo
"Hospitality".....	Anderson
16. Lois Mann.....	East Kildonan
"God Is My Shepherd".....	Dvorak
17. Elvera Froese.....	East Kildonan
"The Ash Grove".....	Arr. Britten
18. Marlene Sudermann.....	North Kildonan
"The Little Road To Bethlehem".....	Head

(Continued on page 68)

# WEDNESDAY, MARCH 6

Marks

19.	Donald Churchill	Fort Garry
	"By the Waters Of Babylon"	<i>Dvorak</i>
20.	Clark Saunders	Winnipeg
	"Litany"	<i>Schubert</i>
21.	Jayne Dahl	Winnipeg
	"An Old Carol"	<i>Quilter</i>
22.	Joylynn Tait	East Kildonan
	"O That My Ways"	<i>Greene</i>
23.	Vivian Bartel	Tuxedo
	"I Will Sing New Songs Of Gladness"	<i>Dvorak</i>
24.	Mavis Ens	Tuxedo
	"Bist Du Bei Mir"	<i>Bach</i>
25.	Donna Masson	Winnipeg
	"Legend"	<i>Tchaikovsky</i>
26.	Patricia Simister	St. Vital
	"I Will Sing New Songs Of Gladness"	<i>Dvorak</i>
27.	Jacqueline Gooding	St. Vital
	"An Old Carol"	<i>Quilter</i>

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 77, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 4.00 p.m.

## CLASS 41—SONGS BY CANADIAN COMPOSERS—ANY VOICE GRADE A

11.30 a.m.

- (a) "There is Sweet Music" (may be transposed).....*Harry Norris*  
 (b) Competitor's own selection from the works of Canadian composers. (English language optional).

Marks  
(a) (b)

1.	Leona Dyson	Assiniboia
	O.S.—"Alone At the Door"	<i>Hurst</i>
2.	Lynn Nieman	Winnipeg
	O.S.—"Falls the Snow"	<i>MacNutt</i>

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th, at 8.00 p.m.

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

WEDNESDAY, MARCH 6

IN THE AUDITORIUM

CLASS 126—PUBLIC SCHOOL CHORUS—SUBURBAN  
GRADES 1 TO 6

9.30 a.m.

Adjudicator: MAURICE MILES

THE WINNIFRED TUFTS MEMORIAL TROPHY

(Present holder: Angus McKay School)

- (a) "Spring Wind" (two-part) (accom.).....*Thiman*  
(b) Own Selection (unison) (accom.).

Marks			
(a)	(b)		
.....	1.	Howden School.....	St. Boniface
		O.S.—"High Noon Day".....	<i>Caldara</i>
.....	2.	Frontenac School.....	St. Boniface
		O.S.—"Cradle Song".....	<i>Mozart</i>
.....	3.	H. C. Avery School.....	West Kildonan
		O.S.—"Come Golden Sunlight".....	<i>Handel</i>
.....	4.	Hampstead School.....	East Kildonan
		O.S.—"Wicklow Donkeys".....	<i>Macmahon</i>
.....	5.	Crane School.....	Fort Garry
		O.S.—"The Swing".....	<i>Judd</i>
.....	6.	Ralph Maybank School.....	Fort Garry
		O.S.—"Meg Merrilies".....	<i>Milford</i>
.....	7.	Westview School.....	Transcona
		O.S.—"Hunting Song".....	<i>Wales</i>
.....	8.	Angus McKay School.....	East Kildonan
		O.S.—"The Shepherd's Song".....	<i>Elgar</i>
.....	9.	Prendergast School.....	St. Boniface
		O.S.—"The Fair".....	<i>Rathbone</i>
.....	10.	Lord Wolseley School.....	East Kildonan
		O.S.—"The Fair".....	<i>Rathbone</i>
.....	11.	Springfield Heights School.....	North Kildonan
		O.S.—"The Song of the Music Makers".....	<i>Shaw</i>
.....	12.	West St. Paul School.....	West Kildonan
		O.S.—"An Indian Mother's Song".....	<i>Sharman</i>
.....	13.	Victory School.....	West Kildonan
		O.S.—"Wicklow Donkeys".....	<i>Macmahon</i>
.....	14.	Fort Richmond Collegiate.....	Fort Garry
		O.S.—"Dainty Little Maiden".....	<i>Fletcher</i>
.....	15.	Neil Campbell School.....	East Kildonan
		O.S.—"First Spring Morning".....	<i>Brooks</i>
.....	16.	Collicutt School.....	West Kildonan
		O.S.—"The Moon Cradle's Rocking".....	<i>Tatton</i>
.....	17.	Ness Elementary School.....	Assiniboia
		O.S.—"This Treasured Land".....	<i>Rowley</i>

The winner in this class will compete in Class 196, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 15th, at 2.40 p.m.

THE MEN'S MUSIC CLUB WOMEN'S COMMITTEE

*presents*

# *A Millinery Show*

*by Silhouette Hats*

WEDNESDAY, MARCH 27<sup>TH</sup>, AT 8.00 P.M.

ALL SAINTS PARISH HALL, COLONY AT BROADWAY

ALL HATS DISPLAYED CAN BE PURCHASED

*Millinery Will Be Modelled by Committee Members*

Dessert and Coffee

Admission 75c



**EVE ALLEN**

**1967**

**ROSE BOWL WINNER**

**CONGRATULATIONS!**

As a member of the Winnipeg community, CKY wishes to thank the Manitoba Music Competition Festival, the Men's Music Club of Winnipeg, and all those who assist by contributing and participating in making this the great success it is.



WEDNESDAY, MARCH 6

IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

CLASS 320—PUBLIC SCHOOL RECORDER ENSEMBLE  
GRADES 1 TO 6 (JUNIOR)

9.30 a.m.

(Restricted to players with not more than one year's experience)  
Descant Recorders only.

(a) Fourth Suite for Soprano Recorder and Piano.

(b) Own Selection—Two or more parts.

Marks  
(a) (b)

.....	1. Laura Secord Recorder Ensemble.....	Winnipeg
	O.S.—“The Cuckoo”.....	French
.....	2. Faraday Junior Ensemble.....	Winnipeg
	O.S.—“Rigadoon”.....	Purcell
.....	3. John M. King School—Grades 5 and 6.....	Winnipeg
	O.S.—“Gigue”.....	Weiss
.....	4. Shaughnessy Park School.....	Winnipeg
	O.S.—“The Boats Are In” (Dutch Folk Song)	
.....	5. Glenelm School.....	Winnipeg
	O.S.—“Robin Adair”.....	Arr. Winters
.....	6. La Verendrye School.....	Winnipeg
	O.S.—“L’Apprenti Pastouriau” (French Folk Song)	
.....	7. King Edward School.....	Winnipeg
	O.S.—“Lightly Row” (German Folk Song)	
.....	8. Champlain School.....	Winnipeg
	O.S.—“All Through the Night” (Welsh Tune)	

CLASS 319—PUBLIC SCHOOL SMALL ENSEMBLE  
ELEMENTARY

10.30 a.m.

(Any combination of string, wind and/or percussion instruments with or without Pianoforte).

Competitor's Own Selection. Two contrasting pieces. Time should not exceed ten minutes.

Competitors shall have their instruments tuned before the stated time for commencement of the class. Time limits specified must be adhered to otherwise the adjudicator is authorized to terminate the performance.

Marks  
(a) (b)

.....	1. William Osler School Violin Class.....	Winnipeg
	(a) “My Love’s An Arbutus” (Folk Song)	
	(b) “Spring’s Awakening”.....	Clark
.....	2. Lord Roberts Violin Class.....	Winnipeg
	(a) “Wide Awake”.....	Lee
	(b) “Festival March”.....	Carse

(Continued on page 62)

# WEDNESDAY, MARCH 6

Marks  
(a) (b)

.....	3. Ralph Brown School Violin Class.....	Winnipeg
	(a) "Melody in G".....	Carse
	(b) "Lullaby and Dance".....	Carse
.....	4. Wellington School.....	Winnipeg
	(a) "Romance".....	Buck
	(b) "John Peel" (Old English).....	
.....	5. Laura Secord—Violin Class—Second Year.....	Winnipeg
	(a) "Processional March".....	Carse
	(b) "Lullaby and Dance".....	Carse
.....	6. Robert H. Smith—Second Year Class.....	Winnipeg
	(a) "Allegro".....	Handel
	(b) "Flocks In Pastures Green".....	Bach
.....	7. Victoria Albert School.....	Winnipeg
	(a) "Bluebell Chimes".....	Carse
	(b) "Cherry Ripe" (English Folk Tune).....	

## IN THE ASSEMBLY HALL, AUDITORIUM

### CLASS 387—PIANO ACCORDION ENSEMBLE—SENIOR

10.00 a.m.

(Not more than 5 players)

Adjudicator: LEO AQUINO

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Kent's Music School—Senior Ensemble.....	Winnipeg
	"Eine Kleine Nachtmusik".....	Mozart
.....	2. Siwik Accordion Ensemble—Senior.....	St. Boniface
	"Bagatelle Overture".....	Rixner
.....	3. Zubot Music Centre.....	Winnipeg
	"Miniaturen".....	Hugler
.....	4. Ted Komar Ensemble No. 2.....	Winnipeg
	"Barber of Seville".....	Rossini
.....	5. Ted Komar Ensemble No. 3.....	Winnipeg
	"Bagatelle Overture".....	Rixner
.....	6. Ted Komar Ensemble No. 1.....	Winnipeg
	"Dance Of the Buffoons".....	Rimsky Korsakov

**FUEL OIL - FREE SERVICE**

"The Best of Both"

**Telephone 775-0211**





WEDNESDAY, MARCH 6

IN THE PLAYHOUSE THEATRE

CLASS 383—PIANO ACCORDION SOLO

1.15 p.m.

(Competitors must be under 14 years of age on October 1st, 1967).

Adjudicator: LEO AQUINO

"Petite Pastorale".....*Roger Hyde, arr. Galla-Rini*

Marks

.....	1. Leonard Baniuk.....	Transcona
.....	2. Walter Wilms.....	East Kildonan
.....	3. Karl Ruban.....	Winnipeg
.....	4. Danny Miles.....	West Kildonan
.....	5. Janet Rossnagel.....	Winnipeg
.....	6. Jule Nazarevich.....	North Kildonan
.....	7. Douglas Gregg.....	West Kildonan
.....	8. Walter Jaciuk.....	Winnipeg
.....	9. Claire McCarthy.....	St. Boniface
.....	10. Jimmy Kajpust.....	East Kildonan
.....	11. Wayne Krowchuk.....	North Kildonan
.....	12. Mark Fleming.....	East St. Paul
.....	13. Barry Gorlick.....	East Kildonan
.....	14. John Tropak.....	Winnipeg
.....	15. Ken Renaud.....	"
.....	16. Alex Anderson.....	East Kildonan
.....	17. Chris Kowalski.....	West Kildonan
.....	18. Danny Dubesky.....	East Kildonan
.....	19. Alfred Hartman.....	West Kildonan
.....	20. Laura Bedard.....	St. Vital
.....	21. Lloyd Grahame.....	Winnipeg
.....	22. Jeff Komar.....	"
.....	23. Brett Hickey.....	"
.....	24. Jerry Andrushko.....	"
.....	25. Walter Fletcher.....	"
.....	26. Nick Derkacz.....	"
.....	27. Robert Godal.....	Transcona
.....	28. Donald Nazeravich.....	North Kildonan
.....	29. Doris Severloh.....	Winnipeg
.....	30. Donald Globush.....	"

(Continued on page 64)

# WEDNESDAY, MARCH 6

## Marks

31. Larry Klassen.....	Winnipeg
32. Lorraine Botterill.....	East Kildonan
33. Michael Doroshenko.....	St. Vital
34. Penny Steitzer.....	East Kildonan
35. Gary Rosolowich.....	Winnipeg
36. Arthur Unger.....	"
37. Martha Kocen.....	St. Boniface
38. Peter Krasny.....	Winnipeg
39. Eddie Solinske.....	"
40. Jacqueline Bradshaw.....	North Kildonan
41. Michelle Halpin.....	East Kildonan
42. Leslie Zacharko.....	Winnipeg
43. George Lewy.....	"
44. Allen Werbicki.....	"
45. Jacqueline Janke.....	"
46. Jackie Beitz.....	"
47. Klaus Burlakow.....	"
48. Patricia Stragier.....	St. Boniface
49. Veronica Ivanusec.....	Winnipeg
50. Silke Fless.....	"
51. John Missler.....	West Kildonan
52. Peter Baumstark.....	Winnipeg
53. Allan Dyck.....	St. Vital
54. Edward Czezowski.....	Winnipeg
55. Brian Weinshenker.....	"
56. Lynne Dvorak.....	West Kildonan
57. Robbie Cox.....	Selkirk
58. Caroline Nadoryk.....	Winnipeg
59. Brigitte Graeff.....	"
60. Charmaine Sleeva.....	St. Vital
61. Gary Hawkes.....	East Kildonan
62. Frank Friedrich.....	St. Boniface
63. Edith Geisheimer.....	Winnipeg
64. Laura Ruzzier.....	"
65. Peter Neufeld.....	"
66. Peter Mulyk.....	"
67. Edmund Amman.....	"
68. Rosanne Harder.....	Brooklands
69. Helmut Baldes.....	Winnipeg
70. Margrit Weiss.....	North Kildonan

WEDNESDAY, MARCH 6

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 150—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
GRADE 7

1.30 p.m.

- (a) "The Willow Song" (descant) (accom.).....*Thomas F. Dunhill*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Isaac Newton School.....	Winnipeg
.....	O.S.—"Wicklow Donkeys".....	<i>Macmahon</i>
.....	2. Sargent Park School—Choir No. 1.....	Winnipeg
.....	O.S.—"With a Voice of Singing".....	<i>Shaw</i>
.....	3. J. B. Mitchell School—Rooms 13 and 22.....	Winnipeg
.....	O.S.—"Joy of My Heart".....	<i>Arr. Robertson</i>
.....	4. St. John's High School.....	Winnipeg
.....	O.S.—"St. Mary's Bells".....	<i>Sykes</i>
.....	5. Sargent Park School—Choir No. 2.....	Winnipeg
.....	O.S.—"Laugh and Be Merry".....	<i>Shaw</i>
.....	6. Earl Grey School, Rooms 24 and 27.....	Winnipeg
.....	O.S.—"Wanderthirst".....	<i>Baynon</i>
.....	7. St. John's High School.....	Winnipeg
.....	O.S.—"Wanderthirst".....	<i>Baynon</i>
.....	8. Earl Grey School, Rooms 22 and 23.....	Winnipeg
.....	O.S.—"Wanderthirst".....	<i>Baynon</i>

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th, at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

CLASS 152—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 9 2.45 p.m.

- (a) "Let us Wander" (two-part) (accom.).....*Henry Purcell, arr. Alfred Moffat*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Sargent Park School.....	Winnipeg
.....	O.S.—"Non Nobis, Domine".....	<i>Quilter</i>
.....	2. General Wolfe School—Rooms 4 and 11.....	Winnipeg
.....	O.S.—"Dear Land of Home".....	<i>Sibelius</i>
.....	3. River Heights Junior High School.....	Winnipeg
.....	O.S.—"The Gentle Dove" (Welsh).....	
.....	4. Earl Grey School.....	Winnipeg
.....	O.S.—"Walking Song".....	<i>Armstrong Gibbs</i>
.....	5. Churchill High School.....	Winnipeg
.....	O.S.—"Song of the Shoemakers".....	<i>Holst</i>
.....	6. St. John's High School.....	Winnipeg
.....	O.S.—"I Know a Bank".....	<i>Martin Shaw</i>

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

WEDNESDAY, MARCH 6

## IN THE ASSEMBLY HALL, AUDITORIUM

Adjudicator for this Session: JOHN POOLE

### CLASS 292—VIOLA SOLO—INTERMEDIATE

2.00 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- |       |                    |                |
|-------|--------------------|----------------|
| ..... | 1. Jim Dawson..... | Winnipe        |
| ..... | "Rondeau".....     | G. B. Buononci |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 300, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 4.10 p.m.

### CLASS 290—VIOLA SOLO—SENIOR

2.10 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- |       |                          |         |
|-------|--------------------------|---------|
| ..... | 1. Linda Quarnstrom..... | Winnipe |
| ..... | Elegy Op. 44.....        | Glazun  |

The winner in this class will compete in Class 298, Aikins Memorial Trophy to be held in the Playhouse Theatre, Friday, March 15th, at 8.00 p.m.

### CLASS 278—VIOLIN SOLO—DIVISION 4

2.25 p.m.

Minuet, from the Overture to "Berenice".....Hand

Marks

- |       |                            |              |
|-------|----------------------------|--------------|
| ..... | 1. Theresa Wackerman.....  | Winnipe      |
| ..... | 2. Wayne Erstelle.....     | Dicker       |
| ..... | 3. Laurence Leydier.....   | West Kildona |
| ..... | 4. Gerald Kahanovitch..... | "            |
| ..... | 5. Robert Wiebe.....       | Charleswoo   |

### CLASS 279—VIOLIN SOLO—DIVISION 3

3.00 p.m.

"Galloping Junior".....Frank Blachfo

Marks

- |       |                             |              |
|-------|-----------------------------|--------------|
| ..... | 1. Ricky Budowski.....      | West Kildona |
| ..... | 2. Alexander Shawarsky..... | Winnipe      |
| ..... | 3. Carl Boychuk.....        | St. Jame     |
| ..... | 4. Jane Vallentyne.....     | Winnipe      |
| ..... | 5. Jay Patton.....          | "            |
| ..... | 6. Sharon Richardson.....   | "            |
| ..... | 7. Alan Akister.....        | Fort Garr    |
| ..... | 8. Lori De Pauw.....        | Winnipe      |
| ..... | 9. Herbert Besson.....      | "            |
| ..... | 10. Elizabeth Enns.....     | Alton        |
| ..... | 11. Peter Dueck.....        | "            |
| ..... | 12. Michael Crossman.....   | Winnipe      |

WEDNESDAY, MARCH 6

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this session: TREVOR ANTHONY

CLASS 28—SOPRANO SOLO—GRADE A—PRELIMINARY

2.00 p.m.

- (a) "Sweet Suffolk Owl" (A flat).....*Poston*  
(b) Own Selection (English language optional).

Marks  
(a) (b)

1. Leona DeFehr.....	East Kildonan
O.S.—"Ein' Magd Ein' Dienerin".....	<i>Haydn</i>
2. Betty Stobbe.....	Winnipeg
O.S.—"Hark! The Echoing Air".....	<i>Purcell</i>
3. Patricia Rogers.....	Winnipeg
O.S.—"Five Eyes".....	<i>Armstrong Gibbs</i>
4. Evelyn Gillies.....	Winnipeg
O.S.—"At the Well".....	<i>Hageman</i>
5. Gertrude Bishop.....	Fort Garry
O.S.—"Allelujia" (Exsultate Jubilate).....	<i>Mozart</i>
6. Alda Halldorsson.....	Winnipeg
O.S.—"Everyone Sang".....	<i>Walker</i>
7. Heather Pinchin.....	Fort Garry
O.S.—"Pleasure and Joy".....	<i>Fleming</i>
8. Marjorie Sparks.....	Minto
O.S.—"Heffle Cuckoo Fair".....	<i>Shaw</i>
9. Melita Weiss.....	West Kildonan
O.S.—"Adrift".....	<i>Bantock</i>
10. Marcia Corrin.....	West Kildonan
O.S.—"Hark! The Echoing Air".....	<i>Purcell</i>
11. Irma Harder.....	Charleswood
O.S.—"Laus Deo".....	<i>Milford</i>
12. Lynn Nieman.....	Winnipeg
O.S.—"The Bold Unbiddable Child".....	<i>Stanford</i>
13. Diane Berger.....	Winnipeg
O.S.—"Noël des Enfants".....	<i>Debussy</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 10.00 p.m.

CLASS 39—ORATORIO SOLO—SACRED—MALE VOICES  
GRADE A

4.00 p.m.

Competitor's own selection from any recognized Sacred Oratorio other than those by Bach. Test piece must be sung in original key and may not be transposed.

Marks

1. Murray Enns.....	Winnipeg
"But Who May Abide" (Messiah).....	<i>Handel</i>
2. Edward Stebbing.....	Winnipeg
"With Joy the Impatient Husbandman" (The Seasons).....	<i>Haydn</i>
3. Ernest Pauls.....	North Kildonan
"If With All Your Hearts" (Elijah).....	<i>Mendelssohn</i>

(Continued on page 68)

# WEDNESDAY, MARCH 6

Marks

4. Alfred Sawatzky.....	Morde
"The People That Walked In Darkness" (Messiah).....	Hand
5. Kenneth Braun.....	Winnipe
Recit.: "I go on my way"	
Aria: "For the Mountains Shall Depart" (Elijah).....	Mendelssoh
6. John Nelson.....	Fort Garr
Recit.: "Comfort ye"	
Aria: "Every Valley" (Messiah).....	Hand
7. Brian Bailey.....	Fort Garr
Recit.: "Thy rebuke hath broken his heart"	
Aria: "Behold, and See"	
Recit.: "He was cut off"	
Aria: "But Thou Didst Not Leave His Soul In Hell"	
(Messiah).....	Hand
8. Adolf Zick.....	West Kildona
Recit.: "Comfort ye"	
Aria: "Every Valley" (Messiah).....	Hand
9. Ed Wiens.....	Winnipeg
Recit.: "Und Gott schufden Menschen"	
Aria: "Mit Würd Und Hoheit Angetan" (Creation).....	Haydn

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th, at 8.00 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

### CLASS 244—PIANOFORTE SOLO—COMPOSITIONS OF J. S. BACH DIVISION 6

3.00 p.m.

Adjudicator: JOSEPH COOPER

Any Two-part Invention from Nos. 1, 3, 4, 6, 8, 9, 13 or 14.

Marks

1. Bonnie Beckett.....	St. Boniface
No. 4	
2. Laura North.....	Dryden
No. 14	
3. Gwenda Moore.....	Lac du Bonnet
No. 4	
4. Carol Westdal.....	Fort Garry
No. 6	
5. Diane Eisner.....	St. James
No. 4	
6. Donna Tippen.....	Winnipeg
No. 13	
7. Alison McInnes.....	"
No. 8	
8. Patricia Stefanik.....	"
No. 8	
9. Connie Braun.....	St. Vital
No. 13	
10. Debra Davie.....	St. Boniface
No. 1	

(Continued on page 69)



# WEDNESDAY, MARCH 6

## Marks

11. Carol Schmidt.....	Winnipeg
No. 1	
12. James Fethers.....	Charleswood
No. 8	
13. Jill Sinkwich.....	Winnipeg
No. 3	
14. Victor Anderson.....	St. Vital
No. 1	
15. Christel Roseler.....	Winnipeg
No. 8	
16. Joanne Rocan.....	St. Boniface
No. 8	
17. Claudette Caron.....	Assiniboia
No. 8	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 302, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 2.40 p.m.

## IN HOLY TRINITY CHURCH HALL

### CLASS 245—PIANOFORTE DUET—DIVISIONS 5 AND 6

3.45 p.m.

Adjudicator: MOSSIE HANCOCK

"In Folk Style"..... *E. Markham Lee*

## Marks

1. Verna Siemens and Linda Green.....	St. James
2. Susan Solomon and Beverley Minuck.....	Winnipeg
3. Janice Fjeldsted and Susan Oatway.....	St. Boniface
4. Jennifer Thompson and Colleen Reimer.....	"
5. Jocelyn and Véronique Desaulniers.....	"
6. Jacqueline Dyck and Sharon Dueck.....	North Kildonan
7. Douglas Phillips and Diana Pearce.....	Winnipeg
8. Judy McLellan and Maureen McNutt.....	Assiniboia
9. Valerie Wiebe and Dorothy Jantzen.....	North Kildonan
10. Marylou and Kaaren Peters.....	Steinbach
11. Sol Cera and Sol Rusen.....	Winnipeg
12. Carol and Elizabeth Enns.....	Altona
13. Monique Calvez and Norma Pierson.....	"
14. Carol Westdal and Helga Stefansson.....	Fort Garry
15. Bonnie Beckett and Gregory Prystai.....	St. Boniface

WEDNESDAY, MARCH 6

IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

CLASS 205—ACTION SONGS OR DANCE SONGS—BROWNIES 7.30 p.m.

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

.....	1. 172nd Brownie Pack.....	Assinibo
	"In Switzerland" (Adapted from Swiss Folk Song)	
.....	2. 170th Brownie Pack.....	Transco
	"Naughty Children".....	Sho
.....	3. 158th "A" Brownie Pack.....	North Kildona
	"Little Red Handkercher".....	Arr. Cushin
.....	4. 1st Steinbach Brownie Pack.....	Steinbac
	"Swiss Walking Song".....	Lili

CLASS 177—CHILDREN'S CHOIRS—JUVENILE

8.15 p.m.

(Competitors must be under 11 years of age on October 1st, 1967).

- (a) "The Gypsy" (unison) (accom.).....G. William  
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

.....	1. Winnipeg Junior Boys' Choir.....	Winnipe
	O.S.—"Coaching Song".....	Britte

CLASS 174—BOYS' CHOIRS—OPEN—UNCHANGED VOICES

8.25 p.m.

- (a) "A Breton Fishing" (unison) (accom.).....Thimo  
(b) Own Selection (two-part) (accom.).

Marks

(a) (b)

.....	1. Fort Richmond Collegiate.....	Fort Garr
	O.S.—"Alpine Song".....	Prothero
.....	2. Winnipeg Boys' Choir.....	Winnipe
	O.S.—"Dream Song".....	Rathbon

NATIONAL GRAIN COMPANY LIMITED



WEDNESDAY, MARCH 6

IN THE AUDITORIUM

CLASS 192—JUNIOR HIGH SCHOOL CHOIRS—FOLK SONGS  
MIXED

7.30 p.m.

Adjudicator: MAURICE MILES

(a) Own Selection (two-part) (accom. optional).

(b) Own Selection. Two or more parts. (accom. optional).

Marks

(a) (b)

- |  |                |
|--|----------------|
| 1. Beliveau Junior High School.....              | St. Boniface   |
| (a) "Cradle Song".....                           | arr. Fletcher  |
| (b) "Westering Home".....                        | arr. Robertson |
| 2. St. John's Junior High School.....            | Winnipeg       |
| (a) "O Madam I Have Come A'Courtin' " (American) |                |
| (b) "Peter Gray" (American)                      |                |
| 3. Churchill Junior High School.....             | Winnipeg       |
| (a) "The Bluebell of Scotland".....              | arr. Dunhill   |
| (b) "The Dashing White Sergeant".....            | arr. Robertson |
| 4. Ness Junior High School.....                  | Assiniboia     |
| (a) "The Blue Bell of Scotland".....             | arr. Dunhill   |
| (b) "Marianina".....                             | arr. Fletcher  |

The winner in this class will compete in Class 200, The J. S. Little Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

CLASS 153—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
GRADE 10

8.00 p.m.

- (a) "The Swans" (S.A.) (accom.).....Thiman
- (b) Own Selection (two-part) (accom.).

Marks

(a) (b)

- |   |          |
|---|----------|
| 1. Elmwood School—Rooms 18 and 20.....      | Winnipeg |
| O.S.—"Let's Sport and Play".....            | Handel   |
| 2. Kelvin High School.....                  | Winnipeg |
| O.S.—"The Happy Wanderer".....              | Möller   |
| 3. Daniel McIntyre Collegiate.....          | Winnipeg |
| O.S.—"Shepherd's Dance".....                | German   |
| 4. Elmwood High School—Rooms 24 and 32..... | Winnipeg |
| O.S.—"Let's Sport and Play".....            | Handel   |
| 5. Elmwood High School—Room 28.....         | Winnipeg |
| O.S.—"Voi, Che Sapete".....                 | Mozart   |

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th, at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

# WEDNESDAY, MARCH 6

## CLASS 154—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 11 8.45 p.m.

- (a) "Weep You No More" (S.A.) (accom.).....*Shaw*  
 (b) Own Selection (two-part) (accom.).

Marks  
 (a) (b)

.....	1. Daniel McIntyre Collegiate—Choir No. 1.....	Winnipeg
	O.S.—"Shepherds and Maidens".....	<i>Loth</i>
.....	2. Grant Park School.....	Winnipeg
	O.S.—"Early Spring".....	<i>Blowe</i>
.....	3. Daniel McIntyre Collegiate—Choir No. 2.....	Winnipeg
	O.S.—"Spring".....	<i>Armstrong Gibb</i>
.....	4. Elmwood High School—Rooms 14 and 17.....	Winnipeg
	O.S.—"Mists Before the Sunrise".....	<i>Arm</i>
.....	5. Churchill High School.....	Winnipeg
	O.S.—"Five Eyes".....	<i>Armstrong Gibb</i>

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th, at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

## CLASS 155—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 12 9.30 p.m.

- (a) "Dream River" (two-part) (accom.).....*Keith Bissel*  
 (b) Own Selection (two-or three-part) (accom. optional).

Marks  
 (a) (b)

.....	1. Daniel McIntyre Collegiate.....	Winnipeg
	O.S.—"Light Is My Heart".....	<i>Hande</i>

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th, at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

## CLASS 226—PIANOFORTE SOLO—COMPOSITIONS OF J. S. BACH ADVANCED—FINAL

9.40 p.m.

Adjudicator: JOSEPH COOPER

A Prelude and Fugue from W.T.C. Book 1 and Book 2. (See page 55).

Marks  
 Prelim. Final Total

.....	.....	.....
-------	-------	-------

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th, at 8.20 p.m.

## CLASS 28—SOPRANO SOLO—GRADE A—FINAL

10.00 p.m.

Adjudicator: TREVOR ANTHONY

- (a) "Sweet Suffolk Owl" (A flat).....*Poston*  
 (b) Own Selection. (See page 67)

Marks  
 Prelim. Final Total

.....	.....	.....
-------	-------	-------

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th, at 8.00 p.m.

THURSDAY, MARCH 7

IN THE AUDITORIUM

CLASS 183—CHILDREN'S CHOIRS—FOLK SONGS—PUBLIC  
SCHOOLS—SUBURBAN—GRADES 1 TO 6

9.00 a.m.

Adjudicator: MAURICE MILES

Own Selection (unison) (accom.).

Marks

.....	1. Collicutt School.....	West Kildonan
.....	"The Cheshire Man" (English)	
.....	2. Lacerte School Choir.....	St. Boniface
.....	"Au Bois du Rossignolet".....	arr. H. Willan
.....	3. Forest Park.....	West Kildonan
.....	"O Can Ye Sew Cushions" (Scottish)	
.....	4. Crestview School.....	Assiniboia
.....	"La Pastourelle".....	arr. Doret
.....	5. Athlone School.....	St. James
.....	"Joy of My Heart" (Scottish).....	arr. Robertson
.....	6. Morse Place School.....	East Kildonan
.....	"Smithery Box".....	arr. Anderson
.....	7. Chapman School.....	Charleswood
.....	"O Give Me a Cot" (Welsh)	
.....	8. Margaret Underhill School.....	Transcona
.....	"Vesper Hymn" (Russian).....	arr. Mase
.....	9. Centennial School.....	West Kildonan
.....	"Click Go the Shears" (Australian)	
.....	10. Salisbury School.....	East Kildonan
.....	"The Bonny Blue Handkercher".....	arr. Sweeting
.....	11. Prince Edward School.....	East Kildonan
.....	"The Keeper".....	arr. Sharpe
.....	12. Morrison School.....	West Kildonan
.....	"The Reapers" (French)	
.....	13. H. C. Avery School.....	West Kildonan
.....	"To People Who Have Gardens" (Hebridean)	
.....	14. Westview School.....	Transcona
.....	"Cradle Song of Alsace".....	arr. Easson
.....	15. McLeod School.....	East Kildonan
.....	"The Gay Hunter" (German)	
.....	16. Wayoata School.....	Transcona
.....	"O No, John".....	arr. Sharpe
.....	17. Britannia School Glee Club—Grade 6.....	Winnipeg
.....	"A Capital Ship" (English)	
.....	18. Governor Semple School.....	West Kildonan
.....	"Island Spinning Song".....	arr. Robertson
.....	19. Strathmillan School—Grade 5.....	St. James
.....	"The Gay Hunter".....	arr. Gehrike

(Continued on page 74)

# THURSDAY, MARCH 7

Marks

20. Red River School.....	West Kildonan
"Dashing Away With the Smoothing Iron" (English)	
21. Strathmillan School—Grade 6 Glee Club.....	St. James
"The Cuckoo" (English)	
22. Heritage School.....	Assiniboia
"Land of the Silver Birch".....	arr. Jarrett
23. Van Belleghem School.....	St. Boniface
"Old Gipsy, Play Your Songs So Fine" (Ukrainian)	arr. Bilenchuk
24. General Vanier School.....	St. Boniface
"Will Ye No Come Back Again?" (Scottish)	
25. Victory School.....	West Kildonan
"Came A-Riding" (Czech)	
26. Central School.....	Transcona
"J'ai Perdu le "do" de Ma Clarinette" (French)	
27. West St. Paul School.....	West Kildonan
"Spring" (Swedish)	
28. Belmont School.....	West Kildonan
"En Passant par la Lorraine" (French)	
29. St. George School.....	St. Vital
"Nova Scotia Song" (Canadian)	
30. Polson School.....	East Kildonan
"The Fiddler".....	arr. Macmahon
31. John Pritchard School.....	North Kildonan
"The Blue Bell of Scotland".....	arr. Dunhill
32. Angus McKay School.....	East Kildonan
"Westering Home".....	arr. Robertson
33. Sherwood School.....	East Kildonan
"Ho-Ree, Ho-Ro, My Little Wee Girl!".....	arr. Robertson

The winner in this class will compete in Class 200, The J. S. Little Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

## IN HOLY TRINITY CHURCH HALL

### CLASS 237—PIANOFORTE SOLO—JUNIOR

9.00 a.m.

Adjudicator: MOSSIE HANCOCK

"Peasant Dance".....Antonine Kammer

Marks

1. Darien Briercliffe.....	Transcona
2. Simmie Danzker.....	Winnipeg
3. Audry Rampl.....	St. Boniface
4. Janie Petroni.....	St. Vital
5. Michelle Fouillard.....	St. Norbert
6. Jill Harvey.....	Fort Garry
7. Eric Lussier.....	St. Boniface

(Continued on page 76)



# THURSDAY, MARCH 7

## Marks

8. Mavis Titchkosky.....	Morden
9. Joan Macdonald.....	Fort Garry
10. Joanne Swystun.....	Tuxedo
11. John Spisich.....	Winnipeg
12. Donald Kane.....	St. James
13. Jeanne Krahn.....	St. Vital
14. Doreen Boyanisky.....	Fort Garry
15. Karen Levesque.....	Winnipeg
16. Elaine Molgat.....	St. Vital
17. Rae Crawford.....	Winnipeg
18. Joan Cruickshank.....	St. Boniface
19. Marguerite Aquin.....	Assiniboia
20. Beverly Broda.....	St. Boniface
21. Erica Schultz.....	West Kildonan
22. Peter Neufeld.....	Fort Garry
23. Elaine Baerg.....	North Kildonan
24. Dale Mestery.....	East Kildonan
25. Marlene Toews.....	North Kildonan
26. Gail Hashimoto.....	Fort Garry
27. Lorraine Flatt.....	East Kildonan
28. Yale Erenberg.....	Winnipeg
29. Lorraine Normandeau.....	St. Boniface
30. Tom Highway.....	Winnipeg
31. Candace Siggs.....	Assiniboia
32. Carmen Toews.....	Fort Garry
33. Linda Lanoway.....	Winnipeg
34. Susan Campbell.....	"
35. Martin Cyr.....	Pine Falls
36. John Melnyk.....	Winnipeg
37. Barbara Pearce.....	"
38. Ruth Sinclair.....	"
39. Carole Giesinger.....	"
40. Serena Klassen.....	Tuxedo
41. John Greer.....	Winnipeg
42. Vivian Skorpada.....	"
43. Sydney Bennett.....	"
44. Anita Cera.....	"

(Continued on page 76)

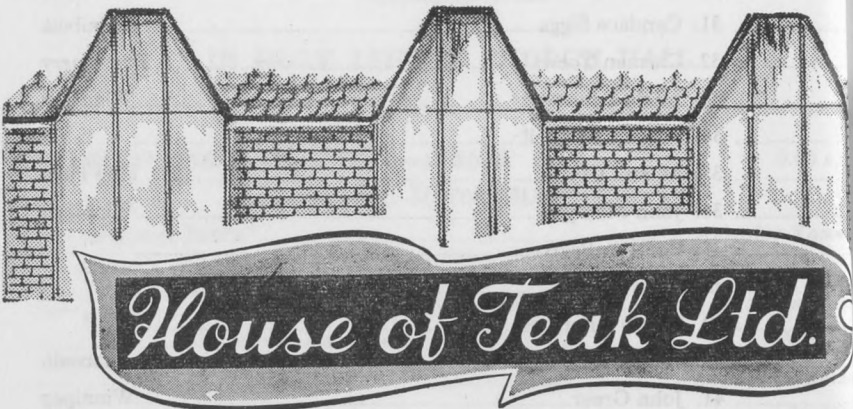
# THURSDAY, MARCH 7

## Marks

.....	45. Rita Blom.....	.....	Lore
.....	46. Beth Henderson.....	.....	Winnip
.....	47. Helen Halpin.....	.....	Pine BELA
.....	48. Joan Kush.....	.....	"
.....	49. Mary Young.....	.....	Winnip
.....	50. Eileen Thompson.....	.....	St. Vin
.....	51. Sharon Ferris.....	.....	St. Bonif
.....	52. Carol Van Lancker.....	.....	" and
.....	53. Valerie Dyck.....	.....	"
.....	54. Patty Weldon.....	.....	St. Jam
.....	55. Barbara Morris.....	.....	Charleswo
.....	56. Linda Matthies.....	.....	St. Bonifa
.....	57. Cheryl Calverley.....	.....	St. Jam
.....	58. Patty Konantz.....	.....	Tuxe
.....	59. Rhea Vermette.....	.....	St. Bonifa
.....	60. Sherill Enns.....	.....	East Kildon

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 301, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 3.25 p.m.



1365 PEMBINA HIGHWAY, WINNIPEG 19, MAN.

PHONE 453-5

THURSDAY, MARCH 7

IN AUGUSTINE UNITED CHURCH HALL

CLASS 243—PIANOFORTE SOLO—SONATINA—DIVISION 6

9.00 a.m.

Adjudicator: JOSEPH COOPER

Competitor's Own Selection. Clementi: First movement of the following sonatinas: Opus 36, No. 3; Opus 36, No. 5; Opus 36, No. 6; Opus 37, No. 2; Opus 38, No. 2. Second movement only: Opus 37, No. 1. Kuhlau—First movement only: Opus 60, No. 2; Opus 88, No. 2; Opus 88, No. 3; Opus 20, No. 2; Opus 20, No. 3. Mozart—First movement only: Viennese Sonatine No. 6. Haydn—Sonatina No. 4 and No. 5 (complete). (From Six Sonatinas for Piano).

Marks

1. Cheryl Guarino.....	Winnipeg
Op. 36, No. 3.....	Clementi
2. Franz Peters.....	Winnipeg
Op. 36, No. 3.....	Clementi
3. Neil Berinstein.....	Winnipeg
Op. 36, No. 3.....	Clementi
4. Debra Davie.....	St. Boniface
Op. 36, No. 3.....	Clementi
5. Diane Eisner.....	St. James
Op. 36, No. 6.....	Clementi
6. Ellen Widla.....	Winnipeg
Op. 88, No. 2.....	Kuhlau
7. Joanne Rocan.....	St. Boniface
Op. 20, No. 3.....	Kuhlau
8. Kathleen Pokker.....	Winnipeg
Op. 36, No. 3.....	Clementi
9. Karen Yamada.....	Fort Garry
No. 4.....	Haydn
10. Carolyn Friesen.....	Winnipeg
Op. 88, No. 2.....	Kuhlau
11. Glenn Buhr.....	Transcona
Op. 36, No. 6.....	Clementi
12. Kathryn Hofley.....	Transcona
Op. 36, No. 3.....	Clementi
13. Marlies Loewen.....	North Kildonan
Op. 36, No. 3.....	Clementi
14. Hugh Adams.....	Fort Garry
Op. 36, No. 3.....	Clementi
15. Esther Epp.....	Fort Garry
Op. 36, No. 6.....	Clementi
16. Marlene Geske.....	East Kildonan
Op. 88, No. 2.....	Kuhlau
17. Claudette Caron.....	Assiniboia
Op. 36, No. 6.....	Clementi
18. Elaine McGinnis.....	Charleswood
Op. 88, No. 2.....	Kuhlau

(Continued on page 78)

# THURSDAY, MARCH 7

Marks

19. Gregory Prystai	St. Bonifa
Op. 36, No. 6	Clemen
20. Sharon Sutherland	Tuxe
No. 4	Hay
21. Alanna Benedictson	Winnip
Op. 60, No. 2	Kuhle
22. Marylou Peters	Steinba
Op. 36, No. 6	Clemen
23. Candy Campbell	Transco
Op. 36, No. 3	Clemen
24. Connie Braun	St. Vit
Op. 88, No. 2	Kuhle
25. Laurie Sodomlak	Transco
Op. 88, No. 3	Kuhle
26. Frances Ward	Winnip
Op. 36, No. 6	Clemen
27. Dawn Engblom	Fort Gar
Op. 36, No. 6	Clemen
28. Bonnie Beckett	St. Bonifa
Op. 37, No. 1	Clemen
29. Carol Westdal	Fort Gar
Op. 60, No. 2	Kuhle
30. Cathy Hill	Winnip
Op. 36, No. 6	Clemen
31. Elaine Stewart	East Kildona
Op. 36, No. 3	Clemen
32. Sharon Barber	Winnip
Op. 36, No. 6	Clemen
33. Gwenda Moore	Lac du Bonn
Op. 36, No. 3	Clemen
34. Ronald Enns	St. Bonifa
No. 4	Hay
35. Victor Anderson	St. Vit
Op. 88, No. 2	Kuhle
36. Gerry Daly	Fort Gar
Op. 88, No. 2	Kuhle
37. Morley Fleming	St. Jam
Op. 88, No. 2	Kuhle
38. Elizabeth Enns	Alton
Op. 36, No. 5	Clemen
39. Billy Tipper	St. Bonifa
Op. 20, No. 3	Kuhle
40. Dana Beljanic	Winnip
Op. 88, No. 2	Kuhle
41. Ronald Rumble	St. Jam
Op. 37, No. 2	Clemen
42. Mark Bieber	East Kildona
Op. 36, No. 3	Clemen

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner in this class will then compete in Class 302, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 2.40 p.m.

THURSDAY, MARCH 7

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 66—VOCAL SOLO—LIEDER—ANY VOICE—GRADE C 9.00 a.m.

Competitor's Own Selection. Professional accompanists are permitted.

Marks

- |                            |               |
|----------------------------|---------------|
| 1. Judy Moore.....         | Winnipeg      |
| "An Die Musik".....        | Schubert      |
| 2. Betty Neufeld.....      | Winnipeg      |
| "An Die Musik".....        | Schubert      |
| 3. Johanna Dyck.....       | Steinbach     |
| "Schaefers Klagelied"..... | Schubert      |
| 4. Waltra Cwiak.....       | East Kildonan |
| "Die Lotosblume".....      | Schumann      |
| 5. Shirley Omnitsky.....   | Winnipeg      |
| "Standchen".....           | Schubert      |

CLASS 54—FEMALE SACRED SOLO—GRADE B 9.30 a.m.

Competitor's own selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

- |  |               |
|--|---------------|
| 1. Helen Warman.....                     | St. Boniface  |
| "I Will Sing New Songs of Gladness"..... | Dvorak        |
| 2. Janice Moss.....                      | West Kildonan |
| "Haneros Halolu".....                    | Zilberts      |
| 3. Wendy Wiens.....                      | Winnipeg      |
| "The Call".....                          | V. Williams   |
| 4. Audrey Watts.....                     | Winnipeg      |
| "Wedding Song".....                      | Peters        |
| 5. Heather Wilberforce.....              | St. James     |
| "Praise Ye the Lord".....                | Bantock       |
| 6. Linda Fast.....                       | Tuxedo        |
| "By the Waters of Babylon".....          | Dvorak        |
| 7. Elsie Machovec.....                   | Assiniboia    |
| "The Lord Is My Shepherd".....           | Dvorak        |
| 8. Inez Cathers.....                     | Assiniboia    |
| "Praise the Lord, O My Soul".....        | Greene        |
| 9. Brenda Kersey.....                    | Assiniboia    |
| "O Lord Most Holy".....                  | Franck        |
| 10. Donna Macdonald.....                 | Winnipeg      |
| "I Will Lift Mine Eyes".....             | Dvorak        |
| 11. Marie Vandal.....                    | East Kildonan |
| "By the Waters of Babylon".....          | Dvorak        |

(Continued on page 80)

# THURSDAY, MARCH 7

Marks

12. Sandra Head.....	St. Jam
"At Michael's Gate".....	Bro
13. Betty Peters.....	Tuxe
"I Will Sing Thee Songs of Praises".....	Dvor
14. Elaine Schmidt.....	Oak Bl
"A Litany".....	Anders
15. Beryl Stoesz.....	Winnipe
"Turn Thee To Me".....	Dvor
16. Oksana Olekshy.....	Winnipe
"O Lord Most Holy".....	Fran
17. Lorraine Grosko.....	Winnipe
"The God Of Love My Shepherd Is".....	Thim
18. Mildred Loewen.....	North Kildona
"Gieb Dich Zufrieden und Sei Stille".....	J. S. Ba
19. Elvina Dyck.....	Winnipe
"A Litany".....	Anders
20. Irene Lenzmann.....	Winnipe
"Komm, Süßer Tod".....	J. S. Ba
21. Elizabeth Honeybun.....	Winnipe
"Hospitality".....	Anders
22. Beverley Mazer.....	Winnipe
"The Sun Shall Be No More Thy Light".....	Green
23. Eva Michalak.....	Winnipe
"I Will Lay Me Down In Peace".....	Green
24. Jo Ann Erickson.....	Lakota, N.D.
"Alleluja".....	Moza
25. Barbara Dumas.....	Winnipe
"God Is My Shepherd".....	Dvor
26. Barbara Dahl.....	Winnipe
"On My Shepherd I Rely".....	Ba
27. Shirley McClintock.....	Winnipe
"O, That My Ways".....	Green
28. Karen Harvey.....	Winnipe
"I Will Sing New Songs of Gladness".....	Dvor

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS



THURSDAY, MARCH 7

IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

CLASS 328—CHOIR AND RECORDER—OPEN

9.30 a.m.

"Ho La Hi".....*arr. Roger Fiske*

Marks

1. Woodhaven School.....*St. James*

CLASS 324—RECORDER ENSEMBLE—OPEN

9.40 a.m.

Own Selections—Two contrasting pieces. Time should not exceed ten minutes.

Marks

(a) (b)

1. Faraday Senior Consort.....*Winnipeg*

(a) "Gavotte" from Suite No. 1 in C Major.....*Bach*

(b) "Alla Hornpipe"—from Water Music.....*Handel*

2. St. John's High School.....*Winnipeg*

(a) "Fugue".....*Handel*

(b) "Tower Hill".....*Farnaby*

3. Crescent Recorder Consort.....*Winnipeg*

(a) "The Leaves Be Green".....*Byrd*

(b) "The Fairie-Round".....*Holborne*

CLASS 326—RECORDER SMALL ENSEMBLE—ELEMENTARY

10.30 a.m.

(Not less than 3 nor more than 6 players)

Own Selections—Two contrasting pieces. Time should not exceed 6 minutes.

Marks

(a) (b)

1. John Dyck, Kenneth Dyck, Douglas Thiessen and  
Lawrence Amborski.....*Winnipeg*

(a) "Kuckuck" (German Folk Song).....*arr. Knab*

(b) "Come Thou Almighty King" (Hymn tune).....*Giardini*

2. Willems Recorder Ensemble.....*Winnipeg*

(a) "Lobt Gott, ihr Christen, allzugleich".....*Hermann*

(b) "In Dulce Jubilo".....*arr. Koschinsky*

3. Faraday Elementary Consort.....*Winnipeg*

(a) "How Should I Your True Love Know".....*Meek*

(b) "Rigaudon".....*Handel*

CLASS 325—RECORDER SMALL ENSEMBLE—JUNIOR

11.00 a.m.

(Not less than 3 nor more than 6 players)

Own Selections—Two contrasting pieces. Time should not exceed 6 minutes.

Marks

(a) (b)

1. Janet Regehr, Joann Geller, and Carl Dahl.....*North Kildonan*

(a) Air—"Water Music".....*Handel*

(b) "Beguine".....*Bonsor*

2. Faraday Junior Small Ensemble.....*Winnipeg*

(a) "Gavotte".....*Martini*

(b) "Kerry Dancers".....*arr. by Peterson*

3. Valerie Price, Fern Kowalchuk, Beverley and Lorna  
Klassen.....*North Kildonan*

(a) "Lonely Goatherd".....*Rogers*

(b) "The Touchstone".....*arr. by Bergmann*

THURSDAY, MARCH 7

IN THE ASSEMBLY HALL, AUDITORIUM

CLASS 388—PIANO ACCORDION QUARTETTE

10.00 a.m.

(Competitors must be under 14 years of age on October 1st, 1967).

Adjudicator: LEO AQUINO

"Intermezzo aus 1001 Nacht".....J. Strauss

Marks

.....	1. Kent's Music School—Intermediate Quartette.....	Winnipeg
.....	2. Zubot Music Centre—Quartette No. 1.....	"
.....	3. Siwik Accordion Quartette.....	St. Boniface
.....	4. Ted Komar Quartette No. 3.....	Winnipeg
.....	5. Kent's Accordion College.....	West Kildonan
.....	6. Ted Komar Quartette No. 1.....	Winnipeg
.....	7. Karen Bischoff, Bonnie McPhee, Ursula Harlos and Debbie Rymarchuk.....	"
.....	8. Ted Komar Quartette No. 2.....	"
.....	9. Zubot Music Centre—Quartette No. 2.....	"

IN THE ASSEMBLY HALL, AUDITORIUM

CLASS 386—PIANO ACCORDION SOLO

1.30 p.m.

(Competitors must be under 9 years of age on October 1st, 1967).

Adjudicator: LEO AQUINO

Waltz—"Poet and Peasant".....Suppe-Gaviani

Marks

.....	1. Edward Nieroda.....	East Kildonan
.....	2. Denis Pageot.....	St. Boniface
.....	3. Sandra McLean.....	Transcona
.....	4. Shirley-Ann Wengier.....	Winnipeg
.....	5. Stanley Bedernjak.....	West Kildonan
.....	6. Richard Decka.....	Winnipeg
.....	7. Johnny Boychak.....	North Kildonan
.....	8. Michael Lacy.....	West Kildonan
.....	9. John McKay.....	Transcona
.....	10. Seka Ruzic.....	Winnipeg
.....	11. Edward Lothman.....	"
.....	12. David Konkin.....	Transcona
.....	13. Brenda Chamberlain.....	Lockport
.....	14. Ken Ziesmann.....	Winnipeg

(Continued on page 83)

# THURSDAY, MARCH 7

## Marks

15. Evelyn Wechnenko.....	West St. Paul
16. Peter Kowal.....	Winnipeg
17. Brian Dvorak.....	West Kildonan
18. Randall Klym.....	Winnipeg
19. Nadia Haic.....	"
20. Charles Mitterndorfer.....	"
21. Kurt Lerch.....	"
22. Gregory Yakimischak.....	Fort Garry
23. Cindy Barefoot.....	St. Vital
24. Joseph Schillaci.....	St. Boniface
25. Barry Stepberger.....	"
26. Kenny Nimchuk.....	West Kildonan
27. Russel Pierozinski.....	Winnipeg
28. Patricia Fanslau.....	St. Vital
29. Frank Taerner.....	Winnipeg
30. Michael Burrows.....	"
31. Michael Wagar.....	Assiniboia

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

Competitors at this session shall have their instruments tuned before the stated time for commencement of the respective classes. Time limitations must be adhered to otherwise the adjudicator is authorized to terminate the performance.

### CLASS 318—PUBLIC SCHOOL SMALL ENSEMBLE JUNIOR HIGH SCHOOLS

1.30 p.m.

(Any combination of string, wind and/or percussion instruments with or without Pianoforte).

Competitor's Own Selection—two contrasting pieces. Time should not exceed ten minutes.

Marks  
(a) (b)

1. Grant Park Grade 9 Cello Ensemble.....	Winnipeg
(a) "Nocturne".....	Mendelssohn
(b) "The Cossack" (Traditional Russian Melody)	
2. Grant Park Grade 8 Violin Ensemble.....	Winnipeg
(a) "Sonatina".....	Dandla
(b) "Concertino".....	Dandla
3. Grant Park Grade 8 Cello Ensemble.....	Winnipeg
(a) "Chorale"—No. 83.....	Bach
(b) "Merry Widow's Waltz".....	Lehar

(Continued on page 84)

# THURSDAY, MARCH 7

Marks			
(a)	(b)		
.....	4. General Wolfe—Violin Class—Second Year.....	Winnipeg	
	(a) "Slumber Song".....	Kinse	
	(b) "Festival March".....	Cars	
.....	5. Grant Park Grade 9 Violin Ensemble.....	Winnipeg	
	(a) "Menuetto".....	Mozar	
	(b) "Perpetuum Mobile".....	Sever	
.....	6. General Wolfe Ensemble.....	Winnipeg	
	(a) "Scene and Dance" (from Swan Lake Ballet— arr. Whistler and Hummel).....	Tschaikovsky	
	(b) "Gavotte and Musette".....	Bach, arr. Sontag	
.....	7. Grant Park Grade 7 Wind Ensemble.....	Winnipeg	
	(a) "Melody".....	Mozar	
	(b) "Gold and Silver Waltz".....	Lehar	

## CLASS 317—PUBLIC SCHOOL SMALL ENSEMBLE SENIOR HIGH SCHOOLS

3.00 p.m.

(Any combination of string, wind and/or percussion instruments  
with or without Pianoforte).

Competitor's Own Selection—two contrasting pieces. Time should not exceed  
ten minutes.

Marks			
(a)	(b)		
.....	1. Grant Park Senior String Bass Ensemble.....	Winnipeg	
	(a) "Barcarolle".....	Offenbach	
	(b) "Harlequin Dance".....	Snively	
.....	2. Trumpet Trio.....	Hallock, Minn.	
	(a) "Trumpets of Spain".....	Nagel	
	(b) "The Three Trumpeters".....	Agostini	
.....	3. Technical-Vocational School Clarinet Quartette.....	Winnipeg	
	(a) "Ave Verum Corpus".....	Mozar	
	(b) "Minuetto".....	Schmidt	
.....	4. Grant Park Senior String Ensemble.....	Winnipeg	
	(a) "Canzona V".....	Frescobaldi	
	(b) "Dri Sonatinen 1".....	Reich	
.....	5. Technical-Vocational School Handbell Ringers.....	Winnipeg	
	(a) "Sing, World, Sing".....	Mozar	
	(b) "A Prayer of Thanksgiving".....	Dutch Hymn	



For the Executive

Look in Suits,

Shop At . . .

# Simpsons-Sears

THURSDAY, MARCH 7

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 148—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
GRADE 5

2.00 p.m.

BEETHOVEN SHIELD

(Present Holder: Harrow School)

- (a) "The Merry Minstrels" (unison) (accom.).....*Horace Gleeson*  
(b) Own Selection (two-part or descant) (accom.).

Marks  
(a) (b)

- |                                     |                     |
|-------------------------------------|---------------------|
| 1. Grosvenor School.....            | Winnipeg            |
| (a) O.S.—"Slow Horses".....         | <i>Ford</i>         |
| 2. Montcalm School.....             | Winnipeg            |
| O.S.—"Spring Is Here".....          | <i>Anderson</i>     |
| 3. Carpathia School.....            | Winnipeg            |
| O.S.—"The Flight of the Earls"..... | <i>arr. G. Shaw</i> |
| 4. Robert H. Smith School.....      | Winnipeg            |
| O.S.—"Sun and Moon".....            | <i>Taylor</i>       |
| 5. Champlain School.....            | Winnipeg            |
| O.S.—"O, No John".....              | <i>arr. Sharpe</i>  |
| 6. Greenway School.....             | Winnipeg            |
| O.S.—"The Drum Major".....          | <i>Jenkins</i>      |

The winner in this class will compete in Class 198, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 14th, at 1.30 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

CLASS 115—PUBLIC SCHOOL CHORUS—BOYS  
GRADES 1 TO 6

2.45 p.m.

OLDFIELD, KIRBY AND GARDNER SHIELD

(Present Holder: John Dafoe School)

- (a) "The Song of the Jolly Roger" (unison) (accom.)....*C. F. Chudleigh Candish*  
(b) Own Selection (two-part or descant) (accom.).

Marks  
(a) (b)

- |   |                      |
|---|----------------------|
| 1. Robert H. Smith School.....            | Winnipeg             |
| "The Children's Prayer" (Lithuanian)..... | <i>arr. Treharne</i> |

The winner in this class will compete in Class 196, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 15th at 2.40 p.m.

# THURSDAY, MARCH 7

## CLASS 190—JUNIOR HIGH SCHOOL CHOIRS—FOLK SONGS (BOYS) (UNCHANGED VOICES) 2.55 p.m.

- (a) Own Selection (unison) (accom. optional).
- (b) Own Selection. Two-part or descant arrangement. (Accom. optional).

Marks  
(a) (b)

- ..... 1. J. B. Mitchell School.....Winnipeg  
 (a) "Ah! Si Mon Moine Voulait Danser" (French-Canadian)  
 (b) "Marie's Wedding" (Scottish)

The winner in this class will compete in Class 200, The J. S. Little Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

## CLASS 187—PUBLIC SCHOOL FOLK SONG CHORUS GRADE 10 3.05 p.m.

- (a) Own Selection (unison) (accom. optional).
- (b) Own Selection (two-part) (accom. optional).

Marks  
(a) (b)

- ..... 1. Louis Riel Collegiate.....St. Boniface  
 (a) "The Dashing White Sergeant" (Scottish)  
 (b) "Isabeau s'y Promène" (French)

The winner in this class will compete in Class 200, The J. S. Little Trophy, and Class 200A, The Lola MacQuarrie Memorial Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

## CLASS 188—PUBLIC SCHOOL FOLK SONG CHORUS GRADE 11 3.15 p.m.

- (a) Own Selection (unison) (accom. optional).
- (b) Own Selection (two or more parts) (accom. optional).

Marks  
(a) (b)

- ..... 1. Louis Riel Collegiate.....St. Boniface  
 (a) "On the Banks of Allan Water".....arr. Dunhill  
 (b) "J'Entends le Moulin" (French)

The winner in this class will compete in Class 200, The J. S. Little Trophy, and Class 200A, The Lola MacQuarrie Memorial Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

## CLASS 124—JUNIOR HIGH SCHOOL CHOIRS ACCOMPANIED BY INSTRUMENTAL GROUP (ORCHESTRA, BAND OR SMALL ENSEMBLE) 3.30 p.m.

- Competitor's Own Selection.
- One or two contrasting Test Pieces. Not to exceed six minutes for total performance.

Marks

- ..... 1. St. John's Junior High School Choir.....Winnipeg  
 (a) "Canada We Praise Thee".....Watson  
 (b) "Happy Wanderer".....Moehler



THURSDAY, MARCH 7

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 49—MEZZO-SOPRANO SOLO—GRADE B

2.00 p.m.

"Desire in Spring" (E).....Ivor Gurney

Marks

- |       |                             |            |
|-------|-----------------------------|------------|
| ..... | 1. Barbara Dumas.....       | Winnipeg   |
| ..... | 2. Eva Michalak.....        | "          |
| ..... | 3. Connie Sawatzky.....     | Fort Garry |
| ..... | 4. Linda Fast.....          | Tuxedo     |
| ..... | 5. Shirley McClintock.....  | Winnipeg   |
| ..... | 6. Carole Thorsteinson..... | Fort Garry |
| ..... | 7. Üstün Adalan.....        | Winnipeg   |
| ..... | 8. Elaine Schmidt.....      | Oak Bluff  |
| ..... | 9. Donna Mackay.....        | Fort Garry |
| ..... | 10. Wendy Wiens.....        | Winnipeg   |
| ..... | 11. Lorraine Grosko.....    | "          |

The winner will be required to take a simple Sight Reading Test at the conclusion of this Class.

The winner will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.

CLASS 36—BACH SACRED SOLO—FEMALE VOICES  
GRADE A—PRELIMINARY

3.10 p.m

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach, (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

Marks

- |       |   |               |
|-------|---|---------------|
| ..... | 1. Joy Antenbring.....  | St. James     |
|       | "I Follow Thee Also" (St. John Passion)   |               |
| ..... | 2. Irma Harder.....   | Charleswood   |
|       | "I Follow In Gladness" (St. John Passion)   |               |
| ..... | 3. Janet McDowell.....  | St. James     |
|       | "My Earthly Afflictions With Gladness I Bear"<br>(Die Eldenon Sollen Essen)       |               |
| ..... | 4. Dianne Kennaugh.....   | St. Boniface  |
|       | "All Is Fulfilled" (St. John Passion)   |               |
| ..... | 5. Melita Weiss.....  | West Kildonan |
|       | "I Follow in Gladness" (St. John Passion)   |               |
| ..... | 6. Bernice Allard.....  | St. Vital     |
|       | "Happy Flock" (Cantata 208)   |               |
| ..... | 7. Doreen Joachim.....  | Edmonton      |
|       | Recit. "Although Mine Eyes"<br>"Jesus, Saviour, I Am Thine" (St. Matthew Passion) |               |

(Continued on page 88)

# THURSDAY, MARCH 7

Marks

8. Elona Schellenberg.....	Assiniboia
"Ach Herr, Was Ist Ein Menschenkind" (Cantata 110)	
9. Elizabeth McCurdy.....	Brandon
"My Heart Ever Faithful" (Cantata 68)	
10. Anne Macpherson.....	St. Vit
"Prepare Thyself Zion" (Christmas Oratorio)	
11. Leona DeFehr.....	East Kildona
"Ich Folge Nach" (St. John Passion)	
12. Betty Stobbe.....	Winnipeg
"Quia Respexit" (Magnificat In D)	
13. Geraldine Howe.....	Winnipeg
"I Follow Thee Also" (St. John Passion)	
14. Adelina Willems.....	Winnipeg
"Bereite Dich, Zion" (Christmas Oratorio)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 8.00 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOSEPH COOPER

### CLASS 248—PIANOFORTE SOLO—COMPOSITIONS OF J. S. BACH DIVISION 5

2.45 p.m.

"Six Little Preludes"—Any one.

or

"Twelve Little Preludes" Any one of Nos. 1, 5, 11 or 12.

Marks

1. Deborah Romeyn.....	Winnipeg
No. 2 (from Six Little Preludes)	
2. Tamara Bernstein.....	"
No. 3 (from Six Little Preludes)	
3. Harry Berbrayer.....	"
No. 2 (from Six Little Preludes)	
4. Sheryl Nathanson.....	"
No. 2 (from Six Little Preludes)	
5. Nancy Smith.....	Fort Gary
No. 5 (from Twelve Little Preludes)	
6. Nancy Edge.....	Winnipeg
No. 12 (from Twelve Little Preludes)	
7. Mary Irvine.....	"
No. 4 (from Six Little Preludes)	
8. Anna-Lee Ash.....	"
No. 5 (from Twelve Little Preludes)	
9. Erna Wiebe.....	"
No. 4 (from Six Little Preludes)	
10. Sol Rusen.....	"
No. 1 (from Six Little Preludes)	
11. Sol Cera.....	"
No. 3 (from Six Little Preludes)	

(Continued on page 88)

## THURSDAY, MARCH 7

Marks

- |     |   |            |
|-----|---|------------|
| 12. | Marcia McCarthy.....<br>No. 5 (from Six Little Preludes)    | Winnipeg   |
| 13. | Joanna Jablonski.....<br>No. 6 (from Six Little Preludes)   | "          |
| 14. | Allanna Pickard.....<br>No. 5 (from Twelve Little Preludes) | Fort Garry |
| 15. | Gail Blum.....<br>No. 5 (from Twelve Little Preludes)       | Winnipeg   |
| 16. | Allan Kaufman.....<br>No. 1 (from Six Little Preludes)      | Tuxedo     |
| 17. | Ralph Wieser.....<br>No. 1 (from Six Little Preludes)       | Winnipeg   |
| 18. | Helga Stefansson.....<br>No. 2 (from Six Little Preludes)   | Fort Garry |
| 19. | Robert Wieser.....<br>No. 3 (from Six Little Preludes)      | Winnipeg   |
| 20. | Galla Erenberg.....<br>No. 3 (from Six Little Preludes)     | "          |
| 21. | Sharlene Weightman.....<br>No. 3 (from Six Little Preludes) | Transcona  |

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 303, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 2.00 p.m.

### CLASS 217—PIANOFORTE SOLO—CONTEMPORARY COMPOSERS SENIOR

4.30 p.m.

Sonate (first movement only).....*Bartok*

Marks

- |    |                     |               |
|----|---------------------|---------------|
| 1. | Marion Houston..... | St. Boniface  |
| 2. | Roy Roshko.....     | West Kildonan |
| 3. | Andrea Graham.....  | Winnipeg      |

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 8.00 p.m.

You can be sure of obtaining  
**A FULLY QUALIFIED MUSIC TEACHER**  
 one who has studied the **ART OF TEACHING**  
 as well as the **ART OF MUSIC**  
 by enrolling with a member of the  
**WINNIPEG BRANCH**

## Manitoba Registered Music Teacher's Association Inc.

Enquire from Dorothy Goertzen, VE 2-0827, or consult the current M.R.M.T.A.  
 Directory, obtainable at all music stores.

THURSDAY, MARCH 7

IN THE PLAYHOUSE THEATRE

- Adjudicator for this Session: JOHN POOLE

CLASS 170—SUNDAY SCHOOL CHOIRS—HYMN SINGING 7.30 p.m.

Hymn (unison) Own Selection. (Limit three verses).

Marks

.....	1. St. Benedict's Academy.....	Winnipeg
	O.S.—"Sion Sing".....	Dei

CLASS 169—SUNDAY SCHOOL CHOIRS 7.35 p.m.

JOYCE JOHNSON SHIELD

(Present Holder: St. Andrews River Heights Junior Choir)

(a) "Thanksgiving Hymn" (descant) (accom.).....Thimo

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. First Mennonite Junior Choir.....	Fort Garr
	O.S.—"Ex Ore Innocentium".....	Ireland
.....	2. Windsor Park United Church Sunday School.....	St. Bonifac
	O.S.—"Child's Prayer".....	Anderson

CLASS 178—CHILDREN'S CHOIRS—SUBURBAN—OPEN 7.50 p.m.

(a) "A Funny Fellow" (two-part) (accom.).....Michael Hea

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. Wayoata School.....	Transcon
	O.S.—"I Vow to Thee, My Country".....	Vin
.....	2. Westview School.....	Transcon
	O.S.—"Indian Lullaby".....	Gressle
.....	3. Richmond Children's Choir.....	Fort Garr
	O.S.—"Like to a Linden Tree".....	Dvoro

CLASS 173—GIRL GUIDES 8.15 p.m.

LADY AIKINS SHIELD

(Present Holder: 107th Company, Winnipeg)

Competitor's Own Selection (unison) (accom.).

Marks

.....	1. Girl Guides of Canada 176th Company.....	St. Jame
	"April Rain".....	Dunhi
.....	2. Girl Guides of Canada 1st Company.....	Carmar
	"Vive L'Amour" (French)	
.....	3. Girl Guides of Canada 107th Company.....	Winnipeg
	"The Sweet Nightingale".....	Anderson
.....	4. Girl Guides of Canada 1st Company.....	Steinbac
	"Marianina" (Italian)	
.....	5. Girl Guides of Canada 122nd Company.....	St. Bonifac
	"Land of the Silver Birch" (Canadian)	
.....	6. Girl Guides of Canada 144th Company.....	Transcon
	"Indian Lullaby".....	A. T. Ken

THURSDAY, MARCH 7

IN THE AUDITORIUM

CLASS 36—BACH SACRED SOLO—FEMALE VOICES  
GRADE A—FINAL

8.00 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's Own Selection. (See page 87).

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th, at 8.00 p.m.

CLASS 189—JUNIOR HIGH SCHOOL CHOIRS  
FOLK SONGS (GIRLS)

8.20 p.m.

Adjudicator: MAURICE MILES

(a) Own Selection. (unison) (accom. optional).

(b) Own Selection. Two-part or descant arrangement. (accom. optional).

Marks (a)	(b)
--------------	-----

- |  |               |
|--|---------------|
| 1. Isaac Brock School.....                               | Winnipeg      |
| (a) "Greensleeves" (English).....                        | arr. Thiman   |
| (b) "Song of the Cobbler's Daughter"<br>(German).....    | arr. Macmahon |
| 2. Isaac Newton School.....                              | Winnipeg      |
| (a) "The Lorelei" (German)                               |               |
| (b) "Near the Woodland" (Ukrainian)                      |               |
| 3. Cecil Rhodes Junior High School.....                  | Winnipeg      |
| (a) "The Kelligrews Soiree" (Newfoundland)               |               |
| (b) "Once a Canadian Lad" (French-Canadian)              |               |
| 4. Louis Riel Collegiate.....                            | St. Boniface  |
| (a) "Marianina" (Italian)                                |               |
| (b) "Tu Danses Bien Madeleine" (French)                  |               |
| 5. Edmund Partridge Junior High School.....              | West Kildonan |
| (a) "Czechoslovakian Dance Song" (Czech)                 |               |
| (b) "My Johnny Was a Shoemaker" (English)                |               |
| 6. Fort Richmond Collegiate.....                         | Fort Garry    |
| (a) "Ca' the Yowes".....                                 | arr. Dunhill  |
| (b) "The Country Girls' Farewell.....                    | arr. Jacob    |
| 7. Grant Park Junior High School.....                    | Winnipeg      |
| (a) "Donna, Donna" (Yiddish)                             |               |
| (b) "Dance and Turn" (Czechoslovakian)                   |               |
| 8. Golden Gate Junior High School.....                   | St. James     |
| (a) "Longing for Home" (Swedish)                         |               |
| (b) "Czechoslovakian Dance Song" (Czech)                 |               |
| 9. Mennonite Brethren Collegiate—Junior Girls Choir..... | Winnipeg      |
| (a) "Mein Madel Hat Einen Rosenmund".....                | arr. Brahms   |
| (b) "In Einem Kühlen Grunde".....                        | arr. Gluck    |
| 10. Deer Lodge Junior High Glee Club.....                | St. James     |
| (a) "Will Ye No Come Back Again?" (Scottish).....        | arr. Dunhill  |
| (b) "I Have a Bonnet Trimmed with Blue" (Irish).....     | arr. Rowley   |
| 11. Morse Place Junior High School.....                  | East Kildonan |
| (a) "The Blue Bell of Scotland".....                     | arr. Dunhill  |
| (b) "The Kelligrews Soiree".....                         | arr. Johnston |

The winner in this class will compete in Class 200, The J. S. Little Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

# TREDWELL'S MUSIC CENTRE LTD.

"MUSIC SPECIALISTS"

265 EDMONTON ST. (A Few Doors South of Portage) Phone WH 2-8920

Dealer for British, Canadian, American and European Publishers

## HELEN AUBERT

A.R.C.T., L.R.S.M.

Teacher of Piano and Theory

Studio GL 3-0498

309 ASH STREET

Registered Music Teacher

## PATRICIA ARNASON

L.R.S.M., A.M.M.

Registered Music Teacher

TEACHER OF PIANO

329 Carpathia Road

## SYDNEY McINNIS

TEACHER OF PIANO

241 Cordova St. HU 9-7068

Graduate of  
Juilliard School of Music, New York City

Student of  
Rosina Lhevinne

## MADELEINE S. GAUVIN

Mus. Bac., A.T.C.M., L.R.S.M

Teacher of VIOLIN and PIANO

Chamber Music - String Ensemble - Public Recitals

943 Dorchester Ave. Ph. GR 5-8772

Winnipeg 9 Registered Music Teacher

## FRANCES WICKBERG

A.R.C.T. Piano, A.R.C.T. Singing, L.M.M. Singing

Registered Music Teacher

Teacher of Piano and Singing

196 CHESTNUT STREET

## G. BARRY ANDERSON

ORGANIST

827 Wicklow St.

Telephone: GL 3-7348

## DOROTHY JOHNSON

A.R.C.T.

Registered Music Teacher

Teacher of Piano and Theory

Residence Phone GR 5-1433

Studio: 1155 Fleet Ave., Wpg. 9

## ALICE MOLLOT

A.R.C.T.

Registered Music Teacher

Teacher of Piano and Theory

589 Gertrude Ave., Wpg. 13

Telephone GR 4-2733

## LILLIAN M. IRWIN

L.R.S.M., A.R.C.T., A.C.C.O.

Registered Music Teacher

Piano, Organ, Theoretical Subjects

Res. Phone 586-1365

Studio, 144 Cathedral Ave., Wpg. 4

## DORIS V. BEHDE

A.R.C.T.

Member of  
Manitoba Registered Music Teachers Association

Teacher of Piano and Theory

218 LARSEN AVE.,

East Kildonan, Winnipeg 15



## FRIDAY, MARCH 8

### IN THE MEN'S MUSIC CLUB OFFICE

(Temporarily located in the "Board Room," Auditorium)

CLASS 229—PIANOFORTE QUICK STUDY—ADVANCED INTRODUCTION	9.00 a.m.
CLASS 235—PIANOFORTE QUICK STUDY—INTERMEDIATE INTRODUCTION	9.00 a.m.
CLASS 240—PIANOFORTE QUICK STUDY—JUNIOR AND DIVISION 6—INTRODUCTION	9.00 a.m.
CLASS 249—PIANOFORTE QUICK STUDY—DIVISIONS 4 AND 5 INTRODUCTION	9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m. Friday, March 8th. Competitors will be required to perform at the Concert Hall, Auditorium, Saturday, March 9th, commencing at 9.30 a.m. Competitors must purchase Test Piece selected. (For list of competitors, see page 113.)

### IN AUGUSTINE UNITED CHURCH HALL

CLASS 218—PIANOFORTE SOLO—SONATA—SENIOR PRELIMINARY	9.00 a.m.
--	-----------

Adjudicator: JOSEPH COOPER

Sonata.....*Beethoven*

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Opus 2, No. 3; Opus 7; Opus 13; Opus 22; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81A. First movement only of the following: Opus 53; Opus 54; Opus 57; Opus 106; Opus 110; Opus 111. First and second movements of: Opus 101; Opus 109.

#### Marks

.....	1. Valerie Nordal.....	St. Boniface
	Op. 2, No. 3 (first movement)	
.....	2. Jaqueline Halpin.....	East Kildonan
	Op. 13 (first movement)	
.....	3. Judith Didur.....	Winnipeg
	Op. 13 (first movement)	
.....	4. Donna Gorenstein.....	West Kildonan
	Op. 31, No. 2 (first movement)	
.....	5. Mary-Lou David.....	Winnipeg
	Op. 13 (first movement)	
.....	6. Carol Penner.....	Kane
	Op. 7 (first movement)	
.....	7. Jane Vasey.....	Winnipeg
	Op. 53	

(Continued on page 94)

## FRIDAY, MARCH 8

### Marks

8. Marion Houston.....	St. Boniface
Op. 111	
9. Andrea Poidevin.....	East Kildonan
Op. 31, No. 2 (first movement)	
10. Helen Clark.....	Assiniboia
Op. 2, No. 3 (first movement)	
11. Tom Poole.....	Gunton
Op. 22 (first movement)	
12. Joanne Martin.....	Winnipeg
Op. 109	
13. Roy Roshko.....	West Kildonan
Op. 106	
14. Andrea Graham.....	Winnipeg
Op. 110	

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Tuesday, March 12th at 8.30 p.m.

## IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

### CLASS 93—JUNIOR OPERATIC SOLO—GILBERT AND SULLIVAN ANY VOICE

9.00 a.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

### Marks

1. Lorna Bubbs.....	Fort Garry
"The Sun Whose Rays" (The Mikado)	
2. Joan Bubbs.....	"
"When Maiden Loves" (Yeomen of the Guard)	
3. Ann Townsend.....	St. Boniface
"When Maiden Loves" (Yeomen of the Guard)	
4. Irma Gyori.....	Winnipeg
"I Know not What This Love May Be" (Patience)	
5. Laura Grant.....	Fort Garry
"A Many Years Ago" (H.M.S. Pinafore)	
6. Gaye Burgess.....	Assiniboia
"I'm Called Little Buttercup" (H.M.S. Pinafore)	
7. Vivian McGuire.....	Winnipeg
"I'm Called Little Buttercup" (H.M.S. Pinafore)	
8. Linda Eggerer.....	"
"Love is a Plaintive Song" (Patience)	
9. Laura Krahn.....	Assiniboia
"Sorry Her Lot" (H.M.S. Pinafore)	
10. Belva Spiel.....	Winnipeg
"The Sun Whose Rays" (The Mikado)	

(Continued on page 95)

# FRIDAY, MARCH 8

Marks

11. Jane Adams.....	Winnipeg
"I Built Upon a Rock" (Princess Ida)	
12. Monica Goldberg.....	"
"Sad is That Woman's Lot" (Patience)	
13. Carla Norris.....	"
"Poor Wand'ring One" (Pirates of Penzance)	
14. Elizabeth Lupton.....	Fort Garry
"I'm Called Little Buttercup" (H.M.S. Pinafore)	
15. Debbie Sanderson.....	Carman
"I'm Called Little Buttercup" (H.M.S. Pinafore)	
16. Myrna Stockfisch.....	Winnipeg
"O Foolish Fay" (Iolanthe)	
17. Susan Silverman.....	"
"Silvered is the Raven Hair" (Patience)	
18. Terry Bebhuk.....	"
"When Maiden Loves" (Yeomen of the Guard)	
19. Bonny Hoffer.....	"
"Love is a Plaintive Song" (Patience)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 94, W. H. Anderson Memorial Trophy, to be held in Concert Hall, Auditorium, Saturday, March 16th at 3.25 p.m.

## CLASS 76—INTERMEDIATE OPERATIC SOLO—GILBERT AND SULLIVAN—ANY VOICE

10.45 a.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

1. Irene Harrison.....	Winnipeg
"The Sun Whose Rays" (The Mikado)	
2. Patricia Burns.....	"
"The Sun Whose Rays" (The Mikado)	
3. Donald Churchill.....	Fort Garry
"Free From His Fetters" (Yeomen of the Guard)	
4. Morley Silverman.....	West Kildonan
"When I First Put This Uniform On" (Patience)	
5. Shelley Braemer.....	"
"The Sun Whose Rays" (The Mikado)	
6. Elizabeth Adams.....	Winnipeg
"Cheerily Carols the Lark" (Ruddigore)	
7. Susan Brownstone.....	Tuxedo
"Silver'd is the Raven Hair" (Patience)	
8. Beverley Cohen.....	Winnipeg
"'Tis Done! I am a Bride" (Yeomen of the Guard)	
9. Donna Masson.....	"
"Love is a Plaintive Song" (Patience)	
10. William Cummings.....	"
"A More Humane Mikado" (The Mikado)	

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 77, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 4.00 p.m.

FRIDAY, MARCH 8

IN HOLY TRINITY CHURCH HALL

CLASS 253—PIANOFORTE SOLO—DIVISION 3

9.00 a.m.

Adjudicator: MOSSIE HANCOCK

"The Spies" (from Four Piano Pieces).....J. Coulthard

Marks

.....	1. Glennis Schellenberg.....	St. James
.....	2. David Andersen.....	Transcona
.....	3. Rena Pitre.....	Pine Falls
.....	4. Madelyn Neufeld.....	East Kildonan
.....	5. Theresa Tomchyshyn.....	West Kildonan
.....	6. Kathy Copeland.....	Winnipeg
.....	7. Laura Shingleton.....	Assiniboia
.....	8. Elizabeth Osborne.....	"
.....	9. Judith Martin.....	West Kildonan
.....	10. Elaine Riffel.....	Assiniboia
.....	11. Janice Routledge.....	St. James
.....	12. Heather Taylor.....	Assiniboia
.....	13. Keith Levin.....	Winnipeg
.....	14. Patricia Nash.....	"
.....	15. Belle Jarniewski.....	"
.....	16. Sharon Walder.....	"
.....	17. Barbara Lee.....	"
.....	18. Lavinia Krahn.....	St. Vital
.....	19. Mayla Favor.....	Winnipeg
.....	20. Kari Hosfield.....	"
.....	21. Marjorie Baleja.....	Fort Garry
.....	22. Marcia Kaufman.....	Tuxedo
.....	23. George Balko.....	West Kildonan
.....	24. Herbert Besson.....	Winnipeg
.....	25. Christine Winiarz.....	West Kildonan
.....	26. Lois Anderson.....	St. Vital
.....	27. Lois Smith.....	St. Boniface
.....	28. Beryl Briercliffe.....	Pinawa
.....	29. Cynthia Stenberg.....	St. Boniface
.....	30. Deborah Bester.....	Assiniboia
.....	31. Eileen Adams.....	Fort Garry
.....	32. Christopher Shaw.....	Winnipeg
.....	33. Rochelle Schwartz.....	West Kildonan
.....	34. Max Polinsky.....	Tuxedo
.....	35. Heather Morgan.....	Winnipeg

(Continued on page 97)

# FRIDAY, MARCH 8

Marks

..... 36. Joan Cleugh.....	Assiniboia
..... 37. Ruth Dixon.....	Winnipeg
..... 38. Kathleen Granger.....	St. James
..... 39. Patricia Benell.....	Fort Garry
..... 40. John Guttormson.....	"
..... 41. Donald Kroeker.....	Sanford
..... 42. Carolyn Seetner.....	Winnipeg
..... 43. Susan Norris.....	Assiniboia
..... 44. Shirley Neufeld.....	Fort Garry
..... 45. Kenneth Chapman.....	St. James
..... 46. Darryl Baron.....	East Kildonan
..... 47. Joy Dansereau.....	Charleswood
..... 48. Carol Lussier.....	East Kildonan
..... 49. Arlene Reade.....	Assiniboia
..... 50. Valerie Sayers.....	Winnipeg
..... 51. Cindy Schultz.....	West Kildonan
..... 52. Elise Maguet.....	St. Norbert
..... 53. Cheryl McNabb.....	St. Boniface
..... 54. Martin Watts.....	Fort Garry
..... 55. Karen Jenkins.....	Assiniboia
..... 56. Cara-Lee Morden.....	Winnipeg
..... 57. Cheryl Hart.....	Fort Garry
..... 58. Doreen Wilson.....	Winnipeg
..... 59. Elaine Toms.....	St. Norbert
..... 60. Kenneth Klassen.....	Winnipeg
..... 61. Sandra Wolfe.....	Charleswood
..... 62. Leanne Jablonski.....	Winnipeg
..... 63. Garth Light.....	Transcona
..... 64. Tim McDowell.....	St. James
..... 65. Lynne Sinder.....	Winnipeg
..... 66. Mira Fleishman.....	"
..... 67. Rozzy Cohen.....	West Kildonan
..... 68. Deborah Arnason.....	Winnipeg
..... 69. Daniel Gregory.....	"
..... 70. Deborah MacDonnell.....	St. Boniface
..... 71. Peter Siddall.....	Winnipeg
..... 72. Kadri-Ann Sults.....	St. Vital

FRIDAY, MARCH 8

IN THE AUDITORIUM

CLASS 161—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
SUBURBAN—GRADE 4

9.15 a.m.

Adjudicator: MAURICE MILES

- (a) "Sing! Ivy" (unison) (accom.)..... *W. H. Anderson*  
(b) Own Selection (unison) (accom.).

Marks			
(a)	(b)		
.....	1. H. C. Avery School.....	West Kildonan	
	O.S.—"The Dream Man".....	<i>Bury</i>	
.....	2. General Vanier School.....	St. Boniface	
	O.S.—"The Dream Man".....	<i>Bury</i>	
.....	3. Bannatyne School.....	St. James	
	O.S.—"The Spilt Rainbow".....	<i>Nelson</i>	
.....	4. Arthur Oliver School.....	Assiniboia	
	O.S.—"Cloud Ships".....	<i>Dunhill</i>	
.....	5. Oakenwald School.....	Fort Garry	
	O.S.—"The Lamb".....	<i>G. Shaw</i>	
.....	6. Lord Wolseley School.....	East Kildonan	
	O.S.—"Up the Airy Mountain".....	<i>Robertson</i>	
.....	7. Crestview School.....	Assiniboia	
	O.S.—"The Lamb".....	<i>G. Shaw</i>	
.....	8. Lincoln School.....	Assiniboia	
	O.S.—"A Song of Spring".....	<i>Evans</i>	
.....	9. Van Belleghem School.....	St. Boniface	
	O.S.—"Tip-Toe Song".....	<i>Rowley</i>	
.....	10. Margaret Underhill School.....	Transcona	
	O.S.—"My Boat".....	<i>Young</i>	
.....	11. Heritage School.....	Assiniboia	
	O.S.—"April's a Lovely Lady".....	<i>Dunhill</i>	
.....	12. Seven Oaks School.....	West Kildonan	
	O.S.—"Slumber Song".....	<i>Quilter</i>	
.....	13. Belmont School.....	West Kildonan	
	O.S.—"Someone".....	<i>Harris</i>	
.....	14. Buchanan School.....	Assiniboia	
	O.S.—"Pretty Spring".....	<i>Young</i>	
.....	15. Sherwood School.....	East Kildonan	
	O.S.—"An Indian Mother's Song".....	<i>Sharman</i>	
.....	16. Allard Elementary School—Room 21.....	Assiniboia	
	O.S.—"Drummer Curly".....	<i>Moffat</i>	
.....	17. Crane School.....	Fort Garry	
	O.S.—"Bessie, the Black Cat".....	<i>Jenkyns</i>	
.....	18. Strathmillan School—Room 30.....	St. James	
	O.S.—"Rainbow Stones".....	<i>Easson</i>	
.....	19. Beaumont School.....	Charleswood	
	O.S.—"A Load of Turnips".....	<i>Anderson</i>	
.....	20. Frontenac School.....	St. Boniface	
	O.S.—"The Lamb".....	<i>G. Shaw</i>	

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m.



FRIDAY, MARCH 8

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

Competitors shall have their instruments tuned before the stated time for commencement of their Class. Specified time limit must be adhered to, otherwise the adjudicator is authorized to terminate the performance. Time will not be allowed for the playing of a "warm-up" number.

### CLASS 376—SCHOOL AGE BANDS—GRADE B

9.30 a.m.

(Players must be under 20 years of age on October 1, 1967).

- (a) "Air" from The Peasant Cantata.....*J. S. Bach, arr. Gordon*  
(b) Own Selection. (Time not to exceed five minutes).

Marks

(a) (b)

- |       |  |                        |
|-------|--|------------------------|
| ..... | 1. Technical-Vocational High School.....       | Winnipeg               |
|       | O.S.—"Turkish March" (Ruins of Athens).....    | <i>Beethoven</i>       |
| ..... | 2. St. John's High School.....                 | Winnipeg               |
|       | O.S.—"Three Children's Songs.....              | <i>Bartok</i>          |
| ..... | 3. Greater Winnipeg Schools' Concert Band..... | Winnipeg               |
|       | O.S.—"Toccata for Band".....                   | <i>Erickson</i>        |
| ..... | 4. Baudette High School Band.....              | Baudette, Minn.        |
|       | O.S.—"Fantasy for Band".....                   | <i>Erickson-Bourne</i> |

### CLASS 374—JUNIOR BANDS

10.45 a.m.

(Players must be under 18 years of age on October 1st, 1967).

Competitor's Own Selection of one or more pieces. Time should not exceed five minutes.

Marks

(a) (b)

- |       |                                     |                          |
|-------|-------------------------------------|--------------------------|
| ..... | 1. St. John's High School.....      | Winnipeg                 |
|       | "Welsh Folk Song Suite".....        | <i>arr. Davies</i>       |
| ..... | 2. Golden Gate School Band.....     | St. James                |
|       | "Air" from The Peasant Cantata..... | <i>Bach, arr. Gordon</i> |
|       | "Fantasy for Band".....             | <i>Erickson</i>          |
| ..... | 3. Hallock High School Band.....    | Hallock, Minn.           |
|       | "Border Festival".....              | <i>C. Williams</i>       |
|       | "March of the Golden Brass".....    | <i>Cacauas</i>           |

### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

FRIDAY, MARCH 8

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 137—RURAL CHILDREN'S CHOIRS 1.30 p.m.

- (a) "My Early Home" (descant) (accom.).....Mozart arr. W. Pearson  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Morden Children's Choir.....Morden  
O.S.—"Stars All Dotted Over the Sky".....Sharpe

CLASS 166—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
SUBURBAN—GRADE 9 1.40 p.m.

- (a) "Ladies, Pray Tell Me" (unison) (accom.).....Mozart  
(b) Own Selection (two-part or descant) (accom.).

Marks  
(a) (b)

- ..... 1. Deer Lodge Junior High.....St. James  
O.S.—"The Hills are Asleep".....Nelson  
..... 2. Jefferson Junior High School.....West Kildonan  
O.S.—"The Silent Mill".....Phillips

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

CLASS 163—PUBLIC SCHOOL CLASS-ROOM CHOIRS  
SUBURBAN—GRADE 6 1.55 p.m.

- (a) "The Little Spanish Town" (two-part) (accom.).....Peter Jenkyns  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. H. C. Avery School.....West Kildonan  
O.S.—"Springtime".....Mendelssohn  
..... 2. Nordale School.....St. Boniface  
O.S.—"Skye Boat Song".....arr. E. Sharpe  
..... 3. Victory School.....West Kildonan  
O.S.—"Cottage Lullaby".....Utting  
..... 4. Crane School.....Fort Garry  
O.S.—"Rise, Rise Thou Merry Lark".....Wiseman  
..... 5. Linwood School.....St. James  
O.S.—"O Can Ye Sew Cushions?" (Scottish).....arr. Wiseman  
..... 6. Morse Place School.....East Kildonan  
O.S.—"An Indian Mother's Song".....Sharman  
..... 7. Britannia School.....St. James  
O.S.—"The Fair".....Rathbone

(Continued on page 101)

# FRIDAY, MARCH 8

Marks (a) (b)		
.....	8. Ness School.....	Assiniboia
	O.S.—“High Noon Day”.....	<i>Caldara</i>
.....	9. Morrison School.....	West Kildonan
	O.S.—“Twilight Lullaby”.....	<i>Dunhill</i>
.....	10. Lincoln School.....	Assiniboia
	O.S.—“Skye Boat Song”.....	<i>arr. MacLeod</i>
.....	11. Central School.....	Transcona
	O.S.—“He”.....	<i>Mullan</i>
.....	12. Heritage School.....	Assiniboia
	O.S.—“One More River”.....	<i>Bateson</i>
.....	13. Hampstead School.....	East Kildonan
	O.S.—“I Hear Spring Calling”.....	<i>Thiman</i>

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

## IN THE ASSEMBLY HALL, AUDITORIUM

### CLASS 385—PIANO ACCORDION SOLO 1.30 p.m.

(Competitors must be under 10 years of age on October 1st, 1967).

Adjudicator: LEO AQUINO

	“La Valse”.....	<i>Camilleri</i>
Marks		
.....	1. Darlene Golembioski.....	North Kildonan
.....	2. Stanley Casar.....	Winnipeg
.....	3. Cindy Solypa.....	Transcona
.....	4. William Wagar.....	Assiniboia
.....	5. Timmy Feduniw.....	Winnipeg
.....	6. Randy Anderson.....	East Kildonan
.....	7. Rolf Kannwischer.....	Winnipeg
.....	8. Maria Czupor.....	“
.....	9. Deborah-Lynn Gouglas.....	St. Boniface
.....	10. Teresa Lobchuk.....	Winnipeg
.....	11. Mary-Ann Krywonizka.....	West Kildonan
.....	12. Danny Scrapneck.....	East Kildonan
.....	13. Leah Foster.....	Fort Garry
.....	14. Gerald Rifkin.....	West Kildonan
.....	15. Dino Ruzic.....	Winnipeg
.....	16. Eugene Hawryshko.....	“

(Continued on page 102)

# FRIDAY, MARCH 8

Marks

17. Cindy-Lou Komar.....	Winnipeg
18. Anita Gotthard.....	"
19. Suzanne Mireault.....	St. Boniface
20. Susan Balamatowski.....	"
21. Vera Juras.....	West Kildonan
22. Irene Bauer.....	Winnipeg
23. Herbie Mowat.....	"
24. Ralph Aiello.....	"
25. Brian Bernacki.....	St. Vital
26. Judy Kouacs.....	Winnipeg
27. Patti Steitzen.....	East Kildonan
28. Ken Zimmer.....	West Kildonan
29. Peter Jaciuk.....	Winnipeg
30. Wayne Manishen.....	"
31. Tim Butterfield.....	Brooklands
32. Ron Singer.....	Winnipeg
33. Georges Pageot.....	St. Boniface
34. Klaus Schneider.....	Winnipeg
35. Michael Ryczak.....	West Kildonan

## IN THE PLAYHOUSE THEATRE

Competitors shall have their instruments tuned before the stated time for commencement of their Class. Specified time limit must be adhered to, otherwise the adjudicator is authorized to terminate the performance. Time will not be allowed for the playing of a "warm-up" number.

### CLASS 378—SENIOR HIGH SCHOOL BANDS

1.30 p.m.

(All players must be bona fide students of the school).

Adjudicator: JOHN POOLE

(a) "Rienzi".....*Richard Wagner, arr. E. Osterling*

(b) Own Selection. (Time not to exceed five minutes).

Marks

(a)	(b)	
1. Seven Oaks Senior Band.....	West Kildonan	
O.S.—"Andante Cantabile".....	<i>Tchaikovsky</i>	
2. Northwest High School Band.....	Grand Island, Neb.	
O.S.—"La Danza".....	<i>Rossini</i>	
3. Elmwood High School Band.....	Winnipeg	
O.S.—"Overture In B Flat".....	<i>Giovannini, arr. Robinson</i>	
4. West Kildonan Collegiate Senior Band.....	West Kildonan	
O.S.—"Andante Cantabile".....	<i>Tchaikovsky</i>	
5. Technical-Vocational High School.....	Winnipeg	
O.S.—"March Prelude".....	<i>Akers</i>	
6. Sisler High School.....	Winnipeg	
O.S.—"Sonatina" Op. 36, No. 1.....	<i>Clementi</i>	

FRIDAY, MARCH 8

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 56—SONGS BY CANADIAN COMPOSERS—ANY VOICE  
GRADE B

2.30 p.m.

"Chloris" (may be transposed).....S. Dolin

Marks

.....	1. Inez Cathers.....	Assiniboia
.....	2. Brenda Kersey.....	"
.....	3. Elsie Machovec.....	"
.....	4. Janice Moss.....	West Kildonan
.....	5. Helen Warman.....	St. Boniface
.....	6. Danny Rempel.....	Niverville
.....	7. Beverley Mazer.....	Winnipeg
.....	8. Eva Michalak.....	"
.....	9. Max Stitz.....	"
.....	10. Barbara Dumas.....	"
.....	11. Barbara Dahl.....	"
.....	12. Shirley McClintock.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th at 9.00 p.m.

CLASS 27—CONCERT GROUP OF THREE SONGS  
ANY VOICE—OPEN

3.30 p.m.

DR. EDWARD ETSSELL MEMORIAL TROPHY  
(Present Holder: Ted Stebbing)

Competitor's Own selections. (English language optional.) Time should not exceed fifteen minutes. Selections of Lieder will not be permitted in this class.

Marks

(a)	(b)	(c)	
.....	1. Geraldine Howe.....	Winnipeg	
	(a) "O Thou Billowy Harvest Field".....	Rachmaninoff	
	(b) "Hopak".....	Moussorgsky	
	(c) "Before My Window".....	Rachmaninoff	
.....	2. Adelina Willems.....	Winnipeg	
	(a) "The Highland Balou".....	Britten	
	(b) "Sephastia's Lullaby".....	Britten	
	(c) "The Nurse's Song".....	Britten	

(Continued on page 104)

# FRIDAY, MARCH 8

	Marks	
(a)	(b)	(c)
3. Ronald Lachance		Elie
(a) "Bois Epais"		Lully
(b) "Berceuse de Jocelyn"		Godard
(c) "Si Mes Vers Avaient des Ailes!"		Hahn
4. Diane Berger		Winnipeg
(a) "Aurore"		Faure
(b) "Après Un Rêve"		Faure
(c) "Dans les Ruines d'Une Abbaye"		Faure
5. Kay Stasiuk		Winnipeg
(a) "The Night"		Tchaikovsky
(b) "The Soldier Wife"		Rachmaninoff
(c) "Forgot So Soon"		Tchaikovsky
6. Marcia Corrin		West Kildonan
(a) "O Waly, Waly"		Britten
(b) "The Ash Grove"		Britten
(c) "Oliver Cromwell"		Britten

## BERT WHITEMAN L.M.M., L.R.S.M. CONCERT BARITONE and Registered VOCAL TEACHER

264 Bartlett Avenue

Residence Phone GL 2-9014

## PETER. R. LABINSKY, TENOR

TEACHER OF SINGING

Former Opera Singer and Professor Music Conservatory — U.S.S.R., Germany

Phone 586-5660

465 St. Anthony Ave.

## DOROTHY V. LAWSON

Registered Music Teacher

Organist — Choir Director  
Augustine United Church

TEACHER OF SINGING

272 Oak St.

GLobe 3-3897

## DORIS M. FOX

A.T.Coll.M.

Registered Music Teacher

Soprano

Teacher of Singing and Piano

441 Cambridge St. Phone GL 3-0606  
Winnipeg 9



FRIDAY, MARCH 8

IN THE AUDITORIUM

Competitors shall have their instruments tuned before the stated time for commencement of their Class. Specified time limit must be adhered to, otherwise the adjudicator is authorized to terminate the performance. Time will not be allowed for the playing of a "warm-up" number.

CLASS 375—SCHOOL AGE BANDS—GRADE A 7.30 p.m.

(Players must be under 20 years of age on October 1st, 1967.)

Adjudicator: JOHN POOLE

- (a) Toccata.....*G. Frescobaldi, arr. E. Slocum*  
(b) Own Selection. (Time not to exceed five minutes).

Marks  
(a) (b)

- ..... 1. Northwest High School Band.....Grand Island, Neb.  
O.S.—"United States Victory March".....*Schirmer*  
..... 2. Hallock High School Band.....Hallock, Minn.  
O.S.—"La Danse".....*Rossini*

CLASS 120—PUBLIC SCHOOL CHORUS—SENIOR HIGH SCHOOLS GIRLS 8.10 p.m.

Adjudicator: MAURICE MILES

HON. JAMES COX AIKINS SHIELD

(Present Holder: Kelvin High School)

- (a) "The Bridegroom" (S.S.A.A.) (accom.).....*Brahms*  
(b) Own Selection (three or more parts) (accom. optional).

Marks  
(a) (b)

- ..... 1. Grant Park School.....Winnipeg  
O.S.—"The Snow".....*Elgar*  
..... 2. Daniel McIntyre Collegiate Institute.....Winnipeg  
O.S.—"The Snow".....*Elgar*

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th at 8.20 p.m.

CLASS 121—PUBLIC SCHOOL CHORUS—SENIOR HIGH SCHOOL BOYS 8.30 p.m.

Adjudicator: MAURICE MILES

- (a) "Good Fellows be Merry" (A) (unison) (accom.).....*Bach*  
(b) Own Selection (two or more parts) (accom.)

Marks  
(a) (b)

- ..... 1. Grant Park School.....Winnipeg  
O.S.—"Jesu, Joy of Man's Desiring".....*Bach*  
..... 2. Daniel McIntyre Collegiate.....Winnipeg  
O.S.—"Passing By".....*Purcell*

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th at 8.20 p.m.

FRIDAY, MARCH 8

CLASS 122—PUBLIC SCHOOL CHORUS—SENIOR HIGH SCHOOLS  
MIXED

8.50 p.m.

Adjudicator: MAURICE MILES

- (a) "Hide Not Thou Thy Face" (S.A.T.B.) (accom.).....*Richard Farrant*  
(b) Own Selection (three or more parts) (accom. optional).

Marks

(a) (b)

- ..... 1. Daniel McIntyre Collegiate Institute.....Winnipeg  
O.S.—"And the Glory".....*Handel*  
..... 2. Grant Park School.....Winnipeg  
O.S.—"Achieved is the Glorious Work".....*Haydn*  
..... 3. Elmwood High School.....Winnipeg  
O.S.—"Sing, Sing a Song for Me".....*Vecchi*

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th, at 8.20 p.m.

CLASS 181—COLLEGE CHOIRS—OPEN

9.20 p.m.

Competitor's Own Selection of two contrasting test pieces, three or more parts, accom. optional.

Mark

(a) (b)

- ..... 1. Brandon University Singers.....Brandon  
(a) "Christus Factus Est".....*Sartori*  
(b) "Rise Up My Love".....*Willan*  
..... 2. Canadian Nazarene College Concert Choir.....Fort Garry  
(a) "Cherubim Song No. 7 (Bortniansky).....*arr. Tchaikovsky*  
(b) "O Give Thanks Unto the Lord".....*Berger*  
..... 3. Madrigal Group, University of Winnipeg.....Winnipeg  
(a) "Ah! Dear Heart" (1612).....*Gibbons*  
(b) "Come Forth, Sweet Nymph!" (1619).....*Vautour*  
..... 4. Mayville State College Chorus.....Mayville, N.D.  
(a) "Cry Out and Shout".....*Nystedt*  
(b) "Death on the Hills".....*Elgar*

## ST. STEPHEN'S LUTHERAN CHURCH OF ST. JAMES

"Serving the Whole Community"

2140 Ness Avenue

Phone 837-2409

# SATURDAY, MARCH 9

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: MAURICE MILES

### CLASS 365—EUPHONIUM SOLO—INTERMEDIATE

9.00 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Cathy Hanson.....	Lakota, N.D.
	"Valse Brilliant".....	Edwards
.....	2. Herbert Besson.....	Winnipeg
	"Scena and Cavatina".....	Gounod
.....	3. Wayne Erstelle.....	Dickens
	"My Heart Ever Trusting".....	Bach

### CLASS 362—TROMBONE SOLO—INTERMEDIATE

9.25 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Susan Mattson.....	Brocket, N.D.
	"Hyacinthe".....	Edwards

### CLASS 356—TRUMPET (CORNET) SOLO—INTERMEDIATE

9.30 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Dena Calvert.....	Deloraine
	Canzonetta In E flat.....	P. Calvert
.....	2. Dorene Severtson.....	Brocket, N.D.
	"Conversation For Cornet".....	Grundman
.....	3. Gayle Saunders.....	Doyon, N.D.
	"El Torero".....	Thomas
.....	4. Connie Besson.....	Winnipeg
	"Where E'er You Walk".....	Handel

### CLASS 353—FRENCH HORN—INTERMEDIATE

10.00 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Jackie Shirek.....	Brocket, N.D.
	"Romanza and Allegro".....	Scarmalin
.....	2. Tusi Calvert.....	Deloraine
	"Preludio" from Sonata in F.....	Corelli

### CLASS 368—TUBA SOLO—INTERMEDIATE

10.15 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Keith Phillips.....	Hallock, Minn.
	"Barbarossa".....	arr. Barnhouse

# **SATURDAY, MARCH 9**

## **CLASS 341—CLARINET SOLO—INTERMEDIATE**

**10.20 a.m.**

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Mary Wiswell.....	Winnipeg
	"Tango".....	<i>Albeniz</i>
.....	2. Barbara Mattson.....	Brocket, N.D.
	"Concert Theme".....	<i>Frangkiser</i>
.....	3. Roxanne Nelson.....	Lakota, N.D.
	"Nocturne".....	<i>Bassi</i>
.....	4. Peter Grant.....	Fort Garry
	"Barcarolle".....	<i>Tchaikovsky</i>

## **CLASS 334—FLUTE SOLO—INTERMEDIATE**

**11.00 a.m.**

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Jane Salberg.....	Lakota, N.D.
	Adagio and Allegro.....	<i>Platti</i>

## **CLASS 340—CLARINET SOLO—SENIOR**

**11.05 a.m.**

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Peggy Johnson.....	Lakota, N.D.
	"Fantasia de Concert".....	<i>Avon</i>

## **CLASS 347—E FLAT ALTO SAXOPHONE—INTERMEDIATE**

**11.10 a.m.**

Competitor's Own Selection. Time not to exceed five minutes.

Marks

.....	1. Carol Locken.....	Lakota, N.D.
	"Arioso".....	<i>Bach</i>

## **CLASS 332—CONCERTO FOR WIND INSTRUMENTS—OPEN**

**11.15 a.m.**

(Orchestral part to be played on piano)

Competitor's Own Selection. Time must not exceed ten minutes.

Marks

.....	1. Dena Calvert.....	Deloraine
	Concerto in E flat Major—Second Movement (Trumpet).....	<i>Haydn</i>
.....	2. Greg Haubrich.....	Hallock, Minn.
	Trumpet Concerto.....	<i>Haydn</i>

## **CLASS 309—INSTRUMENTAL ENSEMBLE—FAMILY CLASS ANY COMBINATION OF INSTRUMENTS**

**11.45 a.m.**

(Restricted to parents and their children)

Competitor's own selection. One or two contrasting test pieces of any instrumental arrangements. Time should not exceed six minutes.

Marks

.....	1. Dena, Tusi and Mrs. Ann C. Calvert.....	Deloraine
	"Divertimento No. 2" (for Trumpet, French Horn, and Piano).....	<i>P. Calvert</i>

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 64—VOCAL SOLO—SECULAR—ANY VOICE  
GRADE C

9.00 a.m.

Own choice of a Secular Song (English language). Lieder not permitted.

Marks		
.....	1. Louise Dorfman.....	Winnipeg
.....	"Come and Trip it".....	Handel
.....	2. Peter Froese.....	Tuxedo
.....	"Linden Lea".....	V. Williams
.....	3. Jan Burdon.....	Winnipeg
.....	"In the Water Cool".....	Rowley
.....	4. Betty Neufeld.....	Winnipeg
.....	"Spring".....	MacNutt
.....	5. Bonnie Doyle.....	Lakota, N.D.
.....	"As From the Sun a Ray".....	Caldara
.....	6. Waltra Cwiak.....	East Kildonan
.....	"When I was One and Twenty".....	Armstrong Gibbs
.....	7. Judy Moore.....	Winnipeg
.....	"Fairy Lullaby".....	Quilter
.....	8. Shirley Omnitsky.....	Winnipeg
.....	"Lilacs".....	Rachmaninoff

CLASS 57—GERMAN LIEDER—ANY VOICE—GRADE B

9.35 a.m.

Professional accompanists are permitted.

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. English language optional.

Marks		
.....	1. Patricia Yanke.....	Winnipeg
.....	"Fussreise".....	Wolf
.....	2. Barbara Dahl.....	Winnipeg
.....	"Er, Der Herrlichste Von Allen".....	Schumann
.....	3. Linda Fast.....	Tuxedo
.....	"Wie Melodien Zieht Es Mir".....	Brahms
.....	4. Wendy Wiens.....	Winnipeg
.....	"Verborgenheit".....	Wolf
.....	5. Sandra Head.....	St. James
.....	"Der Nussbaum".....	Schubert
.....	6. Niels Lund.....	Winnipeg
.....	"Sapphische Ode".....	Brahms
.....	7. Janice Moss.....	West Kildonan
.....	"Du Bist Die Ruh".....	Schubert
.....	8. Connie Sawatzky.....	Fort Garry
.....	"O Wusst Ich Doch Den Weg Zurück".....	Brahms
.....	9. Ronald Brown.....	Tuxedo
.....	"Schäfers Klagelied".....	Schubert

(Continued on page 110)

# SATURDAY, MARCH 9

## Marks

10. Edward Enns.....	Tuxedo
"Die Mainacht".....	Brahms
11. Betty Peters.....	Tuxedo
"Gretchen Am Spinnrade".....	Schubert
12. Beryl Stoesz.....	Winnipeg
"Der Tod Und Das Mädchen".....	Schubert
13. Anne Froese.....	Winnipeg
"Frülingsglaube".....	Schubert
14. Paul Rischer.....	St. James
"An Den Sonnenschein".....	Schumann
15. Thomas Neufeld.....	Winnipeg
"Der Himmel Hat Eine Thräne Geweint".....	Schumann
16. Elvina Dyck.....	Winnipeg
"Dü Ring An Meinem Finger".....	Schumann
17. Mildred Loewen.....	North Kildonan
"Lachen Und Weinen".....	Schubert
18. Irene Lenzmann.....	Winnipeg
"Komm Bald".....	Brahms
19. Peter Dyck.....	Winnipeg
"Schäfers Klagelied".....	Schubert
20. Harold Siebert.....	Winnipeg
"Der Wanderer".....	Schubert
21. Rudy Schellenberg.....	Winnipeg
"Auf Ein Altes Bild".....	Wolf
22. Danny Rempel.....	Niverville
"Nacht Und Träume".....	Schubert
23. Sonja Severtson.....	Brocket, N.D.
"Night".....	Strauss
24. Barbara Dumas.....	Winnipeg
"Liebestreu".....	Brahms
25. Max Stitz.....	Winnipeg
"Scheiden Und Meiden".....	Brahms
26. Eva Michalak.....	Winnipeg
"Wohin".....	Schubert
27. Beverley Mazer.....	Winnipeg
"Elfenlied".....	Wolf
28. Elaine Schmidt.....	Oak Bluff
"Heidenroslein".....	Schubert

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS



SATURDAY, MARCH 9

IN THE ASSEMBLY HALL, AUDITORIUM

CLASS 108—BOYS' SOLO

9.15 a.m.

(Under 12 years of age on October 1st, 1967).

Adjudicator: JOHN POOLE

"The Dell" ..... *June Clark*

Marks

.....	1. Glen Bergman.....	Winnipeg
.....	2. Douglas McDonald.....	"
.....	3. James Wiswell.....	"
.....	4. Peter Knight.....	St. Vital
.....	5. John Erskine.....	Winnipeg
.....	6. Gordon Clarke.....	"
.....	7. Louis Keene.....	St. Boniface
.....	8. Lawrie Duncan.....	Winnipeg
.....	9. Brian Smith.....	"
.....	10. Kristian Isberg.....	Charleswood
.....	11. John Webb.....	Winnipeg
.....	12. Andrew Hay.....	"
.....	13. Andrew Thomson.....	"
.....	14. Simon Knight.....	St. Vital
.....	15. Allan Silk.....	Winnipeg
.....	16. Craig Chanin.....	St. James
.....	17. David Gibson.....	Fort Garry
.....	18. David Hughes.....	"
.....	19. William McPhee.....	Winnipeg
.....	20. Clifford Zeller.....	"
.....	21. Peter Barnes.....	"
.....	22. Scott Howarth.....	Assiniboia
.....	23. Keith Cowan.....	Winnipeg
.....	24. Ricky Dingwall.....	"
.....	25. Christopher Wilson.....	"
.....	26. Allan Belyea.....	"
.....	27. Charles Frain.....	"
.....	28. Duncan Campbell.....	"
.....	29. Arnold Johnson.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 112, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 16th, at 2.55 p.m.

SATURDAY, MARCH 9

IN HOLY TRINITY CHURCH HALL

CLASS 232—PIANOFORTE SOLO—SONATA—INTERMEDIATE 9.30 a.m.

Adjudicator: MOSSIE HANCOCK

Competitor's Own Selection. Mozart—First movement from one of the following: K. 279; K. 330; K. 332. First or third movement from K. 283. Haydn—First movement only: No. 7 in D major; No. 12 in E flat major; No. 14 in D major; No. 15 in C major; No. 19 in D major; No. 20 in F major. Sonata in C minor, No. 25, Vol. III; Sonata in C major, No. 42, Vol. IV.

Marks

1. Jane Speirs.....	Tuxedo
No. 20.....	Haydn
2. Elizabeth Lupton.....	Fort Garry
K. 332.....	Mozart
3. Maureen Andrew.....	St. Vital
No. 20.....	Haydn
4. Sherrill Kaplan.....	Tuxedo
K. 283 (first movement).....	Mozart
5. Carolyn Arnason.....	Winnipeg
K. 283 (first movement).....	Mozart
6. Marcel Verrier.....	St. Boniface
No. 7.....	Haydn
7. Darlene Kakoske.....	St. Vital
No. 7.....	Haydn
8. Peggy Butler.....	Winnipeg
K. 283 (first movement).....	Mozart
9. Lindsay Shaddy.....	Winnipeg
No. 20.....	Haydn
10. Carol Olson.....	East Kildonan
K. 283 (first movement).....	Mozart
11. Donalda Pilley.....	Tuxedo
No. 20.....	Haydn
12. Yvonne Caron.....	Assiniboia
K. 279.....	Mozart
13. Yvonne Bohemier.....	St. Boniface
K. 283 (first movement).....	Mozart
14. Judy Kehler.....	Steinbach
K. 283 (first movement).....	Mozart
15. Arlie Gunn.....	East Kildonan
K. 330.....	Mozart
16. Margot Pilley.....	Tuxedo
No. 19.....	Haydn
17. Joan Peto.....	Winnipeg
No. 7.....	Haydn
18. Joanne Dube.....	St. Boniface
K. 330.....	Mozart
19. Reinhard Penner.....	Winnipeg
K. 332.....	Mozart

(Continued on page 113)

# SATURDAY, MARCH 9

Marks

..... 20. Philip Cortens.....	Dryden, Ont.
..... No. 7.....	<i>Haydn</i>
..... 21. Gisele Huberdeau.....	St. Boniface
..... K. 332.....	<i>Mozart</i>
..... 22. Debra Mitchell.....	St. Boniface
..... K. 330.....	<i>Mozart</i>

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner in this class will then compete in Class 300, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 4.10 p.m.

## IN THE CONCERT HALL, AUDITORIUM

Adjudicator for this Session: JOSEPH COOPER

### CLASS 249—PIANOFORTE QUICK STUDY—DIVISIONS 4 AND 5 9.30 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 93).

Marks

..... 1. Fern Zamick.....	Winnipeg
..... 2. Erna Wiebe.....	"
..... 3. Tracy Baldwin.....	"
..... 4. Elizabeth Hawkes.....	"

### CLASS 240—PIANOFORTE QUICK STUDY—JUNIOR AND DIVISION 6

10.00 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 93).

Marks

..... 1. Kathy Mulder.....	Winnipeg
..... 2. Bonnie Beckett.....	St. Boniface
..... 3. Linda Lanoway.....	Winnipeg
..... 4. Marguerite Aquin.....	Assiniboia
..... 5. Claudette Caron.....	"
..... 6. Rae Crawford.....	Winnipeg

### CLASS 235—PIANOFORTE QUICK STUDY—INTERMEDIATE

10.45 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 93).

Marks

..... 1. Joyce Rinella.....	Transcona
..... 2. Yvonne Caron.....	Assiniboia

### CLASS 229—PIANOFORTE QUICK STUDY—ADVANCED

11.00 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 93).

Marks

..... 1. Maurissa Morgan.....	Winnipeg
..... 2. Joanne Gregory.....	"

# THE UNIVERSITY OF MANITOBA SCHOOL OF MUSIC

Director: Leonard Isaacs

**Season 1967 - 1968**

1. Courses leading to the Degree of

## **BACHELOR OF MUSIC**

(General, Honours, and Performance)

2. Courses for Arts and Science Students, for credits in their respective degrees (including a 3-Course "Minor in Music")
3. Examinations in all Grades throughout Manitoba under Western Board of Music. Theory in January and May. Practical to Grade X in February. Practical, all grades in June.
4. Concerts on Campus and elsewhere.

---

For additional information, write to the:

**School of Music  
The University of Manitoba  
Winnipeg 19, Manitoba**

SATURDAY, MARCH 9

IN THE CONCERT HALL, AUDITORIUM

CLASS 34—OPERATIC SOLO—FEMALE VOICES—GRADE A  
PRELIMINARY

2.15 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's Own Selection from any of the Standard Grand Operas.  
(English language optional)

Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Elona Schellenberg.....	Assiniboia
.....	"Una Voce Poco Fa" (Il Barbiere Di Siviglia).....	Rossini
.....	2. Dianne Kennaugh.....	St. Boniface
.....	"Stride La Vampa" (Il Trovatore).....	Verdi
.....	3. Melita Weiss.....	West Kildonan
.....	"Oh Patria Mia" (Aida).....	Verdi
.....	4. Carol Giesbrecht.....	East Kildonan
.....	"Martern Aller Arten" (Die Entfuhrung Aus Dem Serail).....	Mozart
.....	5. Bernice Allard.....	St. Vital
.....	"Si, Mi Chiamano Mimi" (La Bohème).....	Puccini
.....	6. Gertrude Bishop.....	Fort Garry
.....	"Si, Mi Chiamano Mimi" (La Bohème).....	Puccini
.....	7. Carol Martin.....	Winnipeg
.....	"Non So Più Cosa Son" (Le Nozze Di Figaro).....	Mozart
.....	8. Irene Corne.....	Tuxedo
.....	"Giuñse Alfin Il Momento" (Le Nozze Di Figaro).....	Mozart
.....	9. Betty Stobbe.....	Winnipeg
.....	"Si, Mi Chiamano Mimi" (La Bohème).....	Puccini
.....	10. Diane Berger.....	Winnipeg
.....	"Air De Lia" (L'Enfant Prodigue).....	Debussy
.....	11. Alda Halldorsson.....	Winnipeg
.....	"Un Bel Di Vedremo" (Madame Butterfly).....	Puccini
.....	12. Maria Popowa.....	Winnipeg
.....	"O, Dearest Maidens" (Queen of Spades).....	Tchaikovsky
.....	13. Adelina Willems.....	Winnipeg
.....	"Divinités du Styx" (Alceste).....	Gluck
.....	14. Irma Harder.....	Charleswood
.....	"Ach, Ich Fühl's" (The Magic Flute).....	Mozart
.....	15. Doreen Joachim.....	Winnipeg
.....	"Addio, Del Passato" (La Traviata).....	Verdi
.....	16. Evelyn Gillies.....	Winnipeg
.....	"L'Amoro Sarò Costante" (Il Re Pastore).....	Mozart
.....	17. Noreen Wach.....	North Kildonan
.....	"Pace, Pace, Mio Dio" (La Forza Del Destino).....	Verdi
.....	18. Eileen Blain.....	Brandon
.....	"The Flower Song".....	Gounod
.....	19. Hester Marquart.....	West Kildonan
.....	"Batti, Batti, O Bel Masetto" (Don Giovanni).....	Mozart

(Continued on page 116)

# **SATURDAY, MARCH 9**

Marks

..... 20. Janet McDowell.....	St. James
..... "Madre, Pietosa Vergine" (La Forza Del Destino).....	<i>Verdi</i>
..... 21. Joy Antenbring.....	St. James
..... "Batti, Batti, O Bel Masetto" (Don Giovanni).....	<i>Mozart</i>
..... 22. Joanne Williams.....	St. James
..... "Depuis Le Jour" (Louise).....	<i>Charpentier</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.50 p.m.

## **IN AUGUSTINE UNITED CHURCH HALL**

### **CLASS 225—PIANOFORTE SOLO—SONATA—ADVANCED PRELIMINARY**

**2.00 p.m.**

Adjudicator: JOSEPH COOPER

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven—Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1. First movement of the following: Opus 2, No. 2; Opus 10, No. 3; Opus 78; Opus 90. Mozart—First movement only: K. 280; K. 281; K. 284; K. 310; K. 311; K. 333; K. 457; K. 533; K. 576. Haydn—First movement only: No. 1 in E flat major; No. 2 in E minor; No. 3 in E flat major; No. 8 in A flat major.

Marks

..... 1. Louisa Kimmel.....	St. Vital
..... Op. 78.....	<i>Beethoven</i>
..... 2. Mary Stiver.....	St. Vital
..... No. 2 in E minor.....	<i>Haydn</i>
..... 3. Donald Gislason.....	Winnipeg
..... Op. 78.....	<i>Beethoven</i>
..... 4. John Perry.....	West Kildonan
..... No. 1 in E flat major.....	<i>Haydn</i>
..... 5. Donna Skibinski.....	Winnipeg
..... Op. 10, No. 1 (first movement).....	<i>Beethoven</i>
..... 6. Shelley Paschke.....	Morris
..... Op. 78.....	<i>Beethoven</i>
..... 7. Marlene Pauls.....	Winnipeg
..... No. 1 in E flat major.....	<i>Haydn</i>
..... 8. Gary Bachers.....	West Kildonan
..... Op. 2, No. 1 (first movement).....	<i>Beethoven</i>
..... 9. Elaine Sigurdson.....	Riverton
..... Op. 2, No. 2.....	<i>Beethoven</i>
..... 10. Marilyn Hiller.....	Minitonas
..... No. 1 in E flat major.....	<i>Haydn</i>
..... 11. Margaret Turner.....	Winnipeg
..... K. 457.....	<i>Mozart</i>
..... 12. Inka Rudnycka.....	Winnipeg
..... No. 1 in E flat major.....	<i>Haydn</i>
..... 13. Elinor Lawson.....	Winnipeg
..... Op. 2, No. 2.....	<i>Beethoven</i>
..... 14. Maurissa Morgan.....	Winnipeg
..... Op. 10, No. 1 (first movement).....	<i>Beethoven</i>
..... 15. Beverley Cohen.....	Winnipeg
..... Op. 10, No. 1 (first movement).....	<i>Beethoven</i>
..... 16. Barbara Erickson.....	Brocket, N.D.
..... Op. 31, No. 1 (first movement).....	<i>Beethoven</i>

Two competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 7.45 p.m.



SATURDAY, MARCH 9

IN THE ASSEMBLY HALL, AUDITORIUM

Adjudicator for this Session: JOHN POOLE

CLASS 110—BOYS' SOLO

2.30 p.m.

(Under 9 years of age on October 1st, 1967).

"My Dog Spot".....*Clifford Curwin*

Marks

.....	1. Mark Stahr.....	East Kildonan
.....	2. Terry Dingwall.....	Winnipeg
.....	3. Michael Bergman.....	"
.....	4. Christopher Thomson.....	"
.....	5. George Hastings.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 112, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 2.55 p.m.

CLASS 111—FOLK SONG—SOLO—BOYS

3.00 p.m.

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Stanley Clark.....	St. Vital
.....	"Three Hunters".....	arr. Macmahon
.....	2. Paul Kachanoski.....	Brandon
.....	"The Fiddler".....	arr. Ehret

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 112, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 2.55 p.m.

CLASS 107—BOYS' SOLO—SACRED

3.15 p.m.

(12 years of age and over on October 1st, 1967).

"An Awakening Song".....*Alec Rowley*

Marks

.....	1. Harry Smeaton.....	Winnipeg
.....	2. Norman Sims.....	"
.....	3. Robert Morrison.....	"
.....	4. Bob Humphreys.....	Charleswood
.....	5. Kelly Bergman.....	Winnipeg

(Continued on page 118)

# SATURDAY, MARCH 9

Marks

.....	6. John Clarkson.....	Winnipeg
.....	7. Richard Zaklococki.....	"
.....	8. John Harwood.....	"
.....	9. Paul Kachanoski.....	Brandon
.....	10. James Giesinger.....	Winnipeg
.....	11. Iain Balfour.....	"
.....	12. Tom Dickson.....	"
.....	13. Rod Walker.....	"
.....	14. Allister Mainland.....	"

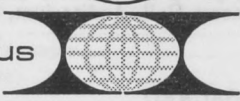
The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 112, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 2.55 p.m.

## MIDLAND-OSLER SECURITIES LTD.


N.W. PORTAGE AVE. AND MAIN ST. WINNIPEG 2, MANITOBA

The fabulous



**International Inn**

WELLINGTON AT BERRY / ADJACENT TO INTERNATIONAL AIR TERMINAL



Winnipeg's most complete entertainment centre

SATURDAY, MARCH 9

IN THE AUDITORIUM

CLASS 371—BANDS—GRADE A

7.30 p.m.

Adjudicator: JOHN POOLE

Competitors shall have their instruments tuned before the stated time for commencement of the Class.

Time will not be allowed for the playing of a "warm-up" number.

"Second Suite" in F major, Op. 28, No. 2 for Military Bands.....*Gustav Holst*  
Marks

- |       |                                    |                    |
|-------|------------------------------------|--------------------|
| ..... | 1. Winnipeg Concert Band.....      | Winnipeg           |
| ..... | 2. Northwest High School Band..... | Grand Island, Neb. |
| ..... | 3. Assiniboia Concert Band.....    | St. James          |
| ..... | 4. Lakota High School Band.....    | Lakota, N.D.       |

CLASS 34—OPERATIC SOLO—FEMALE VOICES—GRADE A  
FINAL

8.50 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's Own Selection from any of the Standard Grand Operas.  
(English language optional.) (See page 115).

Prelim.	Marks	Total
	Final	

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

CLASS 80—INTERMEDIATE MIXED VOICE CHOIRS

9.10 p.m.

Adjudicator: MAURICE MILES

- (a) "Ye Watchers and Ye Holy Ones" (S.A.B.) (accom.).....*arr. B. Treharne*  
(b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional).

- |       |     |
|-------|-----|
| Marks |     |
| (a)   | (b) |
- ..... 1. Hallock High School Choir.....Hallock, Minn.  
O.S.—"How Lovely Is Thy Dwelling Place".....*Brahms*

CLASS 180—SENIOR HIGH SCHOOL CHOIRS—OPEN

9.20 p.m.

Competitor's Own Selections of two contrasting test pieces which may be either unison or in two parts (accom.).

- |       |     |
|-------|-----|
| Marks |     |
| (a)   | (b) |
- ..... 1. Mennonite Brethren Collegiate Senior Choir.....Winnipeg  
(a) "At Evening".....*Volkman, arr. Greyson*  
(b) "The Dance".....*Schubert, arr. Greyson*  
..... 2. Lakota High School Choir.....Lakota, N.D.  
(a) "To Yon Fair Grove".....*De Sermsy*  
(b) "Surely He Hath Borne Our Griefs".....*Graun*  
..... 3. Kelvin High School.....Winnipeg  
(a) "To the Hills and the Vales".....*Purcell*  
(b) "Fortune Plango Vulnera".....*Orff*

(Continued on page 120)

# SATURDAY, MARCH 9

Marks  
(a) (b)

.....	4. Mennonite Collegiate Institute Concert Choir.....	Gretna
	(a) "Son of God".....	<i>M. Haydn</i>
	(b) "Sing, Sing a Song for Me".....	<i>Vecchi</i>
.....	5. Mennonite Brethren Collegiate Ladies Chorus.....	Winnipeg
	(a) "How Merrily We Live".....	<i>East</i>
	(b) "Lord Thou Art Mindful".....	<i>Bach</i>
.....	6. Convent of the Sacred Heart.....	Charleswood
	(a) "The Hunter".....	<i>Brahms, arr. Geer</i>
	(b) "Eternal Life".....	<i>Dungan, arr. Donath</i>

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOSEPH COOPER

### CLASS 225—PIANOFORTE SOLO—SONATA—ADVANCED—FINAL 7.45 p.m.

Competitor's Own Selection. (See page 116).

Prelim.	Marks Final	Total
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th, at 8.20 p.m.

### CLASS 212—CONCERTO FOR PIANOFORTE AND ORCHESTRA SERIES I 8.10 p.m.

(Orchestral part to be played on Second Piano).

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Bach or Beethoven.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

.....	1. Nadya March.....	Charleswood
	Concerto in D minor (First movement).....	<i>Bach</i>
.....	2. Donald Gislason.....	Winnipeg
	Concerto in A major K. 488 (First movement).....	<i>Mozart</i>
.....	3. Joanne Gregory.....	Winnipeg
	Concerto in D major (First movement).....	<i>Haydn</i>
.....	4. Wing Ng.....	Brandon
	Concerto No. 1 in C (First movement).....	<i>Beethoven</i>
.....	5. Inka Rudnycka.....	Winnipeg
	Concerto in D minor (First movement).....	<i>Mozart</i>
.....	6. Donna Gorenstein.....	West Kildonan
	Concerto in C major K 467 (First movement).....	<i>Mozart</i>
.....	7. Roy Roshko.....	West Kildonan
	Concerto in C minor Opus 37 (First movement).....	<i>Beethoven</i>
.....	8. Beverley Sotolov.....	Fort Garry
	Concerto in D minor (First movement).....	<i>Bach</i>

MONDAY, MARCH 11

IN THE AUDITORIUM

CLASS 125—PUBLIC SCHOOL CHORUS—SUBURBAN  
GRADES 1 TO 4

9.00 a.m.

Adjudicator: MAURICE MILES

ARCHBISHOP TACHE SHIELD

(Present Holder: Angus McKay School)

(a) "The Wing Maker" (unison) (accom.)..... *Alec Rowley*

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

.....	1. Forest Park School.....	West Kildonan
.....	O.S.—"The Boot House".....	<i>Becket Williams</i>
.....	2. Howden School.....	St. Boniface
.....	O.S.—"The Sailor".....	<i>Smith</i>
.....	3. Prendergast School.....	St. Boniface
.....	O.S.—"The Spring of the Year".....	<i>Dunhill</i>
.....	4. Dr. F. W. L. Hamilton School.....	North Kildonan
.....	O.S.—"A Breeze Comes Dancing".....	<i>Baynon</i>
.....	5. Athlone School.....	St. James
.....	O.S.—"Grasshopper Green".....	<i>Taylor</i>
.....	6. Neil Campbell School.....	East Kildonan
.....	O.S.—"The Sky in the Pool".....	<i>Dunhill</i>
.....	7. Crane School.....	Fort Garry
.....	O.S.—"The Muffin Man".....	<i>Rowley</i>
.....	8. Angus McKay School.....	East Kildonan
.....	O.S.—"Callers".....	<i>Benjamin</i>
.....	9. Van Belleghem School.....	St. Boniface
.....	O.S.—"The Scarecrow".....	<i>Fovargue</i>
.....	10. Lord Wolseley School.....	East Kildonan
.....	O.S.—"Someone".....	<i>Harris</i>
.....	11. Springfield Heights School.....	North Kildonan
.....	O.S.—"Margery Maketh the Tea".....	<i>Anderson</i>
.....	12. Victory School.....	West Kildonan
.....	O.S.—"Someone".....	<i>Harris</i>
.....	13. Woodhaven School.....	St. James
.....	O.S.—"Up the Airy Mountain".....	<i>Roberton</i>
.....	14. Westview School.....	Transcona
.....	O.S.—"Bells".....	<i>Macmahon</i>
.....	15. McLeod School.....	East Kildonan
.....	O.S.—"The Blackbird".....	<i>Sweeting</i>
.....	16. Sherwood School.....	East Kildonan
.....	"The Muffin Man".....	<i>Rowley</i>
.....	17. Bannatyne School.....	St. James
.....	"A Load of Turnips".....	<i>Anderson</i>
.....	18. Birchwood School.....	St. James
.....	"Cuckoo".....	<i>M. Shaw</i>

The winner in this class will compete in Class 196, Sir Hugh Roberton Trophy, to be held in the Auditorium, Friday, March 15th, at 2.40 p.m.

MONDAY, MARCH 11

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 90—JUNIOR SOLO—CONTRALTO OR ALTO

9.00 a.m.

"Evening" (G).....*Eric Thiman*

Marks

.....	1. Joy Pontifex.....	Winnipeg
.....	2. Wendy Clark.....	St. Vital
.....	3. Dianne Cayer.....	Winnipeg
.....	4. Lynette Schroeder.....	Charleswood
.....	5. Nanette Packer.....	St. James
.....	6. Jan Beley.....	Fort Garry
.....	7. Glenda Smith.....	Winnipeg
.....	8. Elizabeth Lupton.....	Fort Garry
.....	9. Myrna Stockfisch.....	Winnipeg
.....	10. Susan Silverman.....	"
.....	11. Terry Bebuchuk.....	"
.....	12. Susan Yanke.....	"
.....	13. Cheryl Calverley.....	St. James
.....	14. Ruth Badger.....	Winnipeg
.....	15. Jane Adams.....	"
.....	16. Maxine Edmondson.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 94, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 3.25 p.m.

CLASS 70—INTERMEDIATE SOPRANO SOLO

10.30 a.m.

"The Dandelion" (G).....*Dunhill*

Marks

.....	1. Heather Gingras.....	Winnipeg
.....	2. Norma-Jean McCreedy.....	St. James
.....	3. Catherine Zarfes.....	Winnipeg
.....	4. Beverley Cohen.....	"
.....	5. Marge Penner.....	Steinbach
.....	6. Olivia Belyea.....	Winnipeg
.....	7. Vivian Bartel.....	Tuxedo

(Continued on page 123)



# MONDAY, MARCH 11

Marks

8. Donna Masson.....	Winnipeg
9. Maureen Houston.....	St. Boniface
10. Karen Klassen.....	Tuxedo
11. Irene Harrison.....	Winnipeg
12. Elizabeth Waddell.....	"
13. Lois Mann.....	East Kildonan
14. Verna Neufeld.....	North Kildonan

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 77, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 4 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOSEPH COOPER

### CLASS 223—PIANOFORTE SOLO—ADVANCED 9.00 a.m.

Capriccio, Op. 76, No. 5.....*Brahms*

Marks

1. Doreen Romanyk.....	St. Vital
2. John Perry.....	West Kildonan
3. Inka Rudnycka.....	Winnipeg
4. Marilyn Hiller.....	Minitonas
5. Elinor Lawson.....	Winnipeg

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th at 8.20 p.m.

### CLASS 219—PIANOFORTE SOLO—COMPOSITIONS OF J. S. BACH—SENIOR 9.45 a.m.

Toccatas—any one complete.

Marks

1. Andrea Graham.....	Winnipeg
F sharp minor	
2. Tatiana Worobec.....	"
D major	
3. Joanne Martin.....	"
G major	
4. Marion Houston.....	St. Boniface
F sharp minor	
5. Jane Vasey.....	Winnipeg
E minor	
6. Tom Poole.....	Gunton
E minor	
7. Roy Roshko.....	West Kildonan
G major	

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 8.00 p.m.

# MONDAY, MARCH 11

## CLASS 230—PIANOFORTE SIGHT READING—ADVANCED 11.00 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Gary Bachers.....	West Kildonan
.....	2. Maurissa Morgan.....	Winnipeg
.....	3. Joanne Gregory.....	"

## CLASS 230A—PIANOFORTE SIGHT READING ACCOMPANIMENT ADVANCED 11.20 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator. Competitors will be required to accompany a soloist.

Marks

.....	1. Gary Bachers.....	West Kildonan
-------	----------------------	---------------

## IN HOLY TRINITY CHURCH HALL

## CLASS 233—PIANOFORTE SOLO—COMPOSITIONS OF J. S. BACH INTERMEDIATE 9.00 a.m.

Adjudicator: MOSSIE HANCOCK

Any Three-part Invention.

Marks

.....	1. Laurel-Jayne Gall.....	Winnipeg
	No. 11	
.....	2. Elizabeth Lupton.....	Fort Garry
	No. 9	
.....	3. Karen Reimer.....	Steinbach
	No. 7	
.....	4. Margot Pilley.....	Tuxedo
	No. 13	
.....	5. Carolyn Kryschuk.....	St. Boniface
	No. 5	
.....	6. Joyce Rinella.....	Transcona
	No. 13	
.....	7. Kathleen Pickard.....	Fort Garry
	No. 11	
.....	8. Charles Morin.....	Charleswood
	No. 12	
.....	9. Maureen Andrew.....	St. Vital
	No. 6	
.....	10. Diane Berger.....	Winnipeg
	No. 15	
.....	11. Pattie Delabbio.....	"
	No. 15	
.....	12. Ruth Williams.....	St. James
	No. 6	
.....	13. Susan Bellan.....	Winnipeg
	No. 11	

(Continued on page 125)

# MONDAY, MARCH 11

## Marks

14. Judy Kehler.....	Steinbach
No. 11	
15. Marcel Verrier.....	St. Boniface
No. 15	
16. Donalda Pilley.....	Tuxedo
No. 12	
17. Nicole Caron.....	St. Vital
No. 11	
18. Yvonne Caron.....	Assiniboia
No. 10	
19. Claudette Toupin.....	St. Boniface
No. 13	
20. Heida Kristjansson.....	Tuxedo
No. 13	
21. Norma-Jean McCreedy.....	St. James
No. 13	
22. Peggy Butler.....	Winnipeg
No. 15	
23. Darlene Soltess.....	North Kildonan
No. 8	
24. Alexa Goodman.....	Selkirk
No. 13	
25. Lindsay Shaddy.....	Winnipeg
No. 13	
26. Carolyn Arnason.....	"
No. 11	
27. Leslie Jones.....	Transcona
No. 15	
28. Jane Speirs.....	Tuxedo
No. 15	
29. Joan Peto.....	Winnipeg
No. 15	
30. Theresa Duma.....	"
No. 11	
31. Joy Pontifex.....	"
No. 13	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 300, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 4.10 p.m.

## IN THE ASSEMBLY HALL, AUDITORIUM

Adjudicator for this Session: JOHN POOLE

### CLASS 277—VIOLIN SOLO—DIVISION 5

9.30 a.m.

"Matelotte".....William Boyce

## Marks

1. Nellie Drozd.....	East Kildonan
2. Allan Overgaard.....	Winnipeg
3. Murray Reimer.....	"

# MONDAY, MARCH 11

Marks

.....	4. Kelly Crossman.....	Winnipeg
.....	5. Joe Small.....	Assiniboia
.....	6. Kathryn Rodgers.....	Fort Garry

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 303, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 2.00 p.m.

## CLASS 275—VIOLIN SOLO—DIVISION 6

10.10 a.m.

Student's Concerto No. 2, Op. 13.....*Friedrich Seitz*  
(First movement) OR (Second and third movements)

Marks

.....	1. Marilyn Kroeger.....	East Kildonan
	Second and third movements.	
.....	2. Lisa Berger.....	Fort Garry
	Second and third movements.	
.....	3. Pamela Laks.....	St. James
	First movement.	
.....	4. Ruth Graham.....	Winnipeg
	Second and third movements.	
.....	5. Kathy Panchyshyn.....	"
	Second and third movements.	
.....	6. Raymond Mireault.....	St. Boniface
	First movement.	
.....	7. Craig Campbell.....	St. James
	First movement.	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 302, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 2.40 p.m.

## CLASS 276—VIOLIN SOLO—SIGHT READING—DIVISION 6

11.00 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Kathy Panchyshyn.....	Winnipeg
-------	--------------------------	----------

## CLASS 285—VIOLONCELLO SOLO—UNACCOMPANIED

COMPOSITIONS OF J.S. BACH—ADVANCED

11.10 a.m.

Minuets from Suite No. 1 in G major.

Marks

.....	1. Mayda Narvey.....	Winnipeg
.....	2. Reid Harrison.....	"

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th at 8.20 p.m.

## CLASS 293—STRING BASS—OPEN

11.35 a.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Graham Grimes.....	Winnipeg
	"Song of the Volga Boatman" (Russian Folk Song)	

MONDAY, MARCH 11

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 156—JUNIOR HIGH SCHOOL CLASS-ROOM CHOIRS  
BOYS—GRADES 7-9

1.30 p.m.

Competitors Own Selections. Two contrasting test pieces.

(a) Unison.

(b) Two or more parts.

Marks

(a) (b)

1. J. B. Mitchell School.....	Winnipeg
O.S.—“Heave-Yo-Ho!”.....	Duckworth
O.S.—“Haul Away, Joe”.....	Sea Shanty

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

CLASS 157—SENIOR HIGH SCHOOL CLASS-ROOM CHOIRS  
BOYS—GRADES 10-12

1.40 p.m.

Competitor's Own Selections. Two contrasting test pieces.

(a) Unison.

(b) Two or more parts.

Marks

(a) (b)

1. Kelvin High School.....	Winnipeg
O.S.—“The Anvil Chorus”.....	Verdi
O.S.—“Sailor's Chorus” (from “Dido and Aeneas”).....	Purcell

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

CLASS 165—PUBLIC SCHOOL CLASS-ROOM CHOIRS—SUBURBAN  
GRADE 8

1.50 p.m.

(a) “My Flute and I” (unison) (accom.).....Schubert

(b) Own Selection (two-part or descant) (accom.).

Marks

(a) (b)

1. J. W. Gunn Junior High School.....	Transcona
O.S.—“Greeting”.....	Mendelssohn
2. Deer Lodge Junior High School—Rooms 6 and 19.....	St. James
O.S.—“Gipsies”.....	Rowley
3. Bannatyne Junior High School.....	St. James
O.S.—“A Song of the Nights”.....	Parry
4. Sansome Junior High School.....	Assiniboia
O.S.—“Sweet and Low”.....	Anderson

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th, at 2.30 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

# MONDAY, MARCH 11

## CLASS 151—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 8 2.25 p.m.

- (a) "Ellan Vannin" (descant) (accom.).....*arr. Maurice Jacobson*  
 (b) Own Selection (unison) (accom.).

Marks			
(a)	(b)		
.....	1. Sargent Park School.....	Winnipeg	
	O.S.—"May".....	<i>Britten</i>	
.....	2. J. B. Mitchell School.....	Winnipeg	
	O.S.—"My Johann".....	<i>Grieg</i>	
.....	3. St. John's High School—Girls.....	Winnipeg	
	O.S.—"Daffodils".....	<i>Thiman</i>	
.....	4. St. John's High School—Rooms 102 and 113.....	Winnipeg	
	O.S.—"Land of the Silver Birch" (Canadian)		
.....	5. Churchill High School.....	Winnipeg	
	O.S.—"Spring".....	<i>Carey</i>	
.....	6. Earl Grey School.....	Winnipeg	
	O.S.—"Jerusalem".....	<i>Parry</i>	

The winner in this class will compete in Class 197, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 12th, at 8.00 p.m. and at such time will be required to take a simple Sight Reading test, the result of which will have a bearing on the award of the Trophy.

## CLASS 142—PRIVATE SCHOOL FOLK SONG CHORUS ALL GRADES

3.15 p.m.

Own Selection (unison) (accom. optional). Any language.

Marks

.....	1. St. Mary's Academy—Grade 11—Rooms 32 and 25.....	Winnipeg	
	O.S.—"J'Ai Tant Danse".....	<i>French</i>	
.....	2. St. Mary's Academy—Grade 10—Rooms 20 and 40.....	Winnipeg	
	O.S.—"Les Gars De Lochminé.....	<i>French</i>	
.....	3. St. Mary's Academy—Grade 10—Rooms 21 and 37.....	Winnipeg	
	O.S.—"She's Like the Swallow".....	<i>Canadian</i>	
.....	4. St. Mary's Academy—Grade 11—Rooms 17 and 22.....	Winnipeg	
	O.S.—"Ah! Si Mon Moine Joulait Danser".....	<i>French</i>	

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th at 1.30 p.m.

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS



MONDAY, MARCH 11

IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOSEPH COOPER

CLASS 294—HARP SOLO—ADVANCED

1.30 p.m.

Competitor's Own Choice. Two Selections.

Marks  
(a) (b)

.....	1. Ida Friesen.....	St. Vital
	"Automne".....	M. Grandjany
	"Pour la Senorita".....	F. Alberti

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th at 8.20 p.m.

CLASS 294A—HARP SOLO—SENIOR

1.40 p.m.

Competitor's Own Choice. Two Selections.

Marks  
(a) (b)

.....	1. Debbie Mollison.....	Winnipeg
	"Old Chinese Song".....	Grandjany
	"L'Orientale".....	Hasselmans

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 8.00 p.m.

CLASS 228—PIANOFORTE DUET—TWO PIANOS—FOUR HANDS  
ADVANCED

1.50 p.m.

Competitor's Own Selection. Time should not exceed five minutes.

Marks

.....	1. Judy and Ian Northcott.....	St. James
	"Jamaican Rumba".....	A. Benjamin
.....	2. Ronald Lovering and Gary Bachers.....	St. James
	Scaramouche Suite.....	D. Milhaud

CLASS 213—CONCERTO FOR PIANOFORTE AND ORCHESTRA  
SERIES II

2.15 p.m.

(Orchestral part to be played on Second Piano).

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 212 or a piece for Piano and Orchestra of equal standard.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

.....	1. Margaret Turner.....	Winnipeg
	"Capriccio Brillante".....	Mendelssohn
.....	2. Elizabeth Lupton.....	Fort Garry
	"Capriccio Brillante".....	Mendelssohn
.....	3. Tatiana Worobec.....	Winnipeg
	Concerto in D minor No. 3 (First movement).....	Rachmaninoff

(Continued on page 130)

# MONDAY, MARCH 11

Marks

4. Roy Roshko.....	West Kildonan
Concerto in D flat major (First movement).....	<i>Khatchaturian</i>
5. Nadya March.....	Charleswood
Opus 25—Variations on a Nursery Rhyme .....	<i>Ernst Dohnanyi</i>
6. Wing Ng.....	Brandon
Concerto No. 1 in E flat.....	<i>Liszt</i>
7. Inka Rudnycka.....	Winnipeg
Variations Symphoniques.....	<i>Cesar Franck</i>
8. Doreen Romanyk.....	St. Vital
Concerto in G minor Opus 25 (First movement)....	<i>Mendelssohn</i>

## IN HOLY TRINITY CHURCH HALL

### CLASS 238—PIANOFORTE SOLO—SONATA—JUNIOR

2.00 p.m.

Adjudicator: MOSSIE HANCOCK

Rondo from Sonata, Op. 49, No. 1.....*Beethoven*

Marks

1. Kathy Mulder.....	Winnipeg
2. Maureen Perlmutter.....	West Kildonan
3. Darien Briercliffe.....	Transcona
4. John Spisich.....	Winnipeg
5. Beth Henderson.....	"
6. Martin Cyr.....	Pine Falls
7. Brent Des Jarlais.....	St. Vital
8. Dorothy Mann.....	East Kildonan
9. Valerie Dyck.....	St. Boniface
10. Marilyn Walder.....	Winnipeg
11. Mita Seetner.....	"
12. Jeanne Krahn.....	St. Vital
13. Bonnie MacDonald.....	Charleswood
14. Mary-Lou Douglas.....	Winnipeg
15. Charity Baerg.....	"
16. Joanne Swystun.....	Tuxedo
17. Rae Crawford.....	Winnipeg
18. Joan Cruickshank.....	St. Boniface
19. Dorrie Tate.....	Winnipeg
20. Joan Macdonald.....	Fort Garry
21. Erica Schultz.....	West Kildonan

(Continued on page 131)

# MONDAY, MARCH 11

Marks

22. Loree Shinoff	Winnipeg
23. Beverly Broda	St. Boniface
24. John Melnyk	Winnipeg
25. Linda Lanoway	"
26. Peter Neufeld	Fort Garry
27. Beverley Pauls	Niverville
28. Yale Erenberg	Winnipeg
29. Doreen Boyanisky	Fort Garry
30. Jill Harvey	"
31. Elaine Molgat	St. Vital
32. Victor Loewen	St. James
33. Davida Broder	Winnipeg
34. Allen Baleja	Fort Garry
35. Linda Matthies	St. Boniface
36. Sydney Ruth Bennett	Winnipeg
37. Tom Highway	"
38. Margaret Najdowski	"

The winner will be required to take a simple Sight Reading test at the conclusion of this class.

The winner will then compete in Class 301, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 3.25 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOHN POOLE

### CLASS 329—RECORDER SOLO—SOPRANO OR ALTO—JUNIOR 2.00 p.m.

"La Volta" ..... *W. Byrd*  
 Marks

1. Lawrence Amborski	Winnipeg
2. Kenneth Kowalsky	Charleswood
3. John Dyck	Dugald

### CLASS 330—RECORDER SOLO—SOPRANO OR ALTO INTERMEDIATE 2.15 p.m.

Suite "La Presidente" (Movements 1, 2 and 3) ..... *N. Chedeville*  
 Marks

1. Janet Regehr	East Kildonan
2. Lois Fysh	St. James
3. Jo-Ann Geller	East Kildonan

**MONDAY, MARCH 11**

**CLASS 331—RECORDER SOLO—ALTO—SENIOR**

**2.30 p.m.**

Sonata in A minor, Op. 1, No. 4.....*Handel*

Marks

.....	1. Stefan Carter.....	Winnipeg
.....	2. Adelina Willems.....	"
.....	3. Richard Conn.....	"
.....	4. Kenneth Mann.....	"
.....	5. Bertha Klassen.....	"
.....	6. Helmut Penner.....	"

**CLASS 360—E FLAT ALTO HORN—JUNIOR**

**3.00 p.m.**

Competitor's Own Selection. Time not to exceed three minutes.

Marks

.....	1. Kenneth Burr.....	Charleswood
	"The Victor".....	<i>Endresen</i>

**CLASS 351—B FLAT TENOR SAXOPHONE—JUNIOR**

**3.05 p.m.**

Competitor's Own Selection. Time not to exceed three minutes.

Marks

.....	1. Donald Kraichy.....	Winnipeg
	"March of a Marionette".....	<i>Gounod</i>

**CLASS 345—BASSOON SOLO—JUNIOR**

**3.15 p.m.**

Competitor's Own Selection. Time not to exceed three minutes.

Marks

.....	1. Mel Sawyer.....	Winnipeg
	"Asleep In the Deep".....	<i>Petrie</i>

**CLASS 354—FRENCH HORN—JUNIOR**

**3.20 p.m.**

Competitor's Own Selection. Time not to exceed three minutes.

Marks

.....	1. Doug Smith.....	Winnipeg
	"Solitude".....	<i>Buchtel</i>

**CLASS 357—TRUMPET (CORNET) SOLO—JUNIOR**

**3.25 p.m.**

Competitor's Own Selection. Time not to exceed three minutes.

Marks

.....	1. Arthur Deacon.....	St. James
	"The Victor".....	<i>Endresen</i>
.....	2. Paul Deacon.....	St. James
	"The Victor".....	<i>Endresen</i>

# MONDAY, MARCH 11

## CLASS 335—FLUTE SOLO—JUNIOR

3.45 p.m.

Competitor's Own Selection. Time not to exceed three minutes.

Marks

- |                       |           |
|-----------------------|-----------|
| 1. Bill Shields.....  | Winnipeg  |
| “To a Wild Rose”..... | MacDowell |

## CLASS 338—OBOE SOLO—JUNIOR

3.50 p.m.

Competitor's Own Selection. Time not to exceed three minutes.

Marks

- |                         |          |
|-------------------------|----------|
| 1. Robert Morrison..... | Winnipeg |
| “Canzona”.....          | LaBate   |

## CLASS 342—CLARINET SOLO—JUNIOR

3.55 p.m.

Competitor's Own Selection. Time not to exceed three minutes.

Marks

- |                      |            |
|----------------------|------------|
| 1. Allan Belyea..... | Winnipeg   |
| “Minuet”.....        | Boccherini |

# IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

## CLASS 53—BASS SOLO—GRADE B

2.15 p.m.

“Now Phoebus Sinketh in the West” (E flat).....Arne

Marks

- |                       |          |
|-----------------------|----------|
| 1. Niels Lund.....    | Winnipeg |
| 2. Johnny Peters..... | Tuxedo   |
| 3. Henry Wedel.....   | Winnipeg |

**The winner will be required to take a simple Sight Reading Test at the conclusion of this class.**

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th at 9.00 p.m.

## CLASS 48—SOPRANO SOLO—GRADE B

2.30 p.m.

“Orpheus with his Lute” (G).....Vaughan Williams

Marks

- |                         |            |
|-------------------------|------------|
| 1. Inez Cathers.....    | Assiniboia |
| 2. Brenda Kersey.....   | “          |
| 3. Elsie Machovec.....  | “          |
| 4. Donna Macdonald..... | Winnipeg   |
| 5. Anita Janzen.....    | Tuxedo     |

(Continued on page 134)

# MONDAY, MARCH 11

Marks

6. Ruth Wiebe.....	Tuxedo
7. Heather Wilberforce.....	St. James
8. Audrey Watts.....	Winnipeg
9. Barbara Peters.....	Tuxedo
10. Elizabeth Honeybun.....	Winnipeg
11. Anne Froese.....	"
12. Oksana Olekshy.....	"
13. Eileen Wiens.....	North Kildonan
14. Elaine Kroeker.....	Winnipeg
15. Mary Riediger.....	Fort Garry
16. Barbara Dahl.....	Winnipeg
17. Sandra Head.....	St. James
18. Janice Moss.....	West Kildonan
19. Beverley Mazer.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th at 9.00 p.m.

## CLASS 52—BARITONE SOLO—GRADE B

4.15 p.m.

"My Own Country" (F).....P. Warlock

Marks

1. Edwin Giesbrecht.....	Tuxedo
2. Danny Rempel.....	Niverville
3. Ronald Brown.....	Tuxedo
4. Paul Rischer.....	St. James
5. Harold Siebert.....	Winnipeg
6. Edward Warkentin.....	"
7. Max Stitz.....	"
8. Robert Adams.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 63, Tudor Bowl, to be held in the Playhouse Theatre, Tuesday, March 12th, at 9.00 p.m.

Compliments of

# THE HAPPY VINEYARD

ELLICE AVENUE AT TORONTO STREET

WINNIPEG, MANITOBA



MONDAY, MARCH 11

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 392—FULL ORCHESTRA—GRADE A

7.30 p.m.

Competitor's Own Selection. Time should not exceed fifteen minutes.

Competitors shall have their instruments tuned before the stated time for commencement of the class. There must be adherence to the stipulated time limit otherwise the adjudicator is authorized to terminate the performance.

Marks

- ..... 1. Greater Winnipeg Schools Symphony Orchestra.....Winnipeg  
Overture to the Opera "William Tell".....*Rossini*

CLASS 118—PUBLIC SCHOOL CHORUS—BOYS—GRADES 7 TO 9  
(UNCHANGED VOICES)

8.00 p.m.

- (a) "The Greenland Fishery" No. 2 from "Four Songs of the Open"  
(unison) (accom.).....*Robin Milford*  
(b) Own Selection (two-part) (accom.).

Marks

(a) (b)

- ..... 1. J. B. Mitchell School.....Winnipeg  
O.S.—"Men of Harlech".....*arr. Dunhill*

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th at 8.20 p.m.

CLASS 119—PUBLIC SCHOOL CHORUS—BOYS—GRADES 7 TO 9  
(CHANGED VOICES)

8.10 p.m.

- (a) "King Arthur" (unison) (accom.).....*English Folk Song*  
(b) Own Selection (two-part) (accom.).

Marks

(a) (b)

- ..... 1. St. John's Junior High Boys' Choir.....Winnipeg  
O.S.—"Old Zip Coon".....*Milgrom*

The winner in this class will compete in Class 195, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 14th at 8.20 p.m.

CLASS 143—PRIVATE SCHOOL CHORUS—GRADES 7 TO 9

8.20 p.m.

- (a) "The Fisher Mother's Lullaby" (two-part) (accom.).....*Stuart Young*  
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

- ..... 1. St. Mary's Academy—Rooms 12 and 34 .....Winnipeg  
O.S.—"The Fox" (American Folk Song)  
..... 2. St. Alphonsus School.....East Kildonan  
O.S.—"Sunrise, Sunset".....*arr. Bock*

(Continued on page 136)

# MONDAY, MARCH 11

Marks			
(a)	(b)		
.....	3.	Mennonite Brethren Collegiate Junior Choir.....	Winnipeg
		O.S.—“Horch Was Kommt Von Draussen Rein”.....	<i>arr. Halle</i>
.....	4.	Convent of the Sacred Heart.....	Charleswood
		O.S.—“April Song”.....	<i>Smoldon</i>
.....	5.	St. Mary's Academy—Room 11.....	Winnipeg
		O.S.—“Frog Went a-Courtin' ” (American).....	<i>arr. Wolfe</i>
.....	6.	St. Mary's Academy—Rooms 31 and 33.....	Winnipeg
		O.S.—“The Old Maid's Song” (Kentucky)	

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th, at 1.30 p.m.

## CLASS 193—SENIOR HIGH SCHOOL CHOIRS—FOLK SONGS (GIRLS, BOYS OR MIXED) 9.15 p.m.

- (a) Own Selection. (unison) (accom. optional).
- (b) Own Selection. Two or more parts. (accom. optional).

Marks			
(a)	(b)		
.....	1.	Westgate Mennonite Collegiate.....	Winnipeg
		(a) “Sah Ein Knab Ein Röslein Stehn”.....	<i>Werner</i>
		(b) “Horch Was Kommt Von Draussen Rein” (German)	
.....	2.	Mennonite Brethren Collegiate Ladies' Choir.....	Winnipeg
		(a) “Lauf Jäger Lauf” (German)	
		(b) “Early One Morning” (English)	
.....	3.	Mennonite Brethren Collegiate Concert Choir.....	Winnipeg
		(a) “Ich Weiss Nicht Was Soll Es Bedeuten”.....	<i>Silcher</i>
		(b) “Set Down Servant” (Spiritual).....	<i>Shaw</i>
.....	4.	Louis Riel Collegiate.....	St. Boniface
		(a) “Quick We Have but a Second”.....	<i>arr. Stanford</i>
		(b) “Envoyons d'L'Avant Nos Gens (French)	
.....	5.	Churchill High School.....	Winnipeg
		(a) “An Eriskay Love Lilt”.....	<i>arr. Kennedy-Fraser</i>
		(b) “Gypsy Dance” (Spanish)	
.....	6.	St. James Collegiate.....	St. James
		(a) “Dance to Your Shadow” (Scottish)....	<i>arr. Kennedy-Fraser</i>
		(b) “Little Red Bird” (Manx Lullaby).....	<i>arr. Foster</i>
.....	7.	Kelvin High School.....	Winnipeg
		(a) “Czechoslovakian Folk Song” (Czech)	
		(b) “Ca' the Yowes” (Scottish)	

The winner in this class will compete in Class 200, The J. S. Little Trophy, to be held in the Auditorium, Friday, March 15th at 7.30 p.m.

Compliments of IAN J. McCASKILL

# TUESDAY, MARCH 12

## IN ALL SAINTS CHURCH PARISH HALL

CLASS 92—JUNIOR SOLO—FOLK SONG

9.00 a.m.

Adjudicator: TREVOR ANTHONY

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

1. Jan Beley.....	Fort Garry
"Go From My Window, Go" (English).....	<i>arr. Somervell</i>
2. Lois Goertzen.....	Fort Garry
"Kein Feuer, Keine Kohle" (German).....	
3. Maureen Murphy.....	Winnipeg
"Go From My Window, Go" (English).....	<i>arr. Somervell</i>
4. Cheryl Calverley.....	St. James
"Sur Le Pont D'Avignon" (French).....	<i>arr. Anderson</i>
5. Laura Grant.....	Fort Garry
"Sur Le Pont D'Avignon" (French).....	
6. Joy Pontifex.....	Winnipeg
"O Waly, Waly" (Somerset).....	
7. Barbara Pearce.....	Winnipeg
"The Fox" (American).....	
8. Dianne Cayer.....	Winnipeg
"Un Canadien Errant" (French-Canadian).....	
9. Paulette Champagne.....	St. Boniface
"L'Apprenti Pastouriau" (French).....	
10. Wendy Clark.....	St. Vital
"I Gave my Love a Cherry" (American).....	
11. Dianne Compton.....	St. Vital
"I Know Where I'm Going".....	<i>arr. Hughes</i>
12. Catherine Wach.....	Winnipeg
"Shine Oh Moon" (Ukrainian).....	
13. Irma Gyori.....	"
"Ca' the Yowes" (Scottish).....	<i>arr. Dunhill</i>
14. Mavis Titchkosky.....	Morden
"When I Wake in the Morning" (Canadian).....	
15. Carolyn Martens.....	Winnipeg
"The Lark in the Clear Air" (Irish).....	<i>arr. Rowley</i>
16. Laureen Westdal.....	Fort Garry
"Oh Waly Waly".....	<i>arr. Sharpe</i>
17. Sherrilyn Andrew.....	Winnipeg
"The Birds' Roundelay" (French).....	
18. Enid Driben.....	West Kildonan
"Cruel War".....	<i>arr. Yarrow and Stookey</i>
19. Vivian McGuire.....	Winnipeg
"The Lorelei".....	<i>arr. Baleson</i>
20. Dorothy Schroeder.....	Charleswood
"Kein Feuer, Keine Kohle" (German).....	

(Continued on page 138)

# TUESDAY, MARCH 12

Marks

21. Lynette Schroeder.....	Charleswood
"Es Waren Zwet Königskinder (German)	
22. Linda Eggerer.....	Winnipeg
"Es Fiel Ein Reif in Der Fruhlingsnacht" (German)	
23. Kathleen Evans.....	Winnipeg
"Yn Nyffryn Clwyd" (The Missing Boat) (Welsh)	
24. Valerie Davis.....	Winnipeg
"She's Like the Swallow" (Newfoundland)	
25. Brenda Anne Babiniec.....	St. Vital
"I Wonder as I Wander".....	arr. Niles
26. Karen Sywulsky.....	Beausejour
"A Fairy Lullaby".....	arr. McLeod
27. Leslie Simcoe.....	St. Boniface
"The Riddle Song" (American)	
28. Patty Weldon.....	St. James
"Gypsy Dance".....	arr. Sizer
29. Glenda Smith.....	Winnipeg
"I'm Seventeen Come Sunday" (English)	
30. Lorna Bubbs.....	Fort Garry
"Love Will Find out the Way".....	arr. McFarren
31. Joan Bubbs.....	Fort Garry
"House Carpenter" (American)	
32. Ann Townsend.....	St. Boniface
"The Water is Wide" (Scottish)	
33. Anita Wyndels.....	St. Boniface
"The Riddle".....	arr. Ives
34. Laura Krahn.....	Assiniboia
"100 Miles".....	arr. West
35. Joe Lupton.....	Fort Garry
"A-Roving" (English)	
36. Elizabeth Lupton.....	Fort Garry
"Ar Hyd Y Nos" (All Through the Night) (Welsh)	
37. Debbie Sanderson.....	Carman
"Westering Home" (Scottish)	
38. Myrna Stockfisch.....	Winnipeg
"Bendemeer's Stream" (Irish)	
39. Susan Silverman.....	Winnipeg
"Laila" (Night) (Hebrew)	
40. Terry Bebachuk.....	Winnipeg
"Tum Balalaika" (Yiddish)	
41. Bonny Hoffer.....	Winnipeg
"O Dear, What Can the Matter Be?" (English)	
42. Susan Yanke.....	Winnipeg
"Soldier, Soldier, Won't You Marry me?" (English)	
43. Pam Dangerfield.....	St. Boniface
"I'm Seventeen Come Sunday" (English).....	arr. Sharpe
44. Nanette Packer.....	St. James
"Ca' the Yowes" (Scottish)	
45. Judie Turner.....	St. James
"I Will Give my Love an Apple" (American)	
46. Bonnie Lawson.....	Garson
"Comin' Thro' the Rye" (Scottish).....	arr. Stephen

(Continued on page 139)

## TUESDAY, MARCH 12

### Marks

47. Belya Spiel.....	Winnipeg
"Lama Sukkah Zu?" (Hebrew)	
48. Arlene Kushnir.....	Winnipeg
"The Highlander Song" (Ukrainian)	
49. Michael Crossman.....	Winnipeg
"Pancakes" (Alsatian)	<i>arr. Macmahon</i>
50. Monica Goldberg.....	Winnipeg
"Margaritkas" (Jewish)	
51. Elaine Toews.....	Winnipeg
"The Riddle Song" (American)	
52. Carla Norris.....	Winnipeg
"The Wayfaring Stranger" (White Spiritual)	
53. Mark Judd.....	Winnipeg
"The Plough Boy"	<i>arr. Britten</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 94, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 3.25 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

### CLASS 247—PIANOFORTE SOLO—SONATINA—DIVISION 5

9.00 a.m.

Adjudicator: JOSEPH COOPER

Competitor's Own Selection.

Clementi—First or third movement: Opus 36, No. 2. Third movement only; Opus 36, No. 3.

Kuhlau—First movement only: Opus 88, No. 1; Opus 88, No. 4; Opus 60, No. 1. First or third movement: Opus 55, No. 1; Opus 55, No. 2.

### Marks

1. Lisa Doerksen.....	Transcona
Op. 36, No. 3.....	<i>Clementi</i>
2. Erna Wiebe.....	Winnipeg
Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
3. Beverly Andree.....	Transcona
Op. 36, No. 3.....	<i>Clementi</i>
4. Barbara Dixon.....	Winnipeg
Op. 36, No. 2 (first movement).....	<i>Clementi</i>
5. Nancy Smith.....	Fort Garry
Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
6. Craig Perkins.....	Fort Garry
Op. 36, No. 2 (third movement).....	<i>Clementi</i>
7. Joan Flood.....	Winnipeg
Op. 88, No. 1.....	<i>Kuhlau</i>
8. Marilyn Bosko.....	Transcona
Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
9. Debby Page.....	Transcona
Op. 55, No. 2 (first movement).....	<i>Kuhlau</i>

(Continued on page 141)

# WINNIPEG PIANO CO

65 years of progress in the musical field. See our large stock of:

**Televisions, Pianos, Organs, Stereos, Tape Recorders,  
Record Players, Sheet Music and Musical Instruments.**

**WINNIPEG PIANO CO. LTD.**

Portage at Edmonton

**Est. 1903**

**WH 2-5474**

## Universal Furnishings Ltd.

"Where pleasing you is our pleasure"

**213 Osborne St. South**

**Winnipeg 13**

**Ph. GL 3-3120**

**Complete Home Furnishing Service**

Congratulations to the Manitoba Music Festival  
and the Men's Music Club on their  
**50th ANNIVERSARY**

## CANADIAN ACCEPTANCE CORP. LTD.

Branches in

**Winnipeg - St. Boniface - St. James - Brandon - Dauphin**

### PLAN NOW FOR YOUR PRE-FAB COTTAGE

CUSTOMER DESIGNED



**Capital**  
LUMBER CO. LTD.

**92 Higgins Ave.  
WH 3-1455**

### FEATURES:

- No down payment
- Ten years to pay
- Free delivery within 150 mile radius
- More than 20 designs to choose from



# TUESDAY, MARCH 12

Marks

10. Leigh Seller	East Kildonan
Op. 36, No. 3	<i>Clementi</i>
11. Paula Olko	Winnipeg
Op. 36, No. 2 (third movement)	<i>Clementi</i>
12. Jocelyn Wood	Transcona
Op. 36, No. 3	<i>Clementi</i>
13. Barbara Rosnyk	Transcona
Op. 88, No. 1	<i>Kuhlau</i>
14. Debbie Semchuk	St. James
Op. 55, No. 1	<i>Kuhlau</i>
15. Kaaren Peters	Steinbach
Op. 36, No. 3	<i>Clementi</i>
16. Elizabeth Kozoriz	Winnipeg
Op. 88, No. 1	<i>Kuhlau</i>
17. Gaylene Schellenberg	St. James
Op. 36, No. 2 (first movement)	<i>Clementi</i>
18. Helga Stefansson	Fort Garry
Op. 55, No. 1 (first movement)	<i>Kuhlau</i>
19. Ralph Wieser	Winnipeg
Op. 36, No. 2 (third movement)	<i>Clementi</i>
20. Tamara Bernstein	Winnipeg
Op. 36, No. 2 (third movement)	<i>Clementi</i>
21. Sharlene Weightman	Transcona
Op. 36, No. 3	<i>Clementi</i>
22. Lloyd Kroeker	Fort Garry
Op. 36, No. 3	<i>Clementi</i>
23. Brian Ikeda	East Kildonan
Op. 36, No. 2 (first movement)	<i>Clementi</i>
24. Blair Bennett	Winnipeg
Op. 88, No. 1	<i>Kuhlau</i>
25. Elaine Danzker	Winnipeg
Op. 36, No. 2 (third movement)	<i>Clementi</i>
26. Corinne Wiebe	St. James
Op. 36, No. 2 (third movement)	<i>Clementi</i>
27. Jill Palmer	Transcona
Op. 55, No. 1 (first movement)	<i>Kuhlau</i>
28. Carol Muttner	West Kildonan
Op. 36, No. 2 (third movement)	<i>Clementi</i>
29. Linda McLean	Transcona
Op. 88, No. 1	<i>Kuhlau</i>
30. Susan Teramura	East Kildonan
Op. 88, No. 1	<i>Kuhlau</i>
31. Joanne De Pape	Winnipeg
Op. 36, No. 2 (first movement)	<i>Clementi</i>
32. Marcia McCarthy	Winnipeg
Op. 36, No. 2 (first movement)	<i>Clementi</i>
33. Galla Erenberg	Winnipeg
Op. 36, No. 2 (third movement)	<i>Clementi</i>
34. Harry Berbrayer	Winnipeg
Op. 55, No. 2 (first movement)	<i>Kuhlau</i>
35. Karen Kozokowsky	Assiniboia
Op. 36, No. 2 (third movement)	<i>Clementi</i>

(Continued on page 142)

## TUESDAY, MARCH 12

36. John Gregory.....	Winnipeg
Op. 55, No. 1 (first movement).....	Kuhlau
37. Roslyn Nugent.....	Winnipeg
Op. 55, No. 2 (first movement).....	Kuhlau
38. Valerie Oakes.....	Assiniboia
Op. 55, No. 1 (first movement).....	Kuhlau
39. Sheryl Nathanson.....	Winnipeg
Op. 55, No. 2 (first movement).....	Kuhlau
40. Janice Fjeldsted.....	St. Boniface
Op. 36, No. 2 (third movement).....	Clementi
41. Deborah Romeyn.....	Winnipeg
Op. 55, No. 2 (first movement).....	Kuhlau
42. James Giesinger.....	Winnipeg
Op. 55, No. 2 (third movement).....	Kuhlau
43. Carol Enns.....	Altona
Op. 36, No. 3.....	Clementi
44. Sol Rusen.....	Winnipeg
Op. 55, No. 1 (first movement).....	Kuhlau
45. Karen Klassen.....	Winnipeg
Op. 36, No. 2 (first movement).....	Clementi
46. Allanna Pickard.....	Fort Garry
Op. 55, No. 1 (first movement).....	Kuhlau
47. Teresa Haydey.....	Winnipeg
Op. 88, No. 1.....	Kuhlau
48. Anna-Lee Ash.....	Winnipeg
Op. 36, No. 2 (first movement).....	Clementi
49. Robert Wieser.....	Winnipeg
Op. 55, No. 2 (first movement).....	Kuhlau
50. Mary Irvine.....	Winnipeg
Op. 36, No. 2.....	Clementi
51. Shaun Koropatnick.....	Fort Garry
Op. 88, No. 1 (first movement).....	Kuhlau
52. Jerry Sodomlak.....	Transcona
Op. 36, No. 2 (third movement).....	Clementi
53. Ainsley Johnston.....	Transcona
Op. 55, No. 2 (first movement).....	Kuhlau
54. Sol Cera.....	Winnipeg
Op. 36, No. 3.....	Clementi

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 303, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Friday, March 15th, at 2.00 p.m.

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

TUESDAY, MARCH 12

IN THE ASSEMBLY HALL, AUDITORIUM

Adjudicator for this Session: JOHN POOLE

CLASS 284—VIOLONCELLO SOLO—ADVANCED 9.00 a.m.

Siciliana and Allemanda from Sonata in D major.....*deFesch*

Marks

..... 1. Reid Harrison.....Winnipeg

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th at 8.20 p.m.

CLASS 271—VIOLIN SOLO—INTERMEDIATE 9.15 a.m.

Tarantella, Op. 27, No. 2.....*Franz Drdla*

Marks

..... 1. Anna Luhowy.....Winnipeg

..... 2. David Kennedy.....“

..... 3. Boyd MacKenzie.....Charleswood

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 300, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 4.10 p.m.

CLASS 272—VIOLIN SOLO—SIGHT READING—INTERMEDIATE 9.35 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Anna Luhowy.....Winnipeg

CLASS 269—VIOLIN SOLO—COMPOSITIONS OF J. S. BACH  
(UNACCOMPANIED)—ADVANCED 9.45 a.m.

Allemande (first movement) from Sonata in D Minor.

Marks

..... 1. Pauline Bronstein.....Winnipeg

..... 2. Margaret Neufeld.....“

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th at 8.20 p.m.

CLASS 270—VIOLIN SOLO—SIGHT READING—ADVANCED 10.05 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Pauline Bronstein.....Winnipeg



***'Comprehensive training in all music subjects'***

**ROYAL CONSERVATORY OF MUSIC**

273 BLOOR STREET WEST, TORONTO 5

**SCHOOL OF MUSIC**

ETTORE MAZZOLENI, Principal

## TUESDAY, MARCH 12

### CLASS 273—VIOLIN SOLO—JUNIOR

10.15 a.m.

Sonata No. 3 in F Major (first and second movements).....*Handel*  
Marks

.....	1. Donald Kraichy.....	Winnipeg
.....	2. Walter Schmidt.....	St. James
.....	3. Eric Schmidt.....	"
.....	4. Louise Edna Pauls.....	Winnipeg
.....	5. Darlene Pelisek.....	"
.....	6. Janet Sangwine.....	"
.....	7. Ronald Loewen.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 301, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 3.25 p.m.

## IN HOLY TRINITY CHURCH HALL

### CLASS 251—PIANOFORTE SOLO—DIVISION 4

9.00 a.m.

Adjudicator: MOSSIE HANCOCK

"Three Legged Race".....*Marjorie Kisbey Hicks*  
Marks

.....	1. Moira Innes.....	St. James
.....	2. Neda Bieber.....	East Kildonan
.....	3. Bohdana Bashuk.....	Winnipeg
.....	4. Jaqueline McLeod.....	Assiniboia
.....	5. Joyce Poettcker.....	"
.....	6. Sharon Riffel.....	"
.....	7. Margery Blom.....	Lorette
.....	8. Loreena McKennitt.....	Morden
.....	9. Sonya Roslycky.....	Winnipeg
.....	10. Laurie Thompson.....	Fort Garry
.....	11. Elvira Kroeker.....	St. Vital
.....	12. Craig Christopherson.....	Oak Bank
.....	13. Cindy Halas.....	Transcona
.....	14. Karin Fuerst.....	Winnipeg
.....	15. Tom Diamond.....	"
.....	16. Carolyn Neufeld.....	East Kildonan
.....	17. Valerie Corby.....	Beausejour

(Continued on page 146)

# TUESDAY, MARCH 12

## Marks

18. Louise Fultz.....	Transcona
19. Sharon Cipryk.....	Charleswood
20. Mary-Ann Van Walleggem.....	Winnipeg
21. Norman Aasland.....	Assiniboia
22. Allene Siggs.....	"
23. Janet Koslowsky.....	East Kildonan
24. Elizabeth Hawkes.....	Winnipeg
25. Lori Harris.....	East Kildonan
26. Pam Hashimoto.....	Fort Garry
27. Neil Shaw.....	Transcona
28. Charlene Klingbeil.....	Winnipeg
29. John Erskine.....	"
30. Brenda Tipper.....	St. Boniface
31. Diane Rempel.....	Winnipeg
32. Leona Jestadt.....	"
33. Claudie Neff.....	Assiniboia
34. Catherine Knott.....	Winnipeg
35. Sylvia Bock.....	"
36. Linda Riddell.....	"
37. Marc Lavoie.....	St. Boniface
38. Nicola Albo.....	Winnipeg
39. Harvey Peltz.....	"
40. Glynis Hart.....	Fort Garry
41. Gary Enns.....	St. Boniface
42. Mary Loewen.....	Steinbach
43. Nadine Hanuschak.....	West Kildonan
44. Glenn Large.....	Assiniboia
45. Fern Zamick.....	Winnipeg
46. Shirley Elias.....	"
47. Beatrice Broda.....	St. Boniface
48. Karen Rentz.....	Fort Garry
49. Muriel Prendiville.....	Tuxedo
50. Larry Beckett.....	St. Boniface
51. Lise Fredette.....	"
52. Elaine Quiring.....	East Kildonan
53. Karen Stefanyshyn.....	Transcona
54. Laurie Cox.....	Winnipeg

(Continued on page 147)



# TUESDAY, MARCH 12

## Marks

55. Caryn Shapera.....	Winnipeg
56. Kathy Boyanisky.....	Fort Garry
57. Nancy Harrison.....	Winnipeg
58. Patrick Riffel.....	Assiniboia
59. David Enns.....	East Kildonan
60. Kathy Baleja.....	Fort Garry
61. Carolyn James.....	Transcona
62. Susan Maza.....	Winnipeg
63. Brendan McGurry.....	East Kildonan
64. Pauline Gagne.....	St. Boniface
65. Jamie Miller.....	St. James
66. Cynthia Klause.....	St. Boniface
67. Richard Froese.....	Winnipeg
68. Hugnette Tessier.....	St. Boniface
69. Susan Grant.....	Fort Garry
70. Anna Caron.....	Assiniboia
71. Rhonda McIntosh.....	Charleswood
72. Lorraine Guttormson.....	Fort Garry
73. Laurie Graham.....	Winnipeg
74. Lorraine Little.....	"
75. Peter Fairley.....	St. Vital
76. Frederick Whiteside.....	St. James
77. Josette Delaquais.....	St. Boniface
78. Catherine Donaldson.....	East Kildonan
79. Ella Bessason.....	St. Vital
80. Janice Leake.....	Winnipeg
81. Ronald Popeski.....	East Kildonan
82. Rick Anderson.....	Winnipeg
83. Thérèse Aquin.....	Assiniboia
84. Craig Schlotzhauer.....	"
85. Jeffrey Guarino.....	Winnipeg
86. Jane Holt.....	"
87. Richard Désilets.....	Elie
88. Carol Graham.....	St. Boniface
89. Terri Richard.....	Winnipeg
90. Carolyn Klassen.....	Fannystelle
91. Christopher Hauch.....	St. Vital
92. Janet Kuzina.....	East Kildonan
93. Barbara Nolius.....	Winnipeg
94. Sara Suderman.....	East Kildonan
95. Diane Pittner.....	Winnipeg
96. Eva Zoltai.....	"



Appearing nightly Tuesday through  
Saturday from 8:30 p.m. to 1:00 a.m.  
in the Chess Lounge and Rib Room.  
Don't forget the Saturday Night  
Dinner Dance



**CHARTER  
HOUSE HOTEL**



**Jose**  
Poneira

**&  
yvette**



York and Hargrave / Ample Free Parking / 942-0101

"Light quirks of music, broken and uneven,  
make the soul dance upon a jig to Heaven."

(Alexander Pope—1732)

**ROBINSON, LITTLE & COMPANY, LIMITED**

THE HOME OF ROBINSON STORES SERVING WESTERN CANADA

1093 Sherwin Road

Winnipeg 21, Manitoba

TUESDAY, MARCH 12

IN THE AUDITORIUM

CLASS 160—PUBLIC SCHOOL CLASS-ROOM CHOIRS—SUBURBAN  
GRADE 3

9.30 a.m.

Adjudicator: MAURICE MILES

- (a) "The Swing" (unison) (accom.)..... *Patrick Williams*  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

1. Britannia School.....	St. James
O.S.—"Baby Brother Mine" (Hungarian).....	<i>arr. Novello</i>
2. Van Belleghem School.....	St. Boniface
O.S.—"I Love Sixpence".....	<i>Dunhill</i>
3. Nordale School.....	St. Boniface
O.S.—"Nelly Bly".....	<i>Foster</i>
4. Lincoln School.....	Assiniboia
O.S.—"Cradle Song".....	<i>Brahms</i>
5. Crestview School.....	Assiniboia
O.S.—"Up the Airy Mountain".....	<i>Roberton</i>
6. Salisbury School.....	East Kildonan
O.S.—"Have You Watched the Fairies?".....	<i>Johnston</i>
7. Buchanan School.....	Assiniboia
O.S.—"The Dream Man".....	<i>Bury</i>
8. Allard School—Room 24.....	Assiniboia
O.S.—"The Paper Boat".....	<i>Young</i>
9. Prendergast School.....	St. Boniface
O.S.—"Someone".....	<i>Harris</i>
10. Hampstead School.....	East Kildonan
O.S.—"Drummer Curly".....	<i>arr. Moffat</i>
11. Heritage School.....	Assiniboia
O.S.—"Up the Airy Mountain".....	<i>Roberton</i>
12. Central School.....	Transcona
O.S.—"Hush-a-Birdie".....	<i>Moffat</i>
13. Crane School.....	Fort Garry
O.S.—"A Cradle Song".....	<i>Baynon</i>
14. Arthur Oliver School.....	Assiniboia
O.S.—"Ships".....	<i>Rowley</i>

The winner in this class will compete in Class 199, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 14th at 2.30 p.m.

Compliments of

**COCKSHUTT FARM EQUIPMENT OF CANADA LTD.**

MANITOBA BRANCH



**REWIRE YOUR HOME**

**--the Easy Way**

**with our**

## **RE-WIRING FINANCE PLAN**

The Plan will enable you to improve your home wiring to meet present day electrical requirements. It is available to owners and occupants of existing single family dwellings and duplexes in the City of Winnipeg. Simply arrange to have your licensed electrical contractor do the work. Winnipeg Hydro will arrange the financing and bill you monthly on your electric service account.

### **OTHER FEATURES OF THE PLAN:**

- No down payment
- Up to 36 months to pay
- Credit up to \$300.00
- Minimum Payments—\$5.00 monthly
- Low interest rates
- Special Plan for Heating Customers

For further information call your Electrical Contractor or . . .



**5th floor, City Hall**

**Telephone 946-0235**

TUESDAY, MARCH 12

IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: MAURICE MILES

CLASS 145—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 2 1.30 p.m.

BRAHMS SHIELD

(Present Holder: Harrow School)

- (a) "The Little Green Elf" (unison) (accom.).....*Dunhill*  
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

1. Greenway School—Room I.....*Winnipeg*  
O.S.—"Indian Lullaby".....*Canadian*

The winner in this class will compete in Class 198, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 14th at 1.30 p.m.

CLASS 144—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 1 1.40 p.m.

GUSTAV HOLST SHIELD

(Present Holder: Lord Roberts School)

- (a) "If I Were" (unison) (accom.).....*Elizabeth Pollmer*  
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

1. Robert H. Smith School.....*Winnipeg*  
O.S.—"The Spider Hunter".....*Anderson*  
2. John M. King School.....*Winnipeg*  
O.S.—"The Curliest Thing".....*Dunhill*  
3. Margaret Scott School—Room 4.....*Winnipeg*  
O.S.—"The Paper Boat".....*Young*  
4. Cecil Rhodes School No. 2.....*Winnipeg*  
O.S.—"Sing a Song of Sixpence".....*Robertson*  
5. Glenelm School.....*Winnipeg*  
O.S.—"Hush My Little Dear One".....*arr. Whittaker*

The winner in this class will compete in Class 198, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 14th at 1.30 p.m.

CLASS 147—PUBLIC SCHOOL CLASS-ROOM CHOIRS—GRADE 4 2.20 p.m.

MOZART SHIELD

(Present Holder: Ralph Brown School)

- (a) "The Frog" (unison) (accom.).....*Perry*  
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

1. Norquay School.....*Winnipeg*  
O.S.—"A Kangaroo Sat on an Oak".....*arr. Fleming*  
2. Machray School.....*Winnipeg*  
O.S.—"Someone".....*Harris*

(Continued on page 153)

If we could have devised an  
arrangement for providing  
everybody with music in  
their homes, perfect in  
quality, unlimited in quantity,  
suited to every mood, and  
beginning and ceasing at will,  
we should have considered  
the limit of human  
felicity already attained.

—EDWARD BELLAMY,  
*Looking Backward*  
(1888)

**CRW 1470**  
**RADIO WINNIPEG**



## TUESDAY, MARCH 12

Marks			
(a)	(b)		
.....	3. Grosvenor School.....	Winnipeg	
	O.S.—"A Child's Prayer".....	Anderson	
.....	4. Glenelm School.....	Winnipeg	
	O.S.—"The Sandman" (German Folk Tune).....		
.....	5. Montrose School.....	Winnipeg	
	O.S.—"The Lamb".....	G. Shaw	
.....	6. Lord Nelson School—Room 9.....	Winnipeg	
	O.S.—"The Spider Hunter".....	Anderson	
.....	7. Faraday School.....	Winnipeg	
	O.S.—"The Sandman" (German Folk Tune).....	arr. Wood	
.....	8. Sargent Park School.....	Winnipeg	
	O.S.—"Lady April".....	Longmere	
.....	9. Brock-Corydon School.....	Winnipeg	
	O.S.—"The Sandman" (German Folk Tune).....		

The winner in this class will compete in Class 198, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 14th at 1.30 p.m.

## IN THE AUDITORIUM

Competitors shall have their instruments tuned before the stated time for commencement of the class. There must be adherence to the stipulated time limit otherwise the adjudicator is authorized to terminate the performance.

Adjudicator for this Session: JOHN POOLE

### CLASS 399—PUBLIC SCHOOL ORCHESTRA—GRADES 7 TO 12 1.30 p.m.

(Any combination of instruments with or without pianoforte).

Competitor's Own Selections. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....	1. St. John's School Orchestra.....	Winnipeg	
	(a) Allegro from "Divertimento".....	Mozart	
	(b) Minuet from "Fireworks Suite".....	Handel	

### CLASS 398—PUBLIC SCHOOL ORCHESTRA—SENIOR HIGH SCHOOLS

1.50 p.m.

(Any combination of instruments with or without Pianoforte).

Competitor's Own Selections. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....	1. St. John's High School—Senior Orchestra.....	Winnipeg	
	(a) "Joyeuse March".....	Chabrier	
	(b) "Greensleeves".....	arr. V. Williams	
.....	2. Grant Park Senior Orchestra.....	Winnipeg	
	(a) Symphony In D Major.....	Sammartini	
	(b) "Marche Militaire Francaise".....	Saint Saens	

# TUESDAY, MARCH 12

## CLASS 401—PUBLIC SCHOOL STRING ORCHESTRA WITH PIANOFORTE—SENIOR HIGH SCHOOLS

2.40 p.m.

Competitor's Own Selections. Two contrasting Test Pieces. Time should not exceed twelve minutes.

Marks  
(a) (b)

- |       |  |          |
|-------|--|----------|
| ..... | 1. Grant Park Senior String Orchestra..... | Winnipeg |
|       | (a) "Sarabande".....                       | Bohm     |
|       | (b) "Gypsy Dance".....                     | Lichner  |

## IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

## CLASS 33—BASS SOLO—GRADE A

2.45 p.m.

- |  |               |
|--|---------------|
| (a) "Captain Stratton's Fancy" (D).....        | Peter Warlock |
| (b) Own Selection (English language optional). |               |

Marks  
(a) (b)

- |       |                         |               |
|-------|-------------------------|---------------|
| ..... | 1. Hans Schaffland..... | East Kildonan |
|       | O.S.—"Night".....       | A. Thompson   |

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

## CLASS 30—CONTRALTO SOLO—GRADE A

2.55 p.m.

- |  |              |
|--|--------------|
| (a) "Come Away Death" (B minor).....           | Gerald Finzi |
| (b) Own Selection (English language optional). |              |

Marks  
(a) (b)

- |       |                            |             |
|-------|----------------------------|-------------|
| ..... | 1. Elona Schellenberg..... | Assiniboia  |
|       | O.S.—"Silent Noon".....    | V. Williams |
| ..... | 2. Anne MacPherson.....    | St. Vital   |
|       | O.S.—"Speak Music".....    | Elgar       |

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

## CLASS 31—TENOR SOLO—GRADE A

3.15 p.m.

- |  |             |
|--|-------------|
| (a) "Sleep" (B flat minor).....                | Ivor Gurney |
| (b) Own Selection (English language optional). |             |

Marks  
(a) (b)

- |       |  |             |
|-------|--|-------------|
| ..... | 1. Brian Bailey.....                           | Fort Garry  |
|       | O.S.—"Fair House of Joy".....                  | Quilter     |
| ..... | 2. Edward Wiens.....                           | Winnipeg    |
|       | O.S.—"Hey ho, the Wind and the Rain".....      | Quilter     |
| ..... | 3. John Nelson.....                            | Fort Garry  |
|       | O.S.—"She Walks In Beauty Like the Night"..... | Ouchterlony |

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

## TUESDAY, MARCH 12

### CLASS 32—BARITONE SOLO—GRADE A

3.45 p.m.

- (a) "The Roadside Fire" ("Songs of Travel") D flat..... *Vaughan Williams*  
 (b) Own Selection (English language optional).

Marks  
 (a) (b)

.....	1. Kenneth Braun.....	Winnipeg
	O.S.—"Love is a Bable".....	<i>Parry</i>
.....	2. Nelson Lohnes.....	Brandon
	O.S.—"Loveliest of Trees".....	<i>Moeran</i>
.....	3. Albert Redekopp.....	North Kildonan
	O.S.—"In Moonlight".....	<i>Elgar</i>
.....	4. Henry Peters.....	Altona
	O.S.—"Silent Noon".....	<i>V. Williams</i>

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

### CLASS 29—MEZZO-SOPRANO SOLO—GRADE A

4.25 p.m.

- (a) "The Tryst" (D flat) (language optional)..... *Sibelius*  
 (b) Own Selection (English language).

Marks  
 (a) (b)

.....	1. Sally Keeley.....	Winnipeg
	O.S.—"Pretty Ring Time".....	<i>Warlock</i>
.....	2. Dianne Kennaugh.....	St. Boniface
	O.S.—"Thou Wakeful Shepherd".....	<i>Purcell</i>
.....	3. Eileen Blain.....	Brandon
	O.S.—"To the Children".....	<i>Rachmaninoff</i>
.....	4. Carol Martin.....	Winnipeg
	O.S.—"The Island".....	<i>Rachmaninoff</i>

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOSEPH COOPER

### CLASS 220—PIANOFORTE SOLO—COMPOSITIONS OF FREDERIC CHOPIN—SENIOR

3.00 p.m.

Any one of the following: Scherzos Nos. 1, 2, 3, 4 or Ballades Nos. 1, 2, 3, 4.

Marks

.....	1. Carol Penner.....	Kane
	Ballade No. 3.....	
.....	2. Tatiana Worobec.....	Winnipeg
	Ballade No. 4.....	
.....	3. Roy Roshko.....	West Kildonan
	Scherzo No. 3.....	

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 8.00 p.m.

# TUESDAY, MARCH 12

## CLASS 234—PIANOFORTE DUET—INTERMEDIATE AND JUNIOR 3.30 p.m.

"Rhumba".....T. A. Johnson

### Marks

.....	1. Sherill Enns and Lorraine Flatt.....	East Kildonan
.....	2. Beverly Broda and Norma Cyr.....	St. Boniface
.....	3. Joan Macdonald and Gail Hashimoto.....	Fort Garry
.....	4. Jane Frostiak and Claudia Raabe.....	St. Boniface
.....	5. Yvonne Caron and Charlotte Delaquis.....	Assiniboia
.....	6. Lorraine Sinclair and Mildred Mullin.....	Winnipeg
.....	7. Carolyn Kryschuk and Carol Van Lancker.....	St. Boniface
.....	8. Joanne Dubé and Yvonne Bohémier.....	"
.....	9. Gayle Stoesz and Beverley Pauls.....	Niverville
.....	10. Karen and Henrietta Klassen.....	North Kildonan
.....	11. Dorrie Tate and Mary-Lou Douglas.....	Winnipeg
.....	12. Victor Loewen and Allen Baleja.....	St. James
.....	13. Daryl Christie and John Greer.....	Winnipeg
.....	14. Rhea Vermette and Eric Lussier.....	St. Boniface
.....	15. Mita Seetner and Marilyn Walder.....	Winnipeg
.....	16. Nicole Caron and Lorraine Normandeau.....	St. Vital
.....	17. Linda Matthies and Joan Cruickshank.....	St. Boniface
.....	18. Lorna and Elaine Baerg.....	North Kildonan

COMPLIMENTS OF

**STRATTON-WHITAKER**

738 SOMERSET BLOCK

COMPLIMENTS OF

**N. M. PATERSON & SONS LIMITED**

**GRAIN AND STEAMSHIP DIVISION**

**WINNIPEG - FORT WILLIAM - MONTREAL**

TUESDAY, MARCH 12

IN THE AUDITORIUM

Competitors shall have their instruments tuned before the stated time for commencement of the class. There must be adherence to the time limit otherwise the adjudicator is authorized to terminate the performance.

CLASS 394—SMALL ORCHESTRA (WITH OR WITHOUT  
PIANOFORTE)

7.45 p.m.

Open to Students only. (May have professional conductor).  
Not less than 15 nor more than 35 instruments exclusive of pianoforte.

Adjudicator: JOHN POOLE

Competitor's Own Selection of one or more pieces. Time should not exceed ten minutes.

Marks

.....	1. Gauvin Studio Orchestra.....	Winnipeg
	(a) Andante Larghetto from "Berenice".....	Handel
	(b) Bourées 1 and 2 from Third Cello Suite.....	Bach

CLASS 259—CONCERTO FOR VIOLIN AND ORCHESTRA—SERIES I  
(ROMANTIC OR MODERN)

8.05 p.m.

(Orchestral part to be played on piano).

Adjudicator: JOHN POOLE

Concerto in E minor, Opus 64 (first movement).....Mendelssohn

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

.....	1. Andrea Graham.....	Winnipeg
-------	-----------------------	----------

CLASS 19—VOCAL ENSEMBLE—ANY VOICES (UNCONDUCTED)

8.20 p.m.

(Not less than five nor more than fifteen voices)

Adjudicator: JOHN POOLE

Competitor's own selections. Two contrasting test pieces of any voice arrangement—3, 4 or 5 part.

Marks

(a) (b)

.....	1. Dorothy Lawson Studio Singers.....	Winnipeg
	(a) "O Praise the Lord".....	Bach
	(b) "The Snow".....	Elgar

CLASS 218—PIANOFORTE SOLO—SONATA—SENIOR—FINAL

8.30 p.m.

Adjudicator: JOSEPH COOPER

Competitor's Own Selection. (See page 93).

Marks  
Prelim. Final Total

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Auditorium, Friday, March 15th at 8.00 p.m.

TUESDAY, MARCH 12

CLASS 141—PRIVATE SCHOOL CHORUS—GRADES 9 TO 12

8.55 p.m.

Adjudicator: JOHN POOLE

- (a) "To Music" (two-part) (accom.).....*Charles Wood*  
(b) Own Selection (two or more parts) (accom. optional).

Marks			
(a)	(b)		
.....	1. Convent of the Sacred Heart.....	Charleswood	
	O.S.—"Come In".....	arr. R. Thompson	
.....	2. Mennonite Brethren Collegiate Concert Choir.....	Winnipeg	
	O.S.—"Cantate Domino".....	arr. Greyson	
.....	3. St. Charles Academy.....	Assiniboia	
	O.S.—"Old Gipsy, Play Your Songs So Fine".....	Bilencko	
.....	4. St. Mary's Academy—Grade XI.....	Winnipeg	
	O.S.—"Marie's Wedding" (Scottish).....	arr. Robertson	
.....	5. Mennonite Brethren Collegiate Ladies Chorus.....	Winnipeg	
	O.S.—"With a Voice of Singing".....	Shaw	
.....	6. St. Mary's Academy—Grade X.....	Winnipeg	
	O.S.—"Song of the Cobbler's Daughter (German).....	arr. D. Macmahon	

The winner in this class will compete in Class 201, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 15th at 1.30 p.m.

*Best Wishes*

*on your*

*50th Anniversary*

**FEDERAL GRAIN LIMITED**



TUESDAY, MARCH 12

IN THE PLAYHOUSE THEATRE

CLASS 197—DANIEL MCINTYRE TROPHY

8.00 p.m.

(Present holder: Kelvin High School)

Adjudicator: MAURICE MILES

This class is confined to winners in City of Winnipeg Public School Class-room Choirs, Classes 150 to 157 inclusive, who have obtained at least 80 marks in the qualifying class.

Competitors are required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 150—Class-Room Choirs—Grade 7.  
(a) "The Willow Song" (descant) (accom.)..... *Dunhill*  
(b) Own Selection (unison) (accom.)..... (See page 65)  
Sight Reading.
2. ....  
Winner in Class 151—Class-Room Choirs—Grade 8.  
(a) "Ellan Vannin" (descant) (accom.)..... *arr. Jacobson*  
(b) Own Selection (unison) (accom.)..... (See page 128)  
Sight Reading.
3. ....  
Winner in Class 152—Class-Room Choirs—Grade 9.  
(a) "Let us Wander" (two-part) (accom.)..... *Purcell, arr. Moffat*  
(b) Own Selection (unison) (accom.)..... (See page 65)  
Sight Reading.
4. ....  
Winner in Class 153—Class-Room Choirs—Grade 10.  
(a) "The Swans" (S.A.) (accom.)..... *Thiman*  
(b) Own Selection (two-part) (accom.)..... (See page 71)  
Sight Reading.
5. ....  
Winner in Class 154—Class-Room Choirs—Grade 11.  
(a) "Weep You No More" (S.A.) (accom.)..... *Shaw*  
(b) Own Selection (two-part) (accom.)..... (See page 72)  
Sight Reading.
6. ....  
Winner in Class 155—Class-Room Choirs—Grade 12.  
(a) "Dream River" (two-part) (accom.)..... *Bissell*  
(b) Own Selection (two- or three-part) (accom. optional).  
Sight Reading. (See page 72)
7. ....  
Winner in Class 156—Junior High Class-Room Choirs—Boys—Grades 7-9.  
Own Selection.  
(a) Unison. (See page 127)  
(b) Two or more parts.  
Sight Reading.
8. ....  
Winner in Class 157—Senior High Class-Room Choirs—Boys—Grades 10-12.  
Own Selection.  
(a) Unison. (See page 127)  
(b) Two or more parts.  
Sight Reading.

Trophy Winner.....

## CLASS 63—TUDOR BOWL

9.00 p.m.

Adjudicator: TREVOR ANTHONY  
 CRESCENT CREAMERY TROPHY  
 (Present holder: Frances Richards Seaton)

This class is confined to Grade B Vocalists, winners in Classes 48 to 57 inclusive, who have obtained at least 80 marks in the qualifying class.

Competitors will be required to sing the Test Piece previously sung and one other selection of their own choice, language optional. Competitor in Class 57 may not choose *Lieder* as an Own Selection.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
 Winner in Class 54—Female Sacred Solo.  
     (a) Own Selection. (See page 79)  
     (b) Own Selection.
2. ....  
 Winner in Class 51—Tenor Solo.  
     (a) "Fair Sally" (C minor).....*M. Greene*  
     (b) Own Selection. (See page 29)
3. ....  
 Winner in Class 49—Mezzo-Soprano Solo.  
     (a) "Desire in Spring" (E).....*Gurney*  
     (b) Own Selection. (See page 87)
4. ....  
 Winner in Class 52—Baritone Solo.  
     (a) "My Own Country" (F).....*Warlock*  
     (b) Own Selection. (See page 134)
5. ....  
 Winner in Class 50—Contralto Solo.  
     (a) "Sigh No More" (E flat).....*Aikin*  
     (b) Own Selection. (See page 29)
6. ....  
 Winner in Class 55—Male Sacred Solo.  
     (a) Own Selection.  
     (b) Own Selection. (See page 16)
7. ....  
 Winner in Class 48—Soprano Solo.  
     (a) "Orpheus with his Lute" (G).....*V. Williams*  
     (b) Own Selection. (See page 133)
8. ....  
 Winner in Class 53—Bass Solo.  
     (a) "Now Phoebus Sinketh in the West" (E flat).....*Arne*  
     (b) Own Selection. (See page 133)
9. ....  
 Winner in Class 56—Songs by Canadian Composers—Any Voice.  
     (a) "Chloris" (may be transposed).....*Dolin*  
     (b) Own Selection. (See page 103)
10. ....  
 Winner in Class 57—German *Lieder*—Any Voice.  
     (a) Own Selection.  
     (b) Own Selection. (See page 109)

Trophy Winner.....

WEDNESDAY, MARCH 13

IN THE MEN'S MUSIC CLUB OFFICE

(Temporarily located in the "Board Room," Auditorium)

CLASS 61—SOLO QUICK STUDY—ANY VOICE—GRADE B  
INTRODUCTION

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m., Wednesday, March 13th. Competitors will be required to perform at Holy Trinity Church Hall, Thursday, March 14th, at 10.45 a.m. Competitors must purchase Test Piece selected. (For list of competitors, see page 180).

IN THE AUDITORIUM

CLASS 182—CHILDREN'S CHOIRS—FOLK SONGS—CITY OF  
WINNIPEG—PUBLIC SCHOOLS—GRADES 1 TO 6 9.00 a.m.

Adjudicator: MAURICE MILES

CHIEF JUSTICE ROBSON TROPHY

(Present Holder: Isaac Brock School)

Own Selection (unison) (accom.).

Marks

.....	1. Luxton School.....	Winnipeg
	"Three Sailors From Groix" (French).....	arr. Cockshott
.....	2. Victoria Albert School.....	Winnipeg
	"O Can Ye Sew Cushions" (Scottish).....	arr. Wiseman
.....	3. Principal Sparling School.....	Winnipeg
	"A Mountain Maid".....	arr. Jacobson
.....	4. Cecil Rhodes School No. 2.....	Winnipeg
	"Skye Boat Song" (Scottish).....	arr. Lawson
.....	5. Earl Grey School.....	Winnipeg
	"Steiner Cuckoo" (Austrian).....	arr. Macmahon
.....	6. Riverview School.....	Winnipeg
	"The Wraggle Taggle Gipsies, O!" (English).....	arr. Sharpe
.....	7. Montcalm School.....	Winnipeg
	"My Boy Willie" (English).....	arr. Sharpe
.....	8. Shaughnessy Park School.....	Winnipeg
	"David of the White Rock".....	arr. Dunhill
.....	9. Rockwood School.....	Winnipeg
	"The Lorelei" (German).....	arr. Bateson
.....	10. Champlain School.....	Winnipeg
	"Pancakes" (Alsatian).....	arr. Macmahon

(Continued on page 162)

# WEDNESDAY, MARCH 13

Marks

11. Inkster School.....	Winnipeg
"Westering Home".....	<i>arr. Robertson</i>
12. John M. King School.....	Winnipeg
"Cockles and Mussels".....	<i>arr. Bateson</i>
13. Lord Roberts School.....	Winnipeg
"Three Sailors From Groix" (French Sea Shanty)	
14. Clifton School.....	Winnipeg
"Three Sailors From Groix" (French).....	<i>arr. Cockshott</i>
15. Queenston School.....	Winnipeg
"As I Walked Through the Meadows".....	<i>arr. Sharpe</i>
16. William Whyte School.....	Winnipeg
"Kitty of Coleraine" (Irish).....	<i>arr. Easson</i>
17. Sir Sam Steele School.....	Winnipeg
"The Birds' Roundelay" (French)	
18. Lord Nelson School.....	Winnipeg
"Walking Song" (Swiss)	
19. Wellington School.....	Winnipeg
"Stodola Pumpa" (Czechoslovakian)	
20. Gladstone School.....	Winnipeg
"The Lincolnshire Poacher".....	<i>arr. Laporte</i>
21. William Osler School.....	Winnipeg
"Pancakes" (Alsatian)	
22. Lord Selkirk School.....	Winnipeg
"Dream Angus" (Gaelic).....	<i>arr. McLeod</i>
23. Montrose School.....	Winnipeg
"Kathryn's Wedding Day".....	<i>arr. Luvaas</i>
24. Wolseley School.....	Winnipeg
"The Sheep Shearing".....	<i>arr. Sharpe</i>
25. Carpathia School.....	Winnipeg
"The Dark Eyed Sailor" (English).....	<i>arr. V. Williams</i>
26. Montrose School.....	Winnipeg
"Marianina" (Italian)	
27. Brock-Corydon School.....	Winnipeg
"Westering Home".....	<i>arr. Robertson</i>
28. Greenway School.....	Winnipeg
"Little Red Bird".....	<i>arr. Foster</i>
29. Faraday School.....	Winnipeg
"Sir Eglamore".....	<i>arr. Wiseman</i>
30. Isaac Brock School.....	Winnipeg
"Holla Hi, Holla Ho" (German)	

The winner in this class will compete in Class 200, The J. S. Little Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

WEDNESDAY, MARCH 13

IN HOLY TRINITY CHURCH HALL

Adjudicator for this Session: MOSSIE HANCOCK

CLASS 103—GIRLS' SOLO

9.00 a.m.

(Under 11 years of age on October 1st, 1967).

"The Swing".....Patrick Williams

Marks

.....	1. Lorraine Stromme.....	St. James
.....	2. Pamela Bebhuk.....	Winnipeg
.....	3. Bernadette Clarkson.....	"
.....	4. Heidi Henning.....	St. James
.....	5. Christine Enns.....	Winnipeg
.....	6. Mary Lamont.....	"
.....	7. Linda Bottomley.....	Fort Garry
.....	8. Belle Jarniewski.....	Winnipeg
.....	9. Susan Harrison.....	"
.....	10. Deborah Hastings.....	"
.....	11. Debra Doucette.....	St. James
.....	12. Janice Martin.....	St. Boniface
.....	13. Loreena McKennitt.....	Morden
.....	14. Cheryl Huston.....	St. Vital
.....	15. Louise Pauls.....	Winnipeg
.....	16. Lindsay Hooker.....	Tuxedo
.....	17. Angelique Leydier.....	West Kildonan
.....	18. Pamela Matheson.....	Charleswood
.....	19. Alison Lamberd.....	St. James

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 105, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 2.30 p.m.

CLASS 101—GIRLS' SOLO (LOW VOICE)

10.30 a.m.

(11 years of age and under 14 on October 1st, 1967).

"Colours".....Evelyn Sharpe

Marks

.....	1. Linda Butler.....	St. James
.....	2. Heather Minamide.....	"
.....	3. Heather Kennedy.....	East Kildonan

(Continued on page 164)

# WEDNESDAY, MARCH 13

Marks

.....	4. Joan Truscott.....	Fort Garry
.....	5. Patricia Burdon.....	Winnipeg
.....	6. Dale Fischer.....	"
.....	7. Aldona Svenningsen.....	"
.....	8. Beverley Tomko.....	Winnipeg Beach
.....	9. Ingrid Thiessen.....	Winnipeg
.....	10. Laura Sharp.....	"
.....	11. Lori Clark.....	St. Vital
.....	12. Deborah Miner.....	"
.....	13. Cynthia Klause.....	St. Boniface
.....	14. Cindy Smith.....	Winnipeg
.....	15. Melodie Dyck.....	Assiniboia
.....	16. Jo-Ann Rutherford.....	Grosse Isle

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 105, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 2.30 p.m.

## IN THE PLAYHOUSE THEATRE

### CLASS 246—PIANOFORTE SOLO—DIVISION 5

9.00 a.m.

Adjudicator: JOSEPH COOPER

"Jack Tar" from "Fancy Free".....*Felix Swinstead*

Marks

.....	1. Janice Fjeldsted.....	St. Boniface
.....	2. Susan Tishler.....	Winnipeg
.....	3. Helga Stefansson.....	Fort Garry
.....	4. James Giesinger.....	Winnipeg
.....	5. Marjorie Mooney.....	Steinbach
.....	6. David Ehinger.....	Winnipeg
.....	7. Jill-Mari White.....	Assiniboia
.....	8. Anna-Lee Ash.....	Winnipeg
.....	9. Carol Muttner.....	West Kildonan
.....	10. Susan Riddick.....	St. Boniface
.....	11. Sol Cera.....	Winnipeg
.....	12. Robert Wieser.....	"
.....	13. Irene Taylor.....	Assiniboia

(Continued on page 165)



# WEDNESDAY, MARCH 13

## Marks

14. Debbie Semchuk.....	St. James
15. Linda Wilson.....	Winnipeg
16. Leigh Seller.....	East Kildonan
17. Delores Stetski.....	St. Boniface
18. Joan Flood.....	Winnipeg
19. Mary Irvine.....	"
20. Martha Sabara.....	West Kildonan
21. Linda Froese.....	Elm Creek
22. Marilyn Bosko.....	Transcona
23. Patricia Fortier.....	Pine Falls
24. Elaine Danzker.....	Winnipeg
25. Lisa Doerksen.....	Transcona
26. Donald Michalski.....	East Kildonan
27. Victoria Hoeppner.....	Transcona
28. Blair Bennett.....	Winnipeg
29. Jerry Sawyer.....	"
30. Joan Truscott.....	Fort Garry
31. Lloyd Kroeker.....	"
32. Mark Kroeker.....	Sanford
33. Agnès Champagne.....	Elie
34. Nancy Smith.....	Fort Garry
35. Jacqueline Dyck.....	North Kildonan
36. Rita Habing.....	Pine Falls
37. Corinne Wiebe.....	St. James
38. Nancy Edge.....	Winnipeg
39. Susan Teramura.....	East Kildonan
40. Suzanne Girrard.....	Elie
41. Linda McLean.....	Transcona
42. Carolyn Leggat.....	St. James
43. Karen Kozokowsky.....	Assiniboia
44. Kaaren Peters.....	Steinbach
45. Allanna Pickard.....	Fort Garry
46. Debbie Nuytten.....	St. Boniface
47. Barbara Rosnyk.....	Transcona
48. Marcia McCarthy.....	Winnipeg
49. Allan Kaufman.....	Tuxedo
50. Linda Thiesson.....	Winnipeg

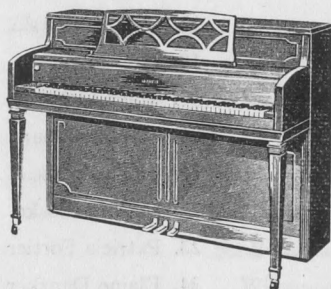
(Continued on page 167)

# GULBRANSEN

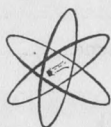
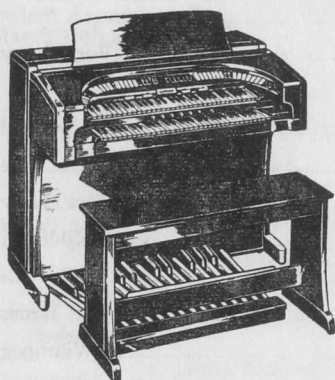
diacron scale

pianos

with the finer action



Choice of sizes - styles - finishes  
for home - school - church



transistor

electronic

organs

with a

true organ voice



AS LOW AS \$5.00 PER WEEK

**JACK DREWRY'S MUSIC LTD.**

*Quality Musical Merchandise*

533-2535

249 HENDERSON HIGHWAY

339-1474

# WEDNESDAY, MARCH 13

Marks

51. Diane LaFlèche.....	Assiniboia
52. Vivian Munro.....	Winnipeg
53. Robin Zelmer.....	St. Vital
54. Judy McLellan.....	Assiniboia
55. Dale Neaman.....	Tuxedo
56. Brenda Chrystal.....	St. James
57. Diana Pearce.....	Winnipeg
58. Craig Perkins.....	Fort Garry
59. Dorothy Sonya.....	Steinbach
60. Roslyn Nugent.....	Winnipeg
61. Ralph Wieser.....	"
62. Pamela Westbury.....	"
63. Shirley Yule.....	Pine Falls
64. Sharon Dueck.....	North Kildonan

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 303, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 2.00 p.m.

## IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

### CLASS 85—INTERMEDIATE OPERATIC ENSEMBLE—GILBERT AND SULLIVAN (UNCONDUCTED)

9.00 a.m.

(Not less than 3 nor more than 6 voices).

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

1. Quintet—Jane Adams, Monica Goldberg, John Boyd, Lyone Hochman, and Earl Marmar.....	Winnipeg
"See How the Fates Their Gifts Allot" (The Mikado)	

For The Record Collector, Music Teacher or Student:  
Our comprehensive catalogues list many special recordings  
Your enquiries will receive immediate attention

### NATIONAL RADEX LTD.

"Your Favourite Record Shop"

132 Polo Park Shopping Centre, 1485 Portage Ave., Winnipeg 10, Man.

Ph. 783-5013

# WEDNESDAY, MARCH 13

## CLASS 58—OPERATIC SOLO—GILBERT AND SULLIVAN ANY VOICE—GRADE B

9.10 a.m.

Test Piece—Own selection from any of the Gilbert and Sullivan Operas.  
Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the  
necessary singers, number of which must not exceed eight.

Marks

.....	1. Robert Adams.....	Winnipeg
	"When the Night Wind Howls" (Ruddigore)	
.....	2. Beverley Mazer.....	Winnipeg
	"Poor Wand'ring One" (Pirates of Penzance)	
.....	3. Elizabeth Honeybun.....	Winnipeg
	"The Sun Whose Rays" (Mikado)	
.....	4. Marie Vandal.....	East Kildonan
	Recit. and Air "Poor Wand'ring One" (Pirates of Penzance)	
.....	5. Brenda Kersey.....	Assiniboia
	"Love is a Plaintive Song" (Patience)	

## CLASS 44—FOLK SONGS—ANY VOICE—GRADE A

9.40 a.m.

Competitor's own selection. Any language.

Competitors who select songs in language other than English must leave at the  
adjudicator's desk, fifteen minutes before the commencement of the class, an English  
translation of the words.

Time should not exceed three minutes.

Marks

.....	1. Patricia Rogers.....	Winnipeg
	"When I Was Seventeen".....	arr. Kramer
.....	2. Ronald Lachance.....	Elie
	"Dans Tous Les Cantons" (French-Canadian)	
.....	3. Geraldine Howe.....	Winnipeg
	"Rory O'More" (Irish)	
.....	4. Kay Stasiuk.....	Winnipeg
	"Rain, it is Drizzling" (Ukrainian)	

## CLASS 71—INTERMEDIATE MEZZO-SOPRANO SOLO

10.10 a.m.

"Music When Soft Voices Die" (A flat).....*Quilter*

Marks

.....	1. Patricia Simister.....	St. Vital
.....	2. Joylynn Tait.....	East Kildonan
.....	3. Jayne Dahl.....	Winnipeg
.....	4. Patricia Burns.....	"
.....	5. Mavis Ens.....	Tuxedo
.....	6. Lillian Barabash.....	Winnipeg
.....	7. Maureen Houston.....	St. Boniface
.....	8. Mildred Harder.....	Tuxedo

(Continued on page 169)

# WEDNESDAY, MARCH 13

Marks

9. Elvera Froese.....	East Kildonan
10. Shelley Braemer.....	West Kildonan
11. Elizabeth Adams.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 77, The AlmaWynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 4.00 p.m.

## IN ALL SAINTS CHURCH PARISH HALL

### CLASS 38—ORATORIO SOLO—SACRED—FEMALE VOICES GRADE A—PRELIMINARY

1.45 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's own selection from any recognized Sacred Oratorio other than those by Bach. Test piece must be sung in original key and may not be transposed.

Marks

1. Betty Stobbe.....	Winnipeg
"Rejoice Greatly" (Messiah).....	Handel
2. Elizabeth McCurdy.....	Brandon
"Come Ever Smiling Liberty" (Judas Maccabaeus).....	Handel
3. Geraldine Howe.....	Winnipeg
Recit. "Then Shall the Eyes of the Blind"	
Air: "Come unto Him" (Messiah).....	Handel
4. Joy Antenbring.....	St. James
Recit. "And God Said"	
Air "With Verdure Clad" (The Creation).....	Haydn
5. Joanne Williams.....	St. James
"With Verdure Clad" (The Creation).....	Haydn
6. Doreen Joachim.....	Edmonton, Alberta
"O How Pleasing the Senses" (The Seasons).....	Haydn
7. Evelyn Gillies.....	Winnipeg
"Rejoice Greatly" (Messiah).....	Handel
8. Leona Dyson.....	Assiniboia
"Rejoice Greatly" (Messiah).....	Handel
9. Bernice Allard.....	St. Vital
"Come, Ever Smiling Liberty" (Judas Maccabaeus).....	Handel
10. Melita Weiss.....	West Kildonan
"Hear Ye, Israel" (Elijah).....	Mendelssohn
11. Janet McDowell.....	St. James
"Hear Ye, Israel" (Elijah).....	Mendelssohn
12. Carol Martin.....	Winnipeg
"Oh! Had I Jubal's Lyre" (Joshua).....	Handel
13. Dianne Kennaugh.....	St. Boniface
"In Gentle Murmurs" (Jephtha).....	Handel

(Continued on page 170)

# WEDNESDAY, MARCH 13

Marks

14.	Alda Halldorsson.....	Winnipeg
	"Hear Ye, Israel" (Elijah).....	<i>Mendelssohn</i>
15.	Gertrude Bishop.....	Fort Garry
	"With Verdure Clad" (The Creation).....	<i>Haydn</i>
16.	Diane Berger.....	Winnipeg
	"Come Unto Him" (Messiah).....	<i>Handel</i>
17.	Marlene Tustin.....	Charleswood
	"Rejoice Greatly" (Messiah).....	<i>Handel</i>
18.	Irma Harder.....	Assiniboia
	"Rejoice Greatly" (Messiah).....	<i>Handel</i>
19.	Lynn Nieman.....	Winnipeg
	"With Verdure Clad" (The Creation).....	<i>Haydn</i>
20.	Noreen Wach.....	North Kildonan
	"Rejoice Greatly" (Messiah).....	<i>Handel</i>
21.	Eileen Blain.....	Brandon
	"Hear Ye, Israel" (Elijah).....	<i>Mendelssohn</i>
22.	Jessie Zacharias.....	Fort Garry
	"So Shall the Lute and Harp Awake" (Judas Maccabaeus).....	<i>Handel</i>
23.	Patricia Rogers.....	Winnipeg
	"So Shall the Lute and Harp Awake" (Judas Maccabaeus).....	<i>Handel</i>
24.	Elona Schellenberg.....	Assiniboia
	"Father of Heaven" (Judas Maccabaeus).....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Thursday, March 14th at 8.00 p.m.

## Ladies!

*A cordial welcome awaits you as members of*  
**The Men's Music Club Auxiliary**  
*whose purpose is to support and promote the*  
*various undertakings of the Men's Music Club*

PLEASE contact the Secretary, Mrs. John F. Funnell, 281 Overdale Street, St. James, Telephone 837-4534, for further information



WEDNESDAY, MARCH 13

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 405—PERCUSSION BAND (JUNIOR) TO BE CONDUCTED  
BY PUPIL

2.00 p.m.

Competitors, including conductor, must be over 9 and under 16 years of age on October 1st, 1967. No band to exceed 14 in number exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks  
(a) (b)

- |       |  |                   |
|-------|--|-------------------|
| ..... | 1. Helene Blais Music Studios.....       | Transcona         |
|       | (a) "Parade of the Wooden Soldiers"..... | Jessel-Klickmann  |
|       | (b) "Valse".....                         | Tchaikovsky-Moore |

CLASS 406—PERCUSSION BAND (JUVENILE) TO BE CONDUCTED  
BY PUPIL

2.10 p.m.

Competitors, including conductor, must be under 10 years of age on October 1st, 1967. No band to exceed 14 in number, exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks  
(a) (b)

- |       |                                       |              |
|-------|---------------------------------------|--------------|
| ..... | 1. Strathmillan School, Grade IV..... | St. James    |
|       | (a) "The Ash Grove" (Welsh).....      | arr. Collins |
|       | (b) "Soldiers' March".....            | Schumann     |
| ..... | 2. Faraday School.....                | Winnipeg     |
|       | (a) "Minuet in G".....                | Bach         |
|       | (b) "The Six Ecossaises.....          | arr. Green   |

CLASS 186—PUBLIC SCHOOL FOLK SONG CHORUS—GRADE 9 2.30 p.m.

(a) Own Selection (unison) (accom. optional).

(b) Own Selection (two or more parts) (accom. optional).

Marks  
(a) (b)

- |       |   |               |
|-------|---|---------------|
| ..... | 1. Garden City Collegiate.....                            | West Kildonan |
|       | (a) "Sweet Afton".....                                    | arr. Moffat   |
|       | (b) "Polly Oliver".....                                   | arr. Britten  |
| ..... | 2. St. John's High School.....                            | Winnipeg      |
|       | (a) "She's like the Swallow".....                         | arr. Milgrom  |
|       | (b) "Homeland" (Norway).....                              |               |
| ..... | 3. Grant Park Junior High.....                            | Winnipeg      |
|       | (a) "The Cruel War" (American).....                       |               |
|       | (b) "Ev'ry Time I Feel the Spirit" (Negro Spiritual)..... |               |

The winner in this class will compete in Class 200, The J. S. Little Trophy and Class 200A, The Lola MacQuarrie Memorial Trophy, to be held in the Auditorium, Friday, March 15th at 7.30 p.m.

# WEDNESDAY, MARCH 13

## CLASS 184—PUBLIC SCHOOL FOLK SONG CHORUS—GRADE 7 3.00 p.m.

- (a) Own Selection (unison) (accom. optional).  
 (b) Own Selection (two or more parts) (accom. optional).

Marks  
 (a) (b)

1. Linwood School.....	St. James
(a) "Joshua Fit De Battle".....	<i>arr. White</i>
(b) "The Flight of the Earls" (Irish).....	<i>arr. Shaw</i>
2. Nordale School.....	St. Boniface
(a) "Marianina" (Italian).....	<i>arr. Fletcher</i>
(b) "Land of the Silver Birch".....	<i>arr. Johnston</i>
3. Grant Park Junior High School.....	Winnipeg
(a) "Marianina" (Italian)	
(b) "Four Strong Winds" (American)	
4. Golden Gate Junior High School.....	St. James
(a) "The Tuneful Guitar" (Italian)	
(b) "Un Canadien Errant" (French-Canadian)	
5. J. B. Mitchell School.....	Winnipeg
(a) "Gypsy Dance" (Spanish)	
(b) "She's Like the Swallow" (Newfoundland)	
6. Isaac Newton School.....	Winnipeg
(a) "The Turtle Dove".....	<i>arr. V. Williams</i>
(b) "A Too Smart Fellow" (Ukrainian)	
7. St. John's High School.....	Winnipeg
(a) "Heigh Ho, Heigh Hi" (French).....	<i>arr. Britten</i>
(b) "All Through the Night" (Welsh).....	<i>arr. Whittaker</i>

The winner in this class will compete in Class 200, The J. S. Little Trophy and Class 200A, The Lola MacQuarrie Memorial Trophy, to be held in the Auditorium, Friday, March 15th at 7.30 p.m.

### WINNIPEG SYMPHONY ORCHESTRA

VICTOR FELDBRILL,  
CONDUCTOR AND  
MUSICAL DIRECTOR

presents

March 21—Byron JANIS

April 4—Betty Jean HAGEN

April 25—All Orchestral Concert  
 Victor Feldbrill,  
 Conductor



WEDNESDAY, MARCH 13

IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

CLASS 268—VIOLIN SOLO—ADVANCED

2.30 p.m.

"Intrada".....*Alfred Moffat*

Marks

.....	1. William Neufeld.....	Winnipeg
.....	2. Marie-Thérèse Bérubé.....	St. Boniface
.....	3. Pauline Bronstein.....	Winnipeg
.....	4. Evelyn Teichman.....	"

The winner in this class will compete in Class 299, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 14th at 8.20 p.m.

CLASS 263—VIOLIN SOLO—SENIOR

3.10 p.m.

Romance in F.....*Beethoven*

Marks

.....	1. Krystine Sokolowski.....	Winnipeg
.....	2. Ronald Peters.....	"
.....	3. Linda Quarncroft.....	"

The winner in this class will compete in Class 298, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 15th at 8.00 p.m.

CLASS 260—CONCERTO FOR VIOLIN AND ORCHESTRA  
SERIES II—(CLASSICAL)

3.40 p.m.

(Orchestral part to be played on piano).

Concerto in E Minor, first and second movements.....*Pietro Nardini*

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

.....	1. Robert Dewar.....	St. James
.....	2. Diana Lesosky.....	Winnipeg
.....	3. Dianne Ediger.....	"

CLASS 262—VIOLIN, VIOLA OR CELLO SOLO—CONCERT GROUP  
OF THREE PIECES

4.25 p.m.

EDMUND JAMES MEMORIAL TROPHY

(Present Holder: Paul Pulford)

Competitor's Own Selections. (Time should not exceed fifteen minutes).

Marks

(a)	(b)	(c)	
.....	1. Mayda Narvey (Violoncello).....	Winnipeg	
	"Waltze Melancholique".....	<i>Tchaikovsky</i>	
	"Vocalise".....	<i>Rachmaninoff</i>	
	"Pastoral" No. 2.....	<i>Martini</i>	



This is the world of AIR CANADA. The planes.  
The people. The places. Exciting! Isn't it time you took a trip?

# AIR CANADA

SERVING CANADA • U.S.A. • BERMUDA • BAHAMAS • CARIBBEAN • IRELAND • ENGLAND  
SCOTLAND • FRANCE • GERMANY • SWITZERLAND • AUSTRIA • DENMARK • U.S.S.R.



WEDNESDAY, MARCH 13

IN HOLY TRINITY CHURCH HALL

CLASS 252—PIANOFORTE DUET—DIVISIONS 3 AND 4

2.30 p.m.

Adjudicator: MOSSIE HANCOCK

"Roving Jack".....Alec Rowley

Marks

.....	1. Jill Hodgins and Emi Okamoto.....	St. James
.....	2. Louise Fultz and Penny Matlock.....	Transcona
.....	3. Cynthia Klause and Beatrice Broda.....	St. Boniface
.....	4. Marc Lavoie and Huguette Tessier.....	"
.....	5. David and Joanne Enns.....	East Kildonan
.....	6. Heather Morgan and Mary-ann Von Walleghen.....	Winnipeg
.....	7. David Enns and Ronald Popeski.....	East Kildonan
.....	8. Pam and Jennifer Hashimoto.....	Fort Garry
.....	9. Lois Smith and Dorothea Regehr.....	St. Boniface
.....	10. Larry Beckett and Gary Enns.....	"
.....	11. Janice Routledge and Peggy Sozansky.....	St. James
.....	12. Laurie Thompson and Marcia Kaufman.....	Tuxedo
.....	13. Sharon Ciprik and Rhonda McIntosh.....	Charleswood
.....	14. Heather Power and Alison Campbell.....	St. James
.....	15. Jane and Mark Unsworth.....	Pinawa
.....	16. Carolyn Seetner and Sharon Walder.....	Winnipeg
.....	17. Anna Caron and Thérèse Aquin.....	Assiniboia
.....	18. Marjorie and Kathy Baleja.....	Fort Garry
.....	19. Mayla Favor and Barbara Lee.....	Winnipeg
.....	20. Deborah Mutimer and Glenis Kozak.....	St. James
.....	21. Tracy Baldwin and John Erskine.....	Winnipeg
.....	22. Judith Jewers and Fay Vincent.....	St. Boniface
.....	23. Josette Delaquis and Cheryl McNabb.....	"
.....	24. Laurie Levreault and Loreli Mann.....	Charleswood

CAMPBELL'S MUSIC LTD.

85 Fletcher, Winnipeg 19

Phone 475-0584

Piano - Accordion - Guitar - Drums

Agents for Italian Instruments

Dealers for Canadian - American Publishers

Here's an Accident and Sickness Policy which cannot be changed or cancelled by the company after issuance.

THE PAUL REVERE  
LIFE INSURANCE CO.

Winnipeg Branch Office  
Sec. T—155 Polo Park Shopping Centre

# EATON'S Gallery of Fine Furniture

## WHERE IN THE WORLD

will you find the rare pieces of fine furniture from the artisans of Europe, from the exclusive cabinet shops in Canada?

On Eaton's seventh floor in the new Gallery of Fine Furniture, that's where.





WEDNESDAY, MARCH 13

IN THE AUDITORIUM

Adjudicator for this Session: JOHN POOLE

CLASS 175—CHILDREN'S CHOIRS—GRADE A

8.00 p.m.

- (a) "Whither" (unison) (accom.).....*Schubert*  
(b) Own Selection (unison) (accom.).....

Marks

(a) (b)

- ..... 1. Winnipeg Boys' Choir.....*Winnipeg*  
O.S.—"Alpine Song".....*Ireland*  
..... 2. Winnipeg Girls' Choir.....*Winnipeg*  
O.S.—"Fall On Me Like a Silent Dew".....*Coleridge-Taylor*

CLASS 13—FEMALE VOICE CHOIRS—GRADE B

8.25 p.m.

(Female sections of mixed voice or church choirs may enter this class).

- (a) "Music When Soft Voices Die" (accom.) (three parts).....*Chas. Wood*  
(b) Own Selection—two or more parts.....

Marks

(a) (b)

- ..... 1. G Clef Choir.....*Kenora, Ontario*  
O.S.—"The Gardener".....*Brahms*  
..... 2. Winnipeg General Hospital School of Nursing Students'  
Glee Club.....*Winnipeg*  
O.S.—"Let us Wander" (Purcell).....*arr. Moffat*

CLASS 12—FEMALE VOICE CHOIRS—GRADE A

8.45 p.m.

(Female sections of mixed voice or church choirs may enter this class).

- (a) "The Spinning Wheel" (unaccom.).....*Edgar Bainton*  
(b) Own Selection—three or more parts.....

Marks

(a) (b)

- ..... 1. Regents Park United Church.....*St. Vital*  
O.S.—"The Nightingale".....*Weekes*

The winner in this class is eligible for the Lord Tweedsmuir Memorial Trophy.  
The award will be announced Saturday, March 16th following adjudication of the Rose Bowl.

CLASS 11—MIXED VOICE CHOIRS—OPEN

8.55 p.m.

(Church choirs may compete in this class).

- (a) "Heraclitus" (unaccom.).....*C. V. Stanford*  
(b) Own Selection.....

Marks

(a) (b)

- ..... 1. Kelvin Graduates Choir.....*Winnipeg*  
O.S.—"King Of Glory, King Of Peace".....*Bach*

The winner in this class is eligible for the Lord Tweedsmuir Memorial Trophy.  
The award will be announced Saturday, March 16th following adjudication of the Rose Bowl.

CLASS 16—CHOIRS—FOLK SONGS—ANY VOICES

9.05 p.m.

Competitor's own selection of two songs. Any language. Either selection may be unison or any number of parts.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

Marks

(a) (b)

1. Kelvin Graduates Choir.....Winnipeg

(a) "The Turtle Dove".....arr. V. Williams

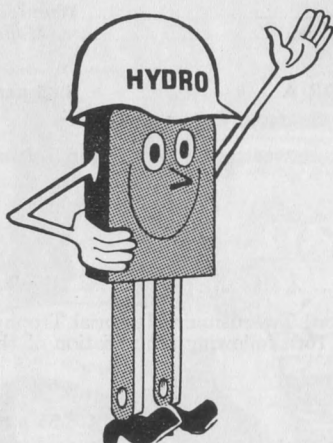
(b) "The Dashing White Sergeant".....arr. Robertson

2. Brandon University Singers.....Brandon

(a) "The Turtle Dove".....arr. V. Williams

(b) "Just as the Tide".....arr. V. Williams

The winner in this class is eligible for the Lord Tweedsmuir Memorial Trophy. The award will be announced Saturday, March 16th following adjudication of the Rose Bowl.



In the concert hall, as in any business, success depends upon many little things; the seating, the acoustics, and often unnoticed perhaps, but important nevertheless, is good lighting. It must be subtle, brilliant, versatile, effective. It must have a dependable source of power. In this role, the new Nelson River development is perfectly cast to provide dependable power for decades to come.

**MANITOBA HYDRO**

THURSDAY, MARCH 14

IN HOLY TRINITY CHURCH HALL

Adjudicator for this Session: MOSSIE HANCOCK

CLASS 104—FOLK SONG—SOLO—GIRLS

9.00 a.m.

(Under 11 years of age on October 1st, 1967).

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English.

Time should not exceed three minutes.

Marks

.....	1. Bernadette Clarkson.....	Winnipeg
.....	"The Bouquet of Rosemary" (French)	
.....	2. Pamela Bebhuk.....	Winnipeg
.....	"The Shepherd Maiden" (French)	
.....	3. Lorraine Stromme.....	St. James
.....	"Little Willie" (American)	
.....	4. Linda Bottomley.....	Fort Garry
.....	"I Have a Bonnet Trimmed in Blue" (Irish)	
.....	5. Deborah Hastings.....	Winnipeg
.....	"The Little Pig".....	arr. Wiseman
.....	6. Janice Martin.....	St. Boniface
.....	"The Huron Carol" (Canadian)	
.....	7. Loreena McKennitt.....	Morden
.....	"The Hills and Glens" (Canadian)	
.....	8. Bridget Coughlin.....	St. James
.....	"Leezie Lindsay" (Scottish).....	arr. Buck
.....	9. Roshni Packer.....	St. James
.....	"I Love Sixpence" (English)	
.....	10. Debra Doucette.....	St. James
.....	"Autumn Song" (British).....	arr. Hadow
.....	11. Lindsay Hooker.....	Tuxedo
.....	"My Boy Willie" (American)	
.....	12. Susan Harrison.....	Winnipeg
.....	"Cockles and Mussels" (Irish)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 105, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 2.30 p.m.

CLASS 88—INTERMEDIATE VOCAL DUET

10.10 a.m.

"Come Lady Day" (two-part) (accom.).....Quilter

Marks

.....	1. Jan Beley and Lois Goertzen.....	Fort Garry
.....	2. Elenore Wieler and Ingrid Friesen.....	Winnipeg
.....	3. Terry Bebhuk and Bonny Hoffer.....	"
.....	4. Barbara Blain and Meredith Moore.....	Fort Garry

THURSDAY, MARCH 14

CLASS 62—SOLO SIGHT READING—ANY VOICE—GRADE B 10.35 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Beverley Mazer.....Winnipeg

CLASS 61—SOLO QUICK STUDY—ANY VOICE—GRADE B 10.45 a.m.

Test Piece selected by the adjudicator the day previously. (See page 161).

Marks

..... 1. Max Stitz.....Winnipeg

CLASS 46—SOLO SIGHT READING—ANY VOICE—GRADE A 10.55 a.m.

(To be heard publicly.) Test Piece to be chosen by the adjudicator.

Marks

..... 1. Janet McDowell.....St. James

..... 2. Evelyn Gillies.....Winnipeg

---

IN THE PLAYHOUSE THEATRE

---

CLASS 256—PIANOFORTE SOLO—DIVISION 1 9.00 a.m.

Adjudicator: JOSEPH COOPER

Waltz in D minor, Op. 39, No. 13.....*D. Kabalevsky*

Marks

..... 1. Larysa Barwinsky.....Winnipeg

..... 2. David Melnyk.....“

..... 3. Susan Weiss.....St. Boniface

..... 4. Elaine Epp.....Winnipeg

..... 5. Tamara MacLellan.....Transcona

..... 6. Valerie Peacock.....St. Boniface

..... 7. Debrah Little.....Winnipeg

..... 8. Brian Kroeker.....St. Vital

..... 9. Bette-Anne Kalynuik.....St. Boniface

..... 10. Veronica Wachtler.....Winnipeg

..... 11. Joyce Loney.....“

..... 12. Gail Asper.....“

..... 13. Jeffrey McCord.....Fort Garry

..... 14. Lori Wagstaffe.....Winnipeg

..... 15. Linda Broder.....“

(Continued on page 181)

# THURSDAY, MARCH 14

## Marks

16. Deidre Sozansky.....	St. James
17. Marcia Fox.....	Winnipeg
18. Howard Zeaton.....	West Kildonan
19. Pam Yule.....	Pine Falls
20. Theresa Wayne.....	Fort Garry
21. Diane Dack.....	Winnipeg
22. Lynne Rougeau.....	St. Boniface
23. Jeannette Shephard.....	Winnipeg
24. Lewis Nitikman.....	"
25. Jack Shapiro.....	"
26. Jo-Anne Steel.....	Tuxedo
27. Katherine Johnson.....	St. James
28. Linda White.....	Winnipeg
29. Elaine Elias.....	"
30. Nancy Main.....	St. Boniface
31. Carolyn Michalchuk.....	Transcona
32. Lynn Christopherson.....	Oak Bank
33. Karen Stone.....	Winnipeg
34. Kenneth Chai.....	"
35. Carol Edwards.....	"
36. Sandra Wilson.....	"
37. Debbie MacKay.....	Transcona
38. John Shewchuk.....	Fort Garry
39. Susan Peterman.....	"
40. Cathy Harding.....	Transcona
41. Nancy Willows.....	Winnipeg
42. Sharon Sorby.....	West Kildonan
43. Kathleen Boyd.....	Assiniboia
44. Kenneth Starkell.....	Headingley
45. Kathy Andres.....	Transcona
46. Michelle Berger.....	Winnipeg
47. Janice MacKay.....	Transcona
48. Joy Tennant.....	Tuxedo

## STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50	INTERPRETATION, 50	TOTAL, 100
75 REPRESENTS A PERFORMANCE WHICH IS GOOD	80 REPRESENTS MERIT	
85 REPRESENTS DISTINCTION	90 REPRESENTS HONORS	

***Who's first at  
the starting  
gate ?***



***Who's there  
at the  
kickoff ?***



***Who gets the  
best seats at  
special  
events ?***



***Who's handy to  
the door when  
the rains  
come  
down ?***



***All the smarter people take a bus!***

***METRO TRANSIT*** 10 FORT STREET

***FOR SCHEDULES AND INFORMATION, CALL 943-0407***



THURSDAY, MARCH 14

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 113—PUBLIC SCHOOL CHORUS—GRADES 1 TO 4

9.30 a.m.

PREMIER GREENWAY SHIELD  
(Present Holder: Laura Secord School)

- (a) "The Man in the Moon" (unison) (accom.).....*Eric Thiman*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Lord Selkirk School No. 1.....	Winnipeg
	O.S.—"Drummer Curly".....	<i>Moffat</i>
.....	2. Wellington School.....	Winnipeg
	O.S.—"The Caravan".....	<i>Rathbone</i>
.....	3. Laura Secord School.....	Winnipeg
	O.S.—"Grasshopper Green".....	<i>Taylor</i>
.....	4. Carpathia School.....	Winnipeg
	O.S.—"Gay is the Rose".....	<i>arr. Anderson</i>
.....	5. Mulvey School.....	Winnipeg
	O.S.—"The Spider Hunter".....	<i>Anderson</i>
.....	6. Harrow School.....	Winnipeg
	O.S.—"Slumber Song".....	<i>Quilter</i>
.....	7. Machray School.....	Winnipeg
	O.S.—"Scarecrow".....	<i>Fovargue</i>
.....	8. Weston School.....	Winnipeg
	O.S.—"Grasshopper Green".....	<i>Taylor</i>

The winner in this class will compete in Class 196, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 15th, at 2.40 p.m.

CLASS 185—PUBLIC SCHOOL FOLK SONG CHORUS—GRADE 8 10.50 a.m.

- (a) Own Selection (unison) (accom. optional)  
(b) Own Selection (two or more parts) (accom. optional)

Marks  
(a) (b)

.....	1. Springfield Heights School.....	North Kildonan
	(a) "Marianina".....	<i>arr. Fletcher</i>
	(b) "She's Like the Swallow".....	<i>arr. V. Williams</i>
.....	2. J. B. Mitchell School.....	Winnipeg
	(a) "Auprès de Ma Blonde" (French-Canadian)	
	(b) "The Pearly Adriatic" (Yugoslav)	
.....	3. Robert Andrews School.....	North Kildonan
	(a) "The Blue Bell of Scotland".....	<i>arr. Dunhill</i>
	(b) "Gay is the Rose".....	<i>arr. Anderson</i>

(Continued on page 184)

# THURSDAY, MARCH 14

Marks

(a) (b)

- |       |  |                |
|-------|--|----------------|
| ..... | 4. Bannatyne Junior High School.....       | St. James      |
|       | (a) "Ye Banks and Braes".....              | arr. Dunhill   |
|       | (b) "The Dashing White Sergeant".....      | arr. Robertson |
| ..... | 5. St. John's High School.....             | Winnipeg       |
|       | (a) "Turtle Dove" (English)                |                |
|       | (b) "Boatman Dance" (American)             |                |
| ..... | 6. Jefferson Junior High School.....       | West Kildonan  |
|       | (a) "The Blue Bell of Scotland" (Scottish) |                |
|       | (b) "The Old Maid's Song" (American)       |                |

The winner in this class will compete in Class 200, The J. S. Little Trophy and Class 200A, the Lola MacQuarrie Memorial Trophy, to be held in the Auditorium, Friday, March 15th, at 7.30 p.m.

## IN ALL SAINTS CHURCH PARISH HALL

### CLASS 42—GERMAN LIEDER—ANY VOICE—GRADE A PRELIMINARY

1.15 p.m.

Adjudicator: TREVOR ANTHONY

Professional accompanists are permitted.

Competitor's own selection of two contrasting Test Pieces from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. English language optional.

Marks

(a) (b)

- |       |  |               |
|-------|--|---------------|
| ..... | 1. Eileen Blain.....                                 | Brandon       |
|       | (a) "Die Junge Nonne".....                           | Schubert      |
|       | (b) "Lied Der Mignon" (Op. 62, No. 4).....           | Schubert      |
| ..... | 2. Hans Schaffland.....                              | East Kildonan |
|       | (a) "Gute Nacht".....                                | Schubert      |
|       | (b) "Stürmische Morgen".....                         | Schubert      |
| ..... | 3. Marjorie Sparks.....                              | Minto         |
|       | (a) "Rastlose Liebe".....                            | Schubert      |
|       | (b) "Der Nussbaum".....                              | Schumann      |
| ..... | 4. Joy Antenbring.....                               | St. James     |
|       | (a) "Auf Dem Wasser Zu Singen".....                  | Schubert      |
|       | (b) "Rosamunde".....                                 | Schubert      |
| ..... | 5. Kenneth Braun.....                                | Winnipeg      |
|       | (a) "Zueignung".....                                 | Strauss       |
|       | (b) "Die Nacht".....                                 | Strauss       |
| ..... | 6. Gertrude Bishop.....                              | Fort Garry    |
|       | (a) "Breit Über Mein Haupt Dein Schwarzes Haar"..... | Strauss       |
|       | (b) "Ständchen".....                                 | Strauss       |
| ..... | 7. Henry Peters.....                                 | Altona        |
|       | (a) "Anakreons Grab".....                            | Wolf          |
|       | (b) "Der Rattenfänger".....                          | Wolf          |

(Continued on page 185)

# THURSDAY, MARCH 14

Marks  
(a) (b)

8.	Patricia Rogers	Winnipeg
(a)	"O Wüsst Ich Doch Den Weg Zurück"	Brahms
(b)	"Auf Dem Schiffe"	Brahms
9.	Leona DeFehr	East Kildonan
(a)	"In Dem Schatten Meiner Locken"	Wolf
(b)	"Lebe Wohl"	Wolf
10.	Adolf Zick	West Kildonan
(a)	"Ungeduld"	Schubert
(b)	"Der Neugierige"	Schubert
11.	Janet McDowell	St. James
(a)	"Zueignung"	Strauss
(b)	"Rastlose Liebe"	Schubert
12.	Elizabeth McCurdy	Brandon
(a)	"Gretchen Am Spinnrade"	Schubert
(b)	"Liebesbotschaft"	Schubert
13.	Hester Marquart	West Kildonan
(a)	"Frühlingsglaube"	Schubert
(b)	"Die Forelle"	Schubert
14.	Evelyn Gillies	Winnipeg
(a)	"Auflösung"	Schubert
(b)	"Der Jungling An Der Quelle"	Schubert
15.	Doreen Joachim	Edmonton
(a)	"Heidenröslein"	Schubert
(b)	"Die Junge Nonne"	Schubert
16.	Heather Pinchin	Fort Garry
(a)	"Liebesbotschaft"	Schubert
(b)	"Nacht Und Träume"	Schubert
17.	Anne Macpherson	St. Vital
(a)	"Denn Es Gehet Dem Menschen"	Brahms
(b)	"O Tod, Wie Bitter"	Brahms
18.	Albert Redekopp	North Kildonan
(a)	"Wasserflut"	Schubert
(b)	"Und Wüssten's Die Blumen"	Schumann
19.	Ernest Pauls	North Kildonan
(a)	"In Der Fremde"	Schumann
(b)	"Aufenthalt"	Schubert
20.	Adelina Willems	Winnipeg
(a)	"Liebestreu"	Brahms
(b)	"O Wüsst Ich Doch"	Brahms
21.	Ed Wiens	Winnipeg
(a)	"Ständchen"	Strauss
(b)	"Liebesbotschaft"	Schubert
22.	Jane Friesen	St. Boniface
(a)	"Gretchen Am Spinnrade"	Schubert
(b)	"Morgen!"	Strauss
23.	Walter Goerzen	Winnipeg
(a)	"Der Neugierige"	Schubert
(b)	"Die Böse Farbe"	Schubert
24.	Jessie Zacharias	Fort Garry
(a)	"Er, Der Herrlichste Von Allen"	Schumann
(b)	"Wanderers Nachtlied"	Schubert
25.	Edward Stebbing	Winnipeg
(a)	"Aufenthalt"	Schubert
(b)	"Der Neugierige"	Schubert

(Continued on page 186)

THURSDAY, MARCH 14

Marks  
(a) (b)

26. Irene Corne	Tuxedo
(a) "Widmung"	Schumann
(b) "Du Bist Die Ruh"	Schubert
27. Nelson Lohnes	Brandon
(a) "Danksagung An Den Bach"	Schubert
(b) "Mein"	Schubert
28. Bernice Allard	St. Vital
(a) "Auf Dem Wasser Zu Singen"	Schubert
(b) "Die Mainacht"	Brahms
29. Irma Harder	Charleswood
(a) "Die Mainacht"	Brahms
(b) "Wie Froh Und Frisch"	Brahms
30. Elona Schellenberg	Assiniboia
(a) "Von Ewiger Liebe"	Brahms
(b) "Meine Liebe Ist Grün"	Brahms
31. Alfred Sawatzky	Morden
(a) "Ganymed"	Schubert
(b) "Fischerweise"	Schubert
32. Dianne Kennaugh	St. Boniface
(a) "Morgen"	Strauss
(b) "Standchen"	Strauss

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Friday, March 15th at 9.00 p.m.

**ANTHONY NEWLEY**  
**SAMANTHA EGGAR**

**REX HARRISON**  
as  
**DOCTOR DOLITTLE**

Color by  
TODD A-Q DE LUXE

*You've never seen  
or heard  
anything like it  
in your life!*



**Kings**

Portage & Berry  
888-1344.

Box Office Open 12 Noon to 9 p.m.  
Sunday — 1.30 to 9.00 p.m.

	ORCH.	LOGE
EVENINGS 8.30 p.m. Daily....	\$2.25	\$2.50
MATINEES 2.00 p.m. ....	\$1.75	\$2.00
(Sat., Sun. and Hols.)		

SEATS MAY  
BE RESERVED  
IN ADVANCE  
AT BOX OFFICE  
OR BY MAIL

TELEPHONE  
ORDERS ACCEPTED  
888-1344

THURSDAY, MARCH 14

IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

CLASS 198—ANNIE PULLAR TROPHY

1.30 p.m.

(Present Holder: Montrose School)

This class is confined to winners in City of Winnipeg Elementary Public School Class-room Choirs, Classes 144 to 149 inclusive, who have obtained at least 80 marks in the qualifying class.

Winners in Classes 148 and 149 will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 144—Class-room Choirs—Grade 1.  
(a) "If I Were" (unison) (accom.).....*Elizabeth Pollmer*  
(b) Own Selection (unison) (accom.).....(See page 151)
2. ....  
Winner in Class 145—Class-room Choirs—Grade 2.  
(a) "The Little Green Elf" (unison) (accom.).....*Dunhill*  
(b) Own Selection (unison) (accom.).....(See page 151)
3. ....  
Winner in Class 146—Class-room Choirs—Grade 3.  
(a) "The Frog" (unison) (accom.).....*Dunhill*  
(b) Own Selection (unison) (accom.).....(See page 18)
4. ....  
Winner in Class 147—Class-room Choirs—Grade 4.  
(a) "The Frog" (unison) (accom.).....*Perry*  
(b) Own Selection (unison) (accom.).....(See page 151)
5. ....  
Winner in Class 148—Class-room Choirs—Grade 5.  
(a) "The Merry Minstrels" (unison) (accom.).....*Horace Gleeson*  
(b) Own Selection (two-part or descant) (accom.).....(See page 85)  
Sight Reading.
6. ....  
Winner in Class 149—Class-room Choirs—Grade 6.  
(a) "Hunting Song" (two-part) (accom.).....*arr. E. Wales*  
(b) Own Selection (unison) (accom.).....(See page 23)  
Sight Reading.

Trophy Winner.....

# RICHARDSON SECURITIES OF CANADA

AFFILIATE OF

*James Richardson & Sons, Limited*

*Established 1857*

Every genuine work of art  
has as much reason for being  
as the earth and the sun.

*Emerson*





# THURSDAY, MARCH 14

## CLASS 199—PETER LOGAN MEMORIAL TROPHY

2.30 p.m.

(Present Holder: Sherwood School)

This class is confined to winners in Suburban School Class-room Choirs, Classes 158 to 166 inclusive, who have obtained at least 80 marks in the qualifying class.

Winners in Classes 162 to 166 will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
 Winner in Class 158—Suburban Grade 1.  
 (a) "A Cookie for Snip" (unison) (accom.)..... *Burton Kurth*  
 (b) Own Selection (unison) (accom.)..... (See page 44)
2. ....  
 Winner in Class 159—Suburban Grade 2.  
 (a) "By the River" (unison) (accom.)..... *Dunhill*  
 (b) Own Selection (unison) (accom.)..... (See page 44)
3. ....  
 Winner in Class 160—Suburban Grade 3.  
 (a) "The Swing" (unison) (accom.)..... *Patrick Williams*  
 (b) Own Selection (unison) (accom.)..... (See page 149)
4. ....  
 Winner in Class 161—Suburban Grade 4.  
 (a) "Sing Ivy" (unison) (accom.)..... *W. H. Anderson*  
 (b) Own Selection (unison) (accom.)..... (See page 98)
5. ....  
 Winner in Class 162—Suburban Grade 5.  
 (a) "The Piper" (unison) (accom.)..... *Patrick Williams*  
 (b) Own Selection (two-part or descant) (accom.)..... (See page 18)  
 Sight Reading.
6. ....  
 Winner in Class 163—Suburban Grade 6.  
 (a) "The Little Spanish Town" (two-part) (accom.)..... *Peter Jenkyns*  
 (b) Own Selection (unison) (accom.)..... (See page 100)  
 Sight Reading.
7. ....  
 Winner in Class 164—Suburban—Grade 7.  
 (a) "The Little Heath-Rose" (unison) (accom.)..... *Schubert*  
 (b) Own Selection (two-part or descant) (accom.)..... (See page 39)  
 Sight Reading.
8. ....  
 Winner in Class 165—Suburban—Grade 8.  
 (a) "My Flute and I" (unison) (accom.)..... *Schubert*  
 (b) Own Selection (two-part or descant) (accom.)..... (See page 127)  
 Sight Reading.
9. ....  
 Winner in Class 166—Suburban—Grade 9.  
 (a) "Ladies, Pray Tell Me" (unison) (accom.)..... *Mozart*  
 (b) Own Selection (two-part or descant) (accom.)..... (See page 100)  
 Sight Reading.

Trophy Winner.....

THURSDAY, MARCH 14

IN THE ASSEMBLY HALL, AUDITORIUM

CLASS 109—BOYS' SOLO—SACRED

2.30 p.m.

(Under 12 years of age on October 1st, 1967).

Adjudicator: JOHN POOLE

"How Soft, Upon the Ev'ning Air".....*Dunhill*

Marks

.....	1. Glen Bergman.....	Winnipeg
.....	2. Douglas McDonald.....	"
.....	3. James Wiswell.....	"
.....	4. Simon Knight.....	St. Vital
.....	5. Allan Belyea.....	Winnipeg
.....	6. Allan Silk.....	"
.....	7. Arnold Johnson.....	"
.....	8. Scott Howarth.....	Assiniboia
.....	9. Brian Smith.....	Winnipeg
.....	10. James Goertzen.....	Fort Garry
.....	11. Craig Chanin.....	St. James
.....	12. Andrew Hay.....	Winnipeg
.....	13. Duncan Campbell.....	"
.....	14. John Webb.....	"
.....	15. Gordon Clarke.....	"
.....	16. Lawrie Duncan.....	"
.....	17. David Gibson.....	Fort Garry
.....	18. David Hughes.....	"
.....	19. William McPhee.....	Winnipeg
.....	20. Clifford Zeller.....	"
.....	21. Peter Barnes.....	"
.....	22. Peter Knight.....	St. Vital
.....	23. Keith Cowan.....	Winnipeg
.....	24. Ricky Dingwall.....	"
.....	25. Christopher Wilson.....	"
.....	26. Louis Keene.....	St. Boniface
.....	27. Charles Frain.....	Winnipeg
.....	28. Andrew Thomson.....	"
.....	29. John Erskine.....	"
.....	30. Kristian Isberg.....	Charleswood

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 112, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, at 2.55 p.m.

THURSDAY, MARCH 14

## IN THE AUDITORIUM

### CLASS 38—ORATORIO SOLO—SACRED—FEMALE VOICES GRADE A—FINAL

8.00 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's Own Selection. (See page 169).

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th, at 8.00 p.m.

### IN MEMORY OF ETHEL A. KINLEY

On the occasion of the Earl Grey Trophy Competition this evening the Men's Music Club wishes to take the opportunity to acknowledge its indebtedness to the late Ethel Kinley for the influential part she played in the development of choral music in the Schools of Winnipeg.

As Director of Music at Daniel McIntyre High School and later as Supervisor of Music for Winnipeg Schools her talent, enthusiasm and high standards were an inspiration to all who worked with her. During this time she was responsible for the publication of a book of Choral Music for School use which was a leader in its field. The Men's Music Club also fondly remembers her as the founder of the Winnipeg Boys' Choir which in her time was unsurpassed.

By her support of the Manitoba Festival and the establishing of a happy continuing relationship between the Festival and the School Board it can truly be said that here was laid the foundation of the magnificent choral work now being produced in our schools.

### CLASS 195—EARL GREY TROPHY

8.20 p.m.

(Present Holders: Kelvin High School—Mixed)

Adjudicator: MAURICE MILES

This Class is confined to winners in Public School Choruses (City and Suburban), Classes 116, 118 to 122 inclusive, 128 and 132, who have obtained at least 80 marks in the qualifying class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 116—Girls—Grades 7 to 9.
  - (a) "A Green Cornfield" (two-part) (accom.)..... *M. F. Philips*
  - (b) Own Selection (two-part or simple three-part) (accom.) (See page 51)
2. Winner in Class 118—Boys—Grades 7 to 9 (unchanged voices).
  - (a) "The Greenland Fishery" No. 2 from "Four Songs of the Open"  
(unison) (accom.)..... *Robin Milford*
  - (b) Own Selection (two-part) (accom.) (See page 135)

(Continued on page 193)

# NATIONAL TROPHY REGULATIONS

(a) The **City of Lincoln Trophy** shall be awarded for the best performance by an adult choral group of sixteen or more singers.

(b) The **George S. Mathieson Trophy** shall be awarded for the best performance by a Junior Choir, classified as such in the Syllabus of the festival at which it competes.

(c) A Junior Choir shall be composed of members 19 years and under and a Senior Choir of members 19 years and over, with an allowance of up to six choristers that do not conform to the age limit, providing each is a bona fide member of the choir, and that Men and Boys' Choirs shall be eligible in the latter category.

(d) The above trophies shall be awarded on the recommendations of Canadian adjudicators for performances at any festival affiliated with the Federation of Canadian Music Festivals whether adjudicated by British or Canadian adjudicators. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces of a contrasting nature, both in the same class: George S. Mathieson Trophy, second number must be in two or more parts, City of Lincoln Trophy, second number must be in three or more parts, and the general performance of both pieces shall be considered in making the awards.

(e) Competitions shall be recorded by means of tapes and the tape of the performance of the winning choir at member festivals considered by the adjudicator to be of National Trophy standard shall be sent to an appropriate location to be decided annually by the Secretary. Tapes, and copies of the music, shall reach the given location NOT LATER than the final date specified by the Secretary. Tapes shall be judged at the end of the tour by two Canadian adjudicators. Only tapes of choirs whose performances are supported by a written recommendation of the adjudicator on the local level as being of National Trophy standard should be sent to be judged for the Finals. Tapes shall include ONLY the performances on which a choir is to be judged with any reference to name of choir, conductor and place of origin removed. Only those choirs whose tapes are submitted will be considered for the National Trophy awards and should these not reach the designated location by the stipulated date, automatic elimination will follow.

**Tapes must be accompanied by copies of the test pieces, the adjudicator's Recommendation Form and information providing the name of the choir, also the name and address of the conductor.**

(f) In cases where conditions are not suitable for taping during the festival performance it is permissible for winning choirs considered by their adjudicators to be of National Trophy standard to record their winning selections AFTER their festival competitions under the following conditions:

1. Such taping shall preferably be done in the same hall as the original competitions, at the end of a session or day.
2. If at a later time, it must be with the same choir, conductor, accompanist and accompaniment, under as similar circumstances as possible to the original competitions.
3. Should taping be done at this later period it must be accomplished within one week after termination of the festival.

(g) After the adjudicators have conferred and selected the winners, the Secretary of the Federation shall be advised of their decisions including the names of the runners-up. The Secretary shall announce the names to the annual general meeting of the Federation in accordance with recommendations of the adjudicators. No official announcement shall be made prior to this meeting.

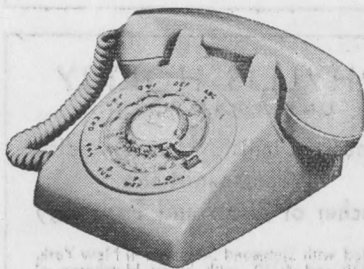
# THURSDAY, MARCH 14

3. Winner in Class 119—Boys—Grades 7 to 9 (changed voices).  
(a) "King Arthur" (unison) (accom.) (English Folk Song)  
(b) Own Selection (two-part) (accom.) (See page 135)
4. Winner in Class 120—Senior High Schools—Girls.  
(a) "The Bridegroom" (S.S.A.A.) (accom.) *Brahms*  
(b) Own Selection (three or more parts) (accom. optional) (See page 105)
5. Winner in Class 121—Senior High Schools—Boys.  
(a) "Good Fellows be Merry" (A) (unison) (accom.) *Bach*  
(b) Own Selection (two or more parts) (accom.) (See page 105)
6. Winner in Class 122—Senior High Schools—Mixed.  
(a) "Hide Not Thou Thy Face" (S.A.T.B.) (accom.) *Richard Farrant*  
(b) Own Selection (three or more parts) (accom. optional) (See page 106)
7. Winner in Class 128—Suburban—Girls—Grades 7 to 9.  
(a) "This Fair Morning" (unison) (accom.) *Ivy Frances Klein*  
(b) Own Selection (two-part) (accom.) (See page 51)
8. Winner in Class 132—Suburban—Girls—Grades 9 to 12.  
(a) "Snowflakes" (accom.) (S.S.A.) *Montague Phillips*  
(b) Own Selection (two or three parts) (accom.) (See page 51)

Trophy Winner.....

## What does your telephone have in common with this entertainment?

*Your telephone and the world of music are both methods of communication. Their mutual purpose: to inform and entertain. May you enjoy them both.*



**YOUR  
MANITOBA TELEPHONE SYSTEM**

**JOHN  
MELNYK**  
PIANIST  
TEACHER OF  
PIANOFORTE

A Distinguished School of Piano,  
from Beginner, to Master Pianist

Phone JU 2-6678

93 ST. CROSS ST.

**The  
Institute of Chartered  
Piano Tuners of Manitoba**

This Institute is a non-profit organization with a membership comprising the foremost of piano craftsmen.

The aim is to maintain the highest level of professional skill. Its purpose is to provide the piano owners with an accredited service readily available, and thoroughly dependable.

You as a piano owner can protect yourself and others against incompetency by engaging a

**CHARTERED PIANO TUNER**

Harold Gandy	C. Lavender
J. W. Grausdin	F. G. Moir
W. J. Johnson	J. A. Morrow
J. Koch	C. T. Richardson
Gerald H. Steel	

**CHARTERED PIANO TUNERS  
OF MANITOBA**

**PHYLLIS HOLTBY**

L.M.M., L.R.S.M., A.R.C.T.

**Concert Pianist, Harpsichordist,  
Accompanist and  
Teacher of Piano and Pedagogy**

Studied with Sigismond Stojowski of New York, 1938 and 1939, with Ernest Hutcheson of New York, 1947, with Jacques Jolas of Cornell College, 1948, 1949, 1950 and 1951, with Frank Mannheimer in 1953 to 1963, inclusive.

Monthly Studio Clubs. Annual Public Recitals.

**Studio: 76 Yale Ave., Ph. GR 5-0279  
Winnipeg 9**

Registered Music Teacher

**ROBERT HYDE**

A.M.M., L.R.S.M.

**TEACHER OF PIANO**

Studio at 267 Queenston Street

Telephone HU 9-2684

24 HOUR SERVICE

**Duffy's Taxi**

**775-0101**

Metro's Largest Independent Fleet

Compliments of

**CECIL C. KENT & ASSOCIATES**

Copyrights, etc.

802 Great Western Building

**WOMEN'S MUSICAL  
CLUB**

**ANNUAL OPEN COMPETITION  
1968**

**ETHEL A. KINLEY  
MEMORIAL SCHOLARSHIP**

Information and application forms available  
from:

**MRS. DAVID S. G. ROSS**

520 Ash St.

Winnipeg 9, Man.

Ph. GL 3-3497

Deadline for entries May 15th



THURSDAY, MARCH 14

IN THE PLAYHOUSE THEATRE

CLASS 211—PIANOFORTE SOLO—PUPIL TEACHERS

8.00 p.m.

Adjudicator: JOSEPH COOPER

Competitor's Own Selection. Not a movement of a Sonata. Time must not exceed ten minutes.

Marks

- ..... 1. Nadya March.....Charleswood  
Variations on a Theme of Corelli.....*Rachmaninoff*

CLASS 299—BERYL FERGUSON MEMORIAL TROPHY

8.20 p.m.

Adjudicators: JOSEPH COOPER AND JOHN POOLE

This class is confined to Advanced Instrumentalists, winners in Classes 223 to 227 inclusive, 268, 269, 284, 285 and 294, who have obtained at least 80 marks in the qualifying class.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a Test Piece in the current Festival. In Classes 224, 225, 226, 227, 269 and 285 the Competitor's Own Selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

1. ....  
Winner in Class 223—Pianoforte Solo.  
(a) "Capriccio", Op. 76, No. 5.....*Brahms*  
(b) Own Selection. (See page 123)
2. ....  
Winner in Class 268—Violin Solo.  
(a) "Intrada".....*Alfred Moffat*  
(b) Own Selection. (See page 173)
3. ....  
Winner in Class 224—Pianoforte Solo—Contemporary Composers.  
(a) Prelude from "Pour le Piano".....*Debussy*  
(b) Own Selection. (See page 48)
4. ....  
Winner in Class 225—Pianoforte Solo—Sonata.  
(a) Own Selection.  
(b) Own Selection. (See page 116)
5. ....  
Winner in Class 269—Violin Solo—Bach—(unaccompanied).  
(a) Allemande (first movement) from Sonata in D Minor.  
(b) Own Selection. (See page 143)
6. ....  
Winner in Class 226—Pianoforte Solo—Bach.  
(a) Own Selection.  
(b) Own Selection. (See page 55)

(Continued on page 196)

THURSDAY, MARCH 14

7. ....  
Winner in Class 294—Harp Solo.  
    (a) Own Selection.  
    (b) Own Selection. (See page 129)
8. ....  
Winner in Class 285—Violoncello Solo—Bach—(unaccompanied).  
    (a) Minuets from Suite No. 1 in G major.  
    (b) Own Selection. (See page 126)
9. ....  
Winner in Class 284—Violoncello Solo—Advanced.  
    (a) Siciliana and Allemanda from Sonata in D major.....*de Fesch*  
    (b) Own Selection. (See page 143)
10. ....  
Winner in Class 227—Pianoforte Solo—Frederic Chopin.  
    (a) Nocturne, Op. 37, No. 2 (G major).  
    (b) Own Selection. (See page 17)
- Trophy Winner.....

**P. LAWSON TRAVEL LTD.**

1208 Royal Bank Bldg.  
220 Portage Ave., Winnipeg, Canada  
942-8424 or 943-1574

**G. MURIEL COLLINS**

A.R.C.T., A.T.C.L. (Eng.); Sp. Man.  
Registered Music Teacher  
**TEACHER OF SINGING**  
**9 - 550 Gertrude Avenue**

Compliments of

**Fosh Signs & Displays**  
Limited

800 Logan Ave. Winnipeg 3  
SP 5-0341

**JEAN BROADFOOT**

A.R.C.T. L.R.S.M. L.M.M.  
Teacher of Piano Accompanist  
Registered Music Teacher  
**334 ELM STREET**  
**Phone GL 3-2472**

**NOTICE TO CONTESTANTS**

The Canadian Music Publishers' Association calls attention to the fact that it is illegal to reproduce Copyright Music by any means and that Festivals should discourage the use of such reproduced copies by their competitors. We are confident you will co-operate in this regard.

FRIDAY, MARCH 15

IN ALL SAINTS CHURCH PARISH HALL

CLASS 89—JUNIOR SOLO—SOPRANO OR TREBLE

9.00 a.m.

Adjudicator: TREVOR ANTHONY

"I Hear Spring Calling" (E flat).....Eric Thiman

Marks

.....	1. Louisa Kimmel.....	St. Vital
.....	2. Marion Thomas.....	St. James
.....	3. Maureen Murphy.....	Winnipeg
.....	4. Gail Mildren.....	"
.....	5. Katherine McCharles.....	St. James
.....	6. Sherrilyn Andrew.....	Winnipeg
.....	7. Vivian McGuire.....	"
.....	8. Dorothy Schroeder.....	Charleswood
.....	9. Catherine Wach.....	Winnipeg
.....	10. Linda Eggerer.....	"
.....	11. Heather Yamron.....	"
.....	12. Maria Rekrut.....	"
.....	13. Vivian Wolchuk.....	Winnipeg Beach
.....	14. Laura Krahn.....	Assiniboia
.....	15. Lois Goertzen.....	Fort Garry
.....	16. Brenda-Anne Babiniec.....	St. Vital
.....	17. Karen Sywulsky.....	Beausejour
.....	18. Patty Weldon.....	St. James
.....	19. Pati-Ann Marchyshyn.....	St. Vital
.....	20. Paulette Champagne.....	St. Boniface
.....	21. Bonnie Lawson.....	Garson
.....	22. Belva Spiel.....	Winnipeg
.....	23. Arlen Kuskknir.....	"
.....	24. Monica Goldberg.....	"
.....	25. Elaine Toews.....	"
.....	26. Carla Norris.....	"
.....	27. Lorna Bubbs.....	Fort Garry
.....	28. Ann Townsend.....	St. Boniface
.....	29. Anita Wyndels.....	"

(Continued on page 198)

## FRIDAY, MARCH 15

Marks

.....	30. Enid Driben.....	West Kildonan
.....	31. Irma Gyori.....	Winnipeg
.....	32. Barbara Pearce.....	"
.....	33. Elenore Wieler.....	"
.....	34. Irene Pauls.....	"
.....	35. Carolyn Martens.....	"
.....	36. Debbie Sanderson.....	Carman
.....	37. Bonny Hoffer.....	Winnipeg
.....	38. Leslie Sharpe.....	Pine Falls
.....	39. Mavis Titchkosky.....	Morden
.....	40. Laureen Westdal.....	Fort Garry

**The winner will be required to take a simple Sight Reading Test at the conclusion of this class.**

The winner in this class will then compete in Class 94, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th, 3.25 p.m.

## IN HOLY TRINITY CHURCH HALL

### CLASS 100—GIRLS' SOLO (HIGH VOICE)

9.15 a.m.

(11 years of age and under 14 on October 1st, 1967).

Adjudicator: MOSSIE HANCOCK

"The Fair".....*Geo. Rathbone*

Marks

.....	1. Elizabeth Oberholtzer.....	St. Vital
.....	2. Mary-Ann Van Walleggham.....	Winnipeg
.....	3. Arleigh Wylie.....	"
.....	4. Debbie Matthewson.....	Stonewall
.....	5. Nancy Rutherford.....	"
.....	6. Sandra Pontifex.....	Winnipeg
.....	7. Pamela Goodchild.....	"
.....	8. Edith Geiger.....	East Kildonan
.....	9. Sharon Labovitch.....	Winnipeg
.....	10. Cynthia Warner.....	St. Boniface
.....	11. Irene Koenecke.....	Winnipeg
.....	12. Sonya Machnik.....	"
.....	13. Leona Stupack.....	St. Boniface
.....	14. Deborah Winter.....	North Kildonan
.....	15. Carol Westdal.....	Fort Garry

(Continued on page 199)

## FRIDAY, MARCH 15

Marks

16. Karen Wilson.....	Winnipeg
17. Janice Krieger.....	Morden
18. Candace Crawford.....	St. James
19. Donna Christensen.....	"
20. Brenda Chrystal.....	"
21. Lesley Turner.....	"
22. Debbie Tennant.....	Winnipeg
23. Fern Zamick.....	"
24. Margaret Zwiep.....	Fort Garry
25. Debbie Gardner.....	Transcona
26. Wendy Lowe.....	Winnipeg
27. Rosanne Zulak.....	North Kildonan

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 105, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 2.30 p.m.

## IN AUGUSTINE UNITED CHURCH HALL

Adjudicator for this Session: JOSEPH COOPER

### CLASS 250—PIANOFORTE SIGHT READING—DIVISIONS 4 AND 5

9.15 a.m.

(To be heard publicly.) Test piece to be chosen by the Adjudicator.

Marks

1. Tracy Baldwin.....	Winnipeg
2. Erna Wiebe.....	"

### CLASS 241—PIANOFORTE SIGHT READING—JUNIOR AND DIVISION 6

9.30 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1. Marlies Loewen.....	North Kildonan
2. Angela McLeod.....	St. James
3. Kathy Mulder.....	Winnipeg
4. Rae Crawford.....	"
5. Bonnie MacDonald.....	Charleswood
6. Douglas Phillips.....	Winnipeg
7. Claudette Caron.....	Assiniboia

# FRIDAY, MARCH 15

## CLASS 236—PIANOFORTE SIGHT READING—INTERMEDIATE 10.15 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Pattie Delabbio.....	Winnipeg
.....	2. Yvonne Caron.....	Assiniboia
.....	3. Carolyn Arnason.....	Winnipeg

## CLASS 221—PIANOFORTE SIGHT READING—ACCOMPANIMENT SENIOR 10.45 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Competitors will be required to accompany a soloist.

Marks

.....	1. Helen Clark.....	Assiniboia
.....	2. Beverley Mazer.....	Winnipeg

## IN THE PLAYHOUSE THEATRE

Adjudicator for this Session: JOHN POOLE

Competitors are expected to have their instruments tuned before the stated time for commencement of the class. There must be adherence to the stipulated time limit otherwise the Adjudicator is authorized to terminate the performance. Time will not be allowed for the playing of a "warm-up" number.

## CLASS 377—BEGINNER BANDS 9.30 a.m.

(Restricted to players with one year's or less experience).

Competitor's Own Selection. Two contrasting pieces.

Time not to exceed ten minutes.

Marks

(a) (b)

.....	1. Technical-Vocational High School.....	Winnipeg
	(a) Two Early French Dances.....	Gervaise
	(b) "Village Charm".....	Osterling
.....	2. St. John's High School.....	Winnipeg
	(a) "All Through The Night".....	arr. Milgrom
	(b) "Gay Is the Rose".....	arr. Milgrom
.....	3. Golden Gate Beginner Band.....	St. James
	(a) "The Green Rushes of Runnymede".....	arr. Barrett
	(b) "Viceroy Overture".....	Powers

## CLASS 379—JUNIOR HIGH SCHOOL BANDS 10.30 a.m.

(All players must be bona fide students of the school).

- (a) "The Journeyman's Farewell" (German Folk Song).....arr. J. Cirimele  
 (b) Air and March.....Henry Purcell, scored by Philip Gordon

Marks

(a) (b)

.....	1. Golden Gate Junior Band.....	St. James
.....	2. David Thompson School Band.....	Winnipeg
.....	3. Edmund Partridge Junior High School Band.....	West Kildonan



FRIDAY, MARCH 15

## IN THE AUDITORIUM

Adjudicator for this Session: MAURICE MILES

### CLASS 206—SINGING GAMES—KINDERGARTEN

9.30 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.  
Marks

- |       |  |                              |
|-------|--|------------------------------|
| ..... | 1. Bannatyne School, Room 2A.....                  | St. James                    |
| ..... | "Yankee Doodle".....                               | <i>arr. Hamlin-Guessford</i> |
| ..... | 2. Robert Browning.....                            | Assiniboia                   |
| ..... | "Popcorn Man" (English).....                       |                              |
| ..... | 3. Victoria Albert School, Room 1, P.M. Class..... | Winnipeg                     |
| ..... | "Four in a Boat" (American).....                   |                              |

### CLASS 208—SINGING GAMES—GRADE 2—OPEN

10.00 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.  
Marks

- |       |  |            |
|-------|--|------------|
| ..... | 1. Linwood School, Room 3A.....                              | St. James  |
| ..... | "Rig A Jig Jig" (American).....                              |            |
| ..... | 2. Ness Elementary School.....                               | Assiniboia |
| ..... | "Ach-Ja" (German).....                                       |            |
| ..... | 3. Britannia School.....                                     | St. James  |
| ..... | "Three Little Girls Went Sliding on the Ice" (American)..... |            |

### CLASS 209—SINGING GAMES—GRADE 3—OPEN

10.30 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.  
Marks

- |       |                                       |               |
|-------|---------------------------------------|---------------|
| ..... | 1. Woodhaven School.....              | St. James     |
| ..... | "The Daisy Chain" (English).....      |               |
| ..... | 2. Linwood School, Room 4.....        | St. James     |
| ..... | "Ach Ja" (German).....                |               |
| ..... | 3. Prince Edward School.....          | East Kildonan |
| ..... | "Ha Ha This A-Way" (Traditional)..... |               |

### CLASS 210—SINGING GAMES—GRADE 4—OPEN

11.00 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.  
Marks

- |       |                                  |                    |
|-------|----------------------------------|--------------------|
| ..... | 1. Polson School.....            | East Kildonan      |
| ..... | "Skip to my Lou" (American)..... |                    |
| ..... | 2. Britannia School.....         | St. James          |
| ..... | "Come, Let Us be Joyful".....    | <i>arr. Tobitt</i> |

### CLASS 202—ACTION SONGS OR DANCE SONGS—GRADE 5 OPEN

11.25 a.m.

Own Selection (unison) (accom.). Time should not exceed six minutes.  
Marks

- |       |                                 |                    |
|-------|---------------------------------|--------------------|
| ..... | 1. Britannia School.....        | St. James          |
| ..... | "Walking at Night" (Czech)..... |                    |
| ..... | 2. Linwood School.....          | St. James          |
| ..... | "The Wind Mill".....            | <i>arr. Tobitt</i> |



## without the arrangement...

... the orchestra couldn't play. Just as you need a good arrangement or plan for saving and investing your money. Call the Man from Investors ... see about a flexible, profitable plan to harmonize your needs and your future.

*Investors* SYNDICATE LIMITED

**FRIDAY, MARCH 15**  
**IN THE AUDITORIUM**

Adjudicator for this Session: MAURICE MILES

**CLASS 201—KNIGHTS OF COLUMBUS TROPHY**

**1.30 p.m.**

(Present Holder: M.B.C.I. Ladies Choir)

This class is confined to winners in Private School Choruses, Classes 138 to 143 inclusive who have obtained a minimum of 80 marks in the qualifying class. Competitors will be required to sing one of the Test Pieces previously sung in their class. The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 138—Grades 1 to 4.  
Own Selection. (See page 21)
2. ....  
Winner in Class 139—Grades 1 to 6.  
Own Selection. (See page 21)
3. ....  
Winner in Class 140—Boys—Grades 1 to 8.  
Own Selection. (See page 23)
4. ....  
Winner in Class 141—Grades 9 to 12.  
Own Selection. (See page 158)
5. ....  
Winner in Class 141A—Mixed—Grades 9 to 12.  
Own Selection. (See page 23)
6. ....  
Winner in Class 142—Folk Song Chorus—All Grades.  
Own Selection. (See page 128)
7. ....  
Winner in Class 143—Grades 7 to 9.  
Own Selection. (See page 135)
- Trophy Winner.....

**CLASS 196—SIR HUGH ROBERTON TROPHY**

**2.40 p.m.**

(Present Holder: Robert H. Smith School)

This class is confined to winners in Elementary Public School Choruses (City and Suburban) Classes 113, 114, 115, 125, 126 and 127 who have obtained a minimum of 80 marks in the qualifying class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 113—Grades 1 to 4.  
(a) "The Man in the Moon" (unison) (accom.).....*Eric Thiman*  
(b) Own Selection (unison) (accom.)..... (See page 183)
2. ....  
Winner in Class 114—Grades 5 and 6.  
(a) "Gypsies" (two-part) (accom.).....*Rowley*  
(b) Own Selection (unison) (accom.)..... (See page 39)
3. ....  
Winner in Class 115—Boys—Grades 1 to 6.  
(a) "The Song of the Jolly Roger" (unison) (accom.).....*C. F. C. Candish*  
(b) Own Selection (two-part or descant) (accom.)..... (See page 85)

(Continued on page 204)

## FRIDAY, MARCH 15

4. Winner in Class 125—Suburban—Grades 1 to 4.  
 (a) "The Wing Maker" (unison) (accom.).....*Rowley*  
 (b) Own Selection (unison) (accom.).....(See page 121)
5. Winner in Class 126—Suburban—Grades 1 to 6.  
 (a) "Spring Wind" (two-part) (accom.).....*Eric Thiman*  
 (b) Own Selection (unison) (accom.).....(See page 59)
6. Winner in Class 127—Suburban—Boys—Grades 1 to 6.  
 (a) "Jonathan Mends the Mats" (unison) (accom.).....*Parry*  
 (b) Own Selection (two-part or descant) (accom.).....(See page 21)

Trophy Winner.....

## IN THE PLAYHOUSE THEATRE

### CLASS 303—THE INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY 2.00 p.m.

Adjudicators: JOSEPH COOPER AND JOHN POOLE

This class is confined to Division 5 Instrumentalists, winners in Classes 246, 247, 248 and 277 who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 247 and 248 the competitor's Own Selection may be a work by any composer.

A Competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 246—Pianoforte Solo.  
 (a) "Jack Tar" from "Fancy Free".....*Swinstead*  
 (b) Own Selection.....(See page 164)
2. Winner in Class 277—Violin Solo.  
 (a) "Madelotte".....*Boyce*  
 (b) Own Selection.....(See page 125)
3. Winner in Class 248—Pianoforte Solo—Bach.  
 (a) Own Selection.  
 (b) Own Selection.....(See page 88)
4. Winner in Class 247—Pianoforte Solo—Sonatina.  
 (a) Own Selection.  
 (b) Own Selection.....(See page 139)

Trophy Winner.....

## FRIDAY, MARCH 15

### CLASS 302—SWEDISH MUSICAL CLUB TROPHY

2.40 p.m.

Adjudicators: JOSEPH COOPER AND JOHN POOLE

This class is confined to Division 6 Instrumentalists, winners in Classes 242, 243, 244 and 275 who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The standard thereof will have a bearing on the award. In Classes 243 and 244 the Competitor's Own Selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 242—Pianoforte Solo.
  - (a) "A Sailor Tune" ..... *Howells*
  - (b) Own Selection. (See page 33)
2. Winner in Class 275—Violin Solo.
  - (a) Student's Concerto No. 2, Op. 13 (First or second and third movements) ..... *Seitz*
  - (b) Own Selection. (See page 126)
3. Winner in Class 243—Pianoforte Solo—Sonatina.
  - (a) Own Selection.
  - (b) Own Selection. (See page 77)
4. Winner in Class 244—Pianoforte Solo—Bach.
  - (a) Own Selection.
  - (b) Own Selection. (See page 68)

Trophy Winner.....

### CLASS 301—MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY

3.25 p.m.

Adjudicators: MOSSIE HANCOCK AND JOHN POOLE

This class is confined to Junior Instrumentalists, winners in Classes 237, 238, 239, 273 and 287 who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 238 and 239 the competitor's Own Selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 237—Pianoforte Solo.
  - (a) "Peasant Dance" ..... *Kammel*
  - (b) Own Selection. (See page 74)
2. Winner in Class 273—Violin Solo.
  - (a) Sonata No. 3 in F Major (first and second movements) ..... *Handel*
  - (b) Own Selection. (See page 145)

(Continued on page 206)

## FRIDAY, MARCH 15

3. Winner in Class 239—Pianoforte Solo—Bach.  
 (a) Own Selection. (See page 24)  
 (b) Own Selection.
  4. Winner in Class 287—Violoncello Solo.  
 (a) Sonata No. 5 in G major (edition for bassoon and piano).....*Arne*  
 (b) Own Selection. (See page 26)
  5. Winner in Class 238—Pianoforte Solo—Sonata.  
 (a) Rondo from Sonata, Op. 49, No. 1.....*Beethoven*  
 (b) Own Selection. (See page 130)
- Trophy Winner.....

### CLASS 300—JUNIOR MUSICAL CLUB TROPHY

4.10 p.m.

Adjudicators: MOSSIE HANCOCK AND JOHN POOLE

This class is confined to Intermediate Instrumentalists, winners in Classes 231, 232, 233, 271, 286 and 292 who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. The competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 232 and 233 the competitor's Own Selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

**Competitors have been required to participate in a simple Sight Reading Test the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 231—Pianoforte Solo.  
 (a) Variations on a theme from "Armide" by E. W. Gluck.....*Hummel*  
 (b) Own Selection. (See page 15)
2. Winner in Class 271—Violin Solo.  
 (a) Tarantella, Op. 27, No. 2.....*Drdla*  
 (b) Own Selection. (See page 143)
3. Winner in Class 233—Pianoforte Solo—Bach.  
 (a) Own Selection.  
 (b) Own Selection. (See page 124)
4. Winner in Class 286—Violoncello Solo.  
 (a) Sonata in E minor (first and second movements).....*Vivaldi*  
 (b) Own Selection. (See page 25)
5. Winner in Class 232—Pianoforte Solo—Sonata.  
 (a) Own Selection.  
 (b) Own Selection. (See page 112)
6. Winner in Class 292—Viola Solo.  
 (a) Own Selection.  
 (b) Own Selection. (See page 66)

Trophy Winner.....



FRIDAY, MARCH 15

IN ALL SAINTS CHURCH PARISH HALL

Adjudicator for this Session: TREVOR ANTHONY

CLASS 75—INTERMEDIATE SOLO—FOLK SONGS—ANY VOICE 2.30 p.m.

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must supply the Adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English.

Time should not exceed three minutes.

Marks

- |       |   |                     |
|-------|---|---------------------|
| ..... | 1. Catherine Zarfes.....                | Winnipeg            |
|       | "The Old Man" (Nova Scotian)            |                     |
| ..... | 2. Donna Masson.....                    | "                   |
|       | "The Seeds of Love" (English)           |                     |
| ..... | 3. Jayne Dahl.....                      | "                   |
|       | "Peter Gray" (American)                 |                     |
| ..... | 4. Joylynn Tait.....                    | East Kildonan       |
|       | "He's Goin' Away".....                  | arr. Niles          |
| ..... | 5. Irene Harrison.....                  | Winnipeg            |
|       | "An Eriskay Love Lilt".....             | arr. Kennedy-Fraser |
| ..... | 6. Elizabeth Waddell.....               | Winnipeg            |
|       | "The Piper of Dundee" (Scottish)        |                     |
| ..... | 7. Susan Brownstone.....                | Tuxedo              |
|       | "Erev Shel Shoshanim) (Israeli)         |                     |
| ..... | 8. Katherine Chomiak.....               | East Kildonan       |
|       | "The Bens of Jura".....                 | arr. Kennedy-Fraser |
| ..... | 9. Lillian Barabash.....                | Winnipeg            |
|       | "Oh my Beautiful Woodlands" (Ukrainian) |                     |
| ..... | 10. Ted Youd.....                       | "                   |
|       | "She's Like the Swallow" (Newfoundland) |                     |
| ..... | 11. Verna Neufeld.....                  | North Kildonan      |
|       | "Die Spinnerin".....                    | arr. Klaas          |
| ..... | 12. Karl Redekop.....                   | North Kildonan      |
|       | "Reiter's Morgenlied" (German)          |                     |
| ..... | 13. Jacqueline Gooding.....             | St. Vital           |
|       | "The Shepherd and his Fife".....        | arr. Sharpe         |
| ..... | 14. Patricia Simister.....              | St. Vital           |
|       | "I Wonder as I Wander" (American)       |                     |
| ..... | 15. Clark Saunders.....                 | Winnipeg            |
|       | "The Macgregors' Gathering" (Scottish)  |                     |
| ..... | 16. Norma-Jean McCreedy.....            | St. James           |
|       | "Un Canadien Errant" (French-Canadian)  |                     |

(Continued on page 209)

THE FOLLOWING MEMBERS OF  
THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF MANITOBA

CONVEY THEIR CONGRATULATIONS TO THE

MEN'S MUSIC CLUB

ON THE OCCASION OF THE

FIFTIETH ANNIVERSARY

OF THE

MANITOBA MUSIC COMPETITION FESTIVAL

---

AARON SINGER & CO., 1767 Main St., West Kildonan  
TERRY A. ARNASON, 201 Hart Bldg., 261 Fort Street  
BURCH FINDLAY, McFARLANE & CO., 101-219 Kennedy Street  
CHAMBERS, FRASER & COLLINS, 202-2031 Portage Avenue  
DELOITTE, PLENDER, HASKINS & SELLS, 60 Osborne Street North  
DUNWOODY AND COMPANY, 511-428 Portage Avenue  
GLENDINNING, JARRETT, GOULD & CO., 215 Portage Avenue  
HALLIDAY, PAGE & CO., 308-211 Portage Avenue  
HAWKINS, FERGUSON & CO., 575 St. Mary's Road, St. Vital  
WILLIAM M. HURLEY & CO., 500-211 Portage Avenue  
W. D. LOVE AND CO., 201-294 Portage Avenue  
MORAN, FENTON & CO., 919 Grain Exchange  
PEAT, MARWICK, MITCHELL & CO., Room 301-373 Broadway  
PRICE WATERHOUSE & CO., 220 Portage Avenue  
J. S. ROBERTSON & CO., 4-117 Regent Ave., W. Transcona  
SILL, STREUBER, MEGER & FISKE, 822-294 Portage Avenue  
THORNE, GUNN, HELLIWELL & CHRISTENSON, 220 Portage Avenue  
TOUCHE, ROSS, BAILEY & SMART, 10-213 Notre Dame Avenue

## FRIDAY, MARCH 15

Marks

17. William Cummings.....	Winnipeg
"The Sally Gardens".....	<i>arr. Britten</i>
18. Beverley Cohen.....	Winnipeg
"The Trees They Grow so High".....	<i>arr. Britten</i>
19. Marge Penner.....	Steinbach
"Queen of Hearts" (English)	
20. Stephen Merkel.....	Winnipeg
"Dana, Dana" (Jewish)	
21. Olivia Belyea.....	"
"The Trees They Grow so High".....	<i>arr. Britten</i>
22. Morley Silverman.....	West Kildonan
"Peter Gray" (American)	
23. Shelley Braemer.....	"
"The Trees They Grow So High" (English)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 77, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 16th at 4.00 p.m.

### CLASS 37—BACH SACRED SOLO—MALE VOICES—GRADE A 4.30 p.m.

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach, (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded).

Test Piece must be sung in original key and may not be transposed.

Marks

1. Walter Goerzen.....	Winnipeg
"Deposuit!" (Magnificat)	
2. Hans Schaffland.....	East Kildonan
"Ich Habe Genug" (Cantata No. 82)	
3. Bernie Neufeld.....	St. Vital
"Benedictus" (Mass in B Minor)	
4. Albert Redekopp.....	North Kildonan
"Gebt Mir Meinen Jesum Wieder" (St. Matthew Passion)	
5. Nelson Lohnes.....	Brandon
"Mighty Lord" (Christmas Oratorio)	
6. Ernest Pauls.....	North Kildonan
"Rejoice O My Spirit"	
7. Ed Wiens.....	Winnipeg
"Ihr Gedanken Und Ihr Sinnen" (Cantata No. 110)	

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

**Final Concert, Monday, March 18th, 8 p.m.**

## **GRACE A. RICH, L.R.S.M., A.R.C.T.**

Registered Music Teacher

### **TEACHER OF PIANOFORTE**

Studio: 1 — 394 River Ave.

## **RUSSELL E. STANDING**

Registered Music Teacher

Piano, Harmony, Counterpoint  
Form

PHONE SU 3-4312 593 SPRUCE ST.

## **ALMA BROCK-SMITH**

Formerly on piano faculty of the San Francisco Conservatory of Music and University of California. Honors won by her pupils include scholarships with Rosina Lhevinne, Egon Petri, Adolph Baller and performances with the San Francisco Symphony Orchestra.

STUDIO—21B Mayfair Place Phone 284-0528

## **RETA M. CALLAN**

L.R.S.M., A.R.C.T.

Teacher of Piano, Theory, Kindergarten and  
Junior Percussion Bands

STUDIO

637 Rathgar Ave., Phone: GL 3-7180

1966 Results: 28 First Class Honors and 18 Honors

## **BETH COOIL**

A.R.C.T., A.C.C.O., A.M.M. (Singing)

Teacher of Piano

554 Oxford St.

Phone 452-1079

Registered Music Teacher

## **SNJOLAUG SIGURDSON**

Registered Music Teacher

PIANIST - TEACHER  
ACCOMPANIST

899 Palmerston Ave. Winnipeg 10  
SP5-6252

## **Mrs. W. KYSILEWSKY**

593 Anderson Ave., Winnipeg 4

Registered Music Teacher

TEACHER OF PIANO

## **ALMA HURLEY**

Registered Music Teacher

Teacher of Piano

347 CAMBRIDGE STREET

## **ISABEL KATCHINOSKI**

A.R.C.T., A.M.M.

451 Semple Avenue

TEACHER OF PIANO  
AND THEORY

REGISTERED MUSIC TEACHER

## **S. C. ECKHARDT-GRAMATTE**

has openings for a limited number of pianists and violinists wishing to be prepared for international competitions or studies abroad.

GL 2-9750

Auditions by appointment

FRIDAY, MARCH 15

IN THE PLAYHOUSE THEATRE

CLASS 298—AIKINS MEMORIAL TROPHY

8.00 p.m.

Adjudicators: JOSEPH COOPER AND JOHN POOLE

This class is confined to Senior Instrumentalists, winners in Classes 216 to 220, inclusive, 263, 290 and 294A, who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. Own Selection must not be a Test Piece in the current Festival. In Classes 217, 218, 219, and 220 the Competitor's Own Selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 216—Pianoforte Solo.  
(a) Thirty-two Variations, C minor.....*Beethoven*  
(b) Own Selection. (See page 17)
2. ....  
Winner in Class 263—Violin Solo.  
(a) "Romance in F".....*Beethoven*  
(b) Own Selection. (See page 173)
3. ....  
Winner in Class 217—Pianoforte Solo—Contemporary Composers.  
(a) Sonata (first movement only).....*Bartok*  
(b) Own Selection. (See page 89)
4. ....  
Winner in Class 218—Pianoforte Solo—Sonata.  
(a) Own Selection.  
(b) Own Selection. (See page 93)
5. ....  
Winner in Class 294A—Harp Solo.  
(a) Own Selection.  
(b) Own Selection. (See page 129)
6. ....  
Winner in Class 219—Pianoforte Solo—Bach.  
(a) Own Selection.  
(b) Own Selection. (See page 123)
7. ....  
Winner in Class 290—Viola Solo.  
(a) Own Selection.  
(b) Own Selection. (See page 66)
8. ....  
Winner in Class 220—Pianoforte Solo—Chopin.  
(a) Own Selection.  
(b) Own Selection. (See page 155)

Trophy Winner.....

# Manitoba Golden Boys' Movement

The late Dr. Fred Staton, the renowned British adjudicator, has said:

"Manitoba is world-renowned for the voices of its children".

Manitoba is also becoming widely known as "The Home of the Golden Boys"—the members of the Manitoba Travel and Convention Association who are dedicated to acting as enterprising good hosts to visitors.

"The Golden Boys" comprise a complete cross-section of the business and professional life of Manitoba representing over 200 centres throughout the province.

The "Golden Boy" symbol is after the well-known Golden Statue, representing "The Spirit of Enterprise", which stands atop Manitoba's Legislative Building in Winnipeg.

All Manitobans are invited to share in the work of the Manitoba Golden Boys' Movement:

- by getting to know the province's features and attractions and then inviting their friends to come and enjoy a visit in Manitoba.
- by going out of their way to warmly welcome and be good hosts to visitors—especially strangers from beyond our borders.
- by helping to get conventions to come to Manitoba.

Conventions are a source of substantial revenue for Manitoba. The circulation of these new dollars, that conventioners bring into the province, helps to stimulate our economy, adds to the volume of business and consequently to the general prosperity of all citizens.

For literature, attention-getting novelties, and "sales ammunition" to use in convincing such groups that they should meet in Manitoba, contact the:

## MANITOBA TRAVEL AND CONVENTION ASSOCIATION

709 - 177 Lombard Ave. — Winnipeg, Manitoba

Mickey Levine—President

M. J. G. McMullen—Executive Director



FRIDAY, MARCH 15

## IN THE AUDITORIUM

**CLASS 200—THE J. S. LITTLE TROPHY**—THIS CLASS IS CONFINED TO WINNERS IN SCHOOL CHOIRS FOLK SONG CLASSES 182 TO 190 INCLUSIVE, 192 AND 193, WHO HAVE OBTAINED A MINIMUM OF 80 MARKS IN THE QUALIFYING CLASS.

(Present Holder: Kelvin High School)

7.30 p.m.

**CLASS 200A—THE LOLA MACQUARRIE MEMORIAL TROPHY** THIS CLASS IS CONFINED TO WINNERS IN SCHOOL CHOIR FOLK SONG CHORUSES CLASSES 184 TO 188 INCLUSIVE WHO HAVE OBTAINED A MINIMUM OF 80 MARKS IN THE QUALIFYING CLASS.

Adjudicator: MAURICE MILES

Competitors will be required to sing one of the Test Pieces previously sung in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 182—Grades 1 to 6—City of Winnipeg.  
Own Selection (unison) (accom.). (See page 161)
2. ....  
Winner in Class 183—Grades 1 to 6—Suburban.  
Own Selection (unison) (accom.). (See page 73)
3. ....  
Winner in Class 184—Grade 7.  
Own Selection. (See page 172)
4. ....  
Winner in Class 185—Grade 8.  
Own Selection. (See page 183)
5. ....  
Winner in Class 186—Grade 9.  
Own Selection. (See page 171)
6. ....  
Winner in Class 187—Grade 10.  
Own Selection. (See page 86)
7. ....  
Winner in Class 188—Grade 11.  
Own Selection. (See page 86)
8. ....  
Winner in Class 189—Junior High School Choirs (Girls).  
Own Selection. (See page 91)
9. ....  
Winner in Class 190—Junior High School Choirs (Boys) (unchanged voices).  
Own Selection. (See page 86)

(Continued on page 214)

# FRIDAY, MARCH 15

10. ....  
 Winner in Class 192—Junior High School Choirs (Mixed).  
 Own Selection. (See page 71)

11. ....  
 Winner in Class 193—Senior High School Choirs (Girls, Boys or Mixed).  
 Own Selection. (See page 136)

Winner { The J. S. Little Trophy .....  
 { The Lola MacQuarrie Memorial Trophy .....

## CLASS 42—GERMAN LIEDER—ANY VOICE—GRADE A—FINAL 9.00 p.m.

Adjudicator: TREVOR ANTHONY

Competitor's Own Selection. English language optional. (See page 184).

	Marks	
Prelim.	Final	Total
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 47, Rose Bowl, to be held in the Auditorium, Saturday, March 16th at 8.00 p.m.

## CLASS 82—INTERMEDIATE CHOIRS—FOLK SONGS ANY VOICES 9.20 p.m.

Adjudicator: MAURICE MILES

Competitors who select songs in language other than English must supply the Adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

(a) Own Selection. (unison) (accom.).

(b) Own Selection. (Two-part or descant arrangement) (accom. optional).  
 Any language.

	Marks	
(a)	(b)	
.....	.....	1. Steinbach Treble Teens Choir.....Steinbach
		(a) "The Lass From the Low Countree"..... <i>arr. Niles</i>
		(b) "Gut'n Abend Euch Allen" (German Folk Song)

## CLASS 78—INTERMEDIATE FEMALE VOICE CHOIRS 9.30 p.m.

Adjudicator: MAURICE MILES

(a) "My Love's an Arbutus" (S.S.A.) (accom.).....*arr. Stanford*

(b) Own Selection (two-part) (accom. optional)

	Marks	
(a)	(b)	
.....	.....	1. Steinbach Treble Teens Choir.....Steinbach
		O.S.—"In Scarborough Town"..... <i>Thiman</i>
.....	.....	2. Regents Park United Church Intermediate Choir.....St. Vital
		O.S.—"O, Praise God in His Holiness"..... <i>Armstrong Gibbs</i>
.....	.....	3. Mennonite Girls' Intermediate Choir.....Tuxedo
		O.S.—"On a Morning Long Ago"..... <i>arr. Davis</i>

# SATURDAY, MARCH 16

## IN ALL SAINTS CHURCH PARISH HALL

### CLASS 60—TWO-SONG GROUP FOR GRADE B VOCALISTS ANY VOICE

9.45 a.m.

Adjudicator: TREVOR ANTHONY

THE GORDON HIGNELL MEMORIAL TROPHY  
(Present Holder: Frances Richards Seaton)

Own selections (any language). Time should not exceed ten minutes. Selections of Lieder will not be permitted in this Class.

Marks			
(a)	(b)		
.....	1. Beverley Mazer.....	Winnipeg	
	(a) "Solveig's Song".....	Grieg	
	(b) "With a Water-Lily".....	Grieg	
.....	2. Edward Warkentin.....	Winnipeg	
	(a) "Vittoria Mio Core".....	Carissimi	
	(b) "Sea Fever".....	Ireland	
.....	3. Elaine Kroeker.....	Winnipeg	
	(a) "In Youth is Pleasure".....	Moeran	
	(b) "Si Mers Vers Avaient Des Ailes".....	Hahn	
.....	4. Wendy Wiens.....	Winnipeg	
	(a) "O Sleep, Why Dost Thou Leave Me?".....	Handel	
	(b) "Spring".....	Handel	
.....	5. Sandra Head.....	St. James	
	(a) "Dream Valley".....	Quilter	
	(b) "The Garden of Bamboos".....	Peterkin	
.....	6. Daphne Elwick.....	Victoria, B.C.	
	(a) "The Crucifixion".....	Barber	
	(b) "Sea-Snatch".....	Barber	
.....	7. Barbara Dahl.....	Winnipeg	
	(a) "The Piper".....	Head	
	(b) "In the Silence of Night".....	Rachmaninoff	
.....	8. Patricia Yanke.....	Winnipeg	
	(a) "Les Berceaux".....	Faure	
	(b) "Bonjour Suzon".....	Délibes	
.....	9. Inez Cathers.....	Assiniboia	
	(a) "Fairest Isle".....	Purcell	
	(b) "Shepherd, Thy Demeanour Vary".....	Brown	

### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50	INTERPRETATION, 50	TOTAL, 100
75 REPRESENTS A PERFORMANCE WHICH IS GOOD	80 REPRESENTS MERIT	
85 REPRESENTS DISTINCTION	90 REPRESENTS HONORS	

8 SATURDAY, MARCH 16

## IN THE CONCERT HALL, AUDITORIUM

Adjudicator for this Session: JOHN POOLE

### CLASS 99—DUET—GIRLS AND/OR BOYS

10.00 a.m.

"The Merry Month of May" (two-part) (accom.).....*Stanley Taylor*

Marks

- |       |  |            |
|-------|--|------------|
| ..... | 1. Pam Hilchie and Cynthia Smith.....          | Winnipeg   |
| ..... | 2. Marion and Lorna Unger.....                 | "          |
| ..... | 3. Laura Sharp and Cindy Warner.....           | "          |
| ..... | 4. Vivian McGuire and Debra Gardner.....       | "          |
| ..... | 5. Brenda Chrystal and Donna Christensen.....  | St. James  |
| ..... | 6. Subah Packer and Heather Minamide.....      | "          |
| ..... | 7. Debbie Matthewson and Nancy Rutherford..... | Stonewall  |
| ..... | 8. John Clarkson and Norman Sims.....          | Winnipeg   |
| ..... | 9. Pat Burdon and Deborah Tennant.....         | "          |
| ..... | 10. Carol Westdal and Margaret Zwiep.....      | Fort Garry |
| ..... | 11. Lindsay Hooker and Bell Jarnowski.....     | Tuxedo     |
| ..... | 12. Sonya Machnik and Irene Koenecke.....      | Winnipeg   |

### CLASS 96—SMALL VOCAL ENSEMBLE—GIRLS AND/OR BOYS (UNCONDUCTED) (OPEN)—GRADE B

11.00 a.m.

(Not less than 10 nor more than 20 voices).

(a) "Fair Spring" (two-part) (accom.).....*D. Ford*

(b) Own Selection (unison) (accom. optional)

Marks

(a) (b)

- |       |   |       |
|-------|---|-------|
| ..... | 1. Miss S. Stefanson School Glee Club.....          | Gimli |
|       | O.S.—"O, Can Ye Sew Cushions?" (Scottish Folk Tune) |       |

### CLASS 98—TRIO—GIRLS AND/OR BOYS

11.05 a.m.

"The Bird in the Nest" (S.S.A.) (accom.).....*W. H. Anderson*

Marks

- |       |  |          |
|-------|--|----------|
| ..... | 1. Sonya Machnik, Irene Koenecke, and Carol Westdal..... | Winnipeg |
|-------|--|----------|

### CLASS 95—SMALL VOCAL ENSEMBLE—GIRLS AND/OR BOYS (UNCONDUCTED) (OPEN)—GRADE A

11.15 a.m.

(Not less than 10 nor more than 20 voices).

(a) "Come Lasses and Lads" (two-part) (accom.).....*Colin Hand*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- |       |                                |        |
|-------|--------------------------------|--------|
| ..... | 1. Morden Girls' Ensemble..... | Morden |
|       | O.S.—"By Dimpled Brook".....   | Arne   |

SATURDAY, MARCH 16

## IN THE CONCERT HALL, AUDITORIUM

### CLASS 105—LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

2.30 p.m.

Adjudicator: MOSSIE HANCOCK

This class is confined to Girls, winners in Classes 100 to 104, inclusive, who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to sing the Test Piece previously sung.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 104—Folk Song—Solo—Girls—Under 11.  
Own Selection. (See page 179)
2. ....  
Winner in Class 103—Girls' Solo—Under 11. (See page 163)  
"The Swing" ..... *Patrick Williams*
3. ....  
Winner in Class 102—Folk Song—Solo—Girls 11 to 14.  
Own Selection. (See page 53)
4. ....  
Winner in Class 100—Girls' Solo (High Voice)—11 to 14. (See page 198)  
"The Fair" ..... *Geo. Rathbone*
5. ....  
Winner in Class 101—Girls' Solo (Low Voice)—11 to 14. (See page 163)  
"Colours" ..... *Evelyn Sharpe*

Trophy Winner. ....

### CLASS 112—THE HAROLD L. SCARTH MEMORIAL TROPHY

2.55 p.m.

Adjudicator: JOHN POOLE

This class is confined to Boys, winners in Classes 106 to 111, inclusive, who have obtained a minimum of 80 marks in the qualifying class. Competitors will be required to sing the Test Piece previously sung.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 110—Boys' Solo—Under 9. (See page 117)  
"My Dog Spot" ..... *Clifford Curwin*
2. ....  
Winner in Class 109—Boys' Solo—Sacred—Under 12. (See page 190)  
"How Soft, Upon the Ev'ning Air" ..... *Dunhill*

(Continued on page 218)

# SATURDAY, MARCH 16

3. Winner in Class 108—Boys' Solo—Under 12. (See page 111)  
"The Dell" *June Clark*
4. Winner in Class 107—Boys' Solo—Sacred—Over 12. (See page 117)  
"An Awakening Song" *Alec Rowley*
5. Winner in Class 106—Boys' Solo—Over 12. (See page 49)  
"The Song of Soldiers" *Derek Holman*
6. Winner in Class 111—Folk Song—Solo—Boys.  
Own Selection. (See page 117)

Trophy Winner.....

## CLASS 94—W. H. ANDERSON MEMORIAL TROPHY

3.25 p.m.

Adjudicator: TREVOR ANTHONY

This class is confined to Junior Vocalists, winners in Classes 89 to 93 inclusive who have obtained a minimum of 80 marks in the qualifying class.

Competitors will be required to sing the Test Piece previously sung, together with one other of their own choice, except that in Classes 91, 92 and 93, competitors may select an Own Choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 89—Soprano or Treble Solo.  
(a) "I Hear Spring Calling" (E flat) *Eric Thiman*  
(b) Own Selection. (See page 197)
2. Winner in Class 90—Contralto or Alto Solo.  
(a) "Evening" (G) *Eric Thiman*  
(b) Own Selection. (See page 122)
3. Winner in Class 91—Sacred Solo.  
(a) Own Selection.  
(b) Own Selection. (See page 46)
4. Winner in Class 92—Folk Song Solo.  
(a) Own Selection.  
(b) Own Selection. (See page 137)
5. Winner in Class 93—Operatic Solo—Gilbert and Sullivan—Any Voice.  
(a) Own Selection.  
(b) Own Selection. (See page 94)

Trophy Winner.....



CLASS 77—THE ALMA WYNNE MEMORIAL TROPHY

4.00 p.m.

Adjudicator: TREVOR ANTHONY

This class is confined to Intermediate Vocalists, winners in Classes 70 to 76 inclusive who have obtained a minimum of 80 marks in the qualifying class. Competitors will be required to sing the Test Piece previously sung, together with one other of their own choice, except that in Classes 74, 75 and 76, competitors may select an Own Choice of a different nature so that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 70—Soprano Solo.  
(a) "The Dandelion" (G)..... *Dunhill*  
(b) Own Selection. (See page 122)
  2. ....  
Winner in Class 73—Baritone Solo.  
(a) "Close Thine Eyes" (D Flat)..... *Mary Plumstead*  
(b) Own Selection. (See page 16)
  3. ....  
Winner in Class 71—Mezzo-Soprano Solo.  
(a) "Music When Soft Voices Die" (A flat)..... *Quiller*  
(b) Own Selection. (See page 168)
  4. ....  
Winner in Class 74—Solo—Sacred—Any Voice.  
(a) Own Selection.  
(b) Own Selection. (See page 57)
  5. ....  
Winner in Class 72—Contralto Solo.  
(a) "The Castle of Dromore" (D)..... *arr. Somervell*  
(b) Own Selection. (See page 37)
  6. ....  
Winner in Class 75—Solo—Folk Songs—Any Voice.  
(a) Own Selection.  
(b) Own Selection. (See page 207)
  7. ....  
Winner in Class 76—Operatic Solo—Gilbert and Sullivan—Any Voice.  
(a) Own Selection.  
(b) Own Selection. (See page 95)
- Trophy Winner.....

ADVERTISING PRODUCTION BY

GENE SHELLEY, International Concerts and Attractions

Telephone 888-5660

Second Floor, 1767 Portage Avenue, Winnipeg, Manitoba

---

---

# Memorial Trophies

A number of Memorial Trophies have been donated from time to time for various classes in the Festival. This has now reached the point where it is difficult to find suitable classes for which awards can be made in future. In addition, it is to be expected that as time goes on there will be an increasing number of requests to award Memorial Trophies.

Under these circumstances the Festival Executive and the Directors of the Men's Music Club have reluctantly adopted a resolution that no further Memorial Trophies would be accepted. Instead, those who may wish to award such a Trophy in future may make an equivalent cash donation to the Club. All such donations will be kept in a Trust Fund to be disbursed from time to time for the assistance of deserving musicians, and will be printed in all future Festival Programmes as a permanent record of those people who are memorialized.

Under the above ruling the Men's Music Club is gratified to record the following donations now being held in Trust for us by the Winnipeg Foundation, the interest from which is available for distribution to deserving musicians.

The Hypatia Crawford Trust Fund.....	\$5,000.00
A bequest to the Club made by Miss Hypatia Crawford in 1958.	
The Mrs. W. W. Musgrove Memorial Fund.....	\$491.00
A fund collected in 1964 by former friends and singers associated with Mrs. W. W. Musgrove to recognize her distinguished career as a leader of Young Church Choral Class Girls Choirs.	
Donation in memory of David Stewart.....	\$20.00

SATURDAY, MARCH 16

IN THE AUDITORIUM

CLASS 47—ROSE BOWL

8.00 p.m.

(This class is confined to Grade A Vocalists, winners in Classes 28 to 39 inclusive, 41 and 42 who have obtained a minimum of 80 marks in the qualifying class.

Adjudicator: TREVOR ANTHONY

WINNIPEG CHAMBER OF COMMERCE TROPHY

(Present Holder: Eve Allen)

Competitors will be required to sing the Test Piece previously sung, and one other selection of their own choice, language optional. The use of the Own Selection previously sung, if any, is optional. The winner from Class 42 may not choose *Lieder* as an Own Selection.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 37—Bach Sacred Solo—Male Voices.  
(a) Own Selection.  
(b) Own Selection. (See page 209)
2. ....  
Winner in Class 29—Mezzo-Soprano Solo.  
(a) "The Tryst" (D flat) (language optional).....*Sibelius*  
(b) Own Selection. (See page 155)
3. ....  
Winner in Class 31—Tenor Solo.  
(a) "Sleep" (B flat minor).....*Ivor Gurney*  
(b) Own Selection. (See page 154)
4. ....  
Winner in Class 38—Oratorio Solo—Sacred—Female Voices.  
(a) Own Selection.  
(b) Own Selection. (See page 169)
5. ....  
Winner in Class 32—Baritone Solo.  
(a) "The Roadside Fire" ("Songs of Travel") (D flat).....*V. Williams*  
(b) Own Selection. (See page 155)
6. ....  
Winner in Class 36—Bach Sacred Solo—Female Voices.  
(a) Own Selection.  
(b) Own Selection. (See page 87)
7. ....  
Winner in Class 41—Songs by Canadian Composers—Any Voice.  
(a) "There is Sweet Music" (may be transposed).....*Harry Norris*  
(b) Own Selection. (See page 58)

(Continued on page 222)

SATURDAY, MARCH 16

8. ....  
Winner in Class 39—Oratorio Solo—Sacred—Male Voices.  
(a) Own Selection.  
(b) Own Selection. (See page 67)
9. ....  
Winner in Class 28—Soprano Solo.  
(a) "Sweet Suffolk Owl" (A flat) ..... *Poston*  
(b) Own Selection. (See page 67)
10. ....  
Winner in Class 30—Contralto Solo.  
(a) "Come Away Death" (B minor) ..... *Gerald Finzi*  
(b) Own Selection. (See page 154)
11. ....  
Winner in Class 42—German Lieder—Any Voice.  
(a) Own Selection.  
(b) Own Selection. (See page 184)
12. ....  
Winner in Class 35—Operatic Solo—Male Voices.  
(a) Own Selection.  
(b) Own Selection. (See page 29)
13. ....  
Winner in Class 34—Operatic Solo—Female Voices.  
(a) Own Selection.  
(b) Own Selection. (See page 115)
14. ....  
Winner in Class 33—Bass Solo.  
(a) "Captain Stratton's Fancy (D)" ..... *Peter Warlock*  
(b) Own Selection. (See page 154)
- Trophy Winner.....

*Remember!*

FINAL CONCERT BY SELECTED COMPETITORS

MONDAY, MARCH 18th AT 8 P.M.

Seats Reserved until 5 p.m. Monday, March 18th

No Reserved Seats After This Time

Box Office at Celebrity Box Office March 9 - 18

No Phone Orders

SATURDAY, MARCH 16

## ANNOUNCEMENT OF SPECIAL AWARDS

---

### CLASS 17—LORD TWEEDSMUIR MEMORIAL TROPHY

Award for Choir giving the best performance in the Adult Choral Classes.

Adjudicator: JOHN POOLE

Winner.....

For National Trophy Regulations, see page 192

### CLASS 296—THE VICTOR FELDBRILL TROPHY

Award for the most outstanding Solo String performance.

Adjudicator: JOHN POOLE

Winner.....

### CLASS 297—THE ROYAL CONSERVATORY OF MUSIC OF TORONTO ALUMNI ASSOCIATION TROPHY

Award for the most outstanding Solo Piano Performance.

Adjudicator: JOSEPH COOPER

Winner.....

### CLASS 295—THE ERRICK F. WILLIS TROPHY

Award for the most outstanding Individual Performance.

Adjudicator: MAURICE MILES

Winner.....

---

## CLOSING CEREMONIES

---

### CHAIRMAN

MR. JUSTICE R. D. GUY

President of the Men's Music Club

### OBSERVATIONS

THE HONOURABLE RICHARD S. BOWLES

Lieutenant-Governor of Manitoba

### FAREWELL TO ADJUDICATORS

## INDEX AND TIMETABLE OF COMPETITIONS

Class	CHAMPIONSHIP TROPHIES	Page
17. Lord Tweedsmuir Memorial Trophy.....		222
47. Rose Bowl, Saturday, March 16th, 8.00 p.m.....		221
63. Tudor Bowl, Tuesday, March 12th, 9.00 p.m.....		160
77. The Alma Wynne Memorial Trophy, Saturday, March 16th, 4.00 p.m.....		219
94. W. H. Anderson Memorial Trophy, Saturday, March 16th, 3.25 p.m.....		218
105. Ladies Orange Benevolent Association Trophy, Saturday, March 16th, 2.30 p.m.....		217
112. The Harold L. Scarth Memorial Trophy, Saturday, March 16th, 2.55 p.m.....		217
195. Earl Grey Trophy, Thursday, March 14th, 8.20 p.m.....		191
196. Sir Hugh Robertson Trophy, Friday, March 15th, 2.40 p.m.....		203
197. Daniel McIntyre Trophy, Tuesday, March 12th, 8.00 p.m.....		159
198. Annie Pullar Trophy, Thursday, March 14th, 1.30 p.m.....		187
199. Peter Logan Memorial Trophy, Thursday, March 14th, 2.30 p.m.....		189
200. The J. S. Little Trophy, Friday, March 15th, 7.30 p.m.....		213
200A. The Lola MacQuarrie Memorial Trophy, Friday, March 15th, 7.30 p.m.....		213
201. Knights of Columbus Trophy, Friday, March 15th, 1.30 p.m.....		203
295. The Errick F. Willis Trophy.....		223
296. The Victor Feldbrill Trophy.....		222
297. The Royal Conservatory of Music of Toronto Alumni Association Trophy..		223
298. Aikins Memorial Trophy, Friday, March 15th, 8.00 p.m.....		211
299. Beryl Ferguson Memorial Trophy, Thursday, March 14th, 8.20 p.m.....		195
300. Junior Musical Club Trophy, Friday, March 15th, 4.10 p.m.....		206
301. Manitoba Registered Music Teachers' Association Trophy, March 15th, 3.25 p.m.....		205
302. Swedish Musical Club Trophy, Friday, March 15th, 2.40 p.m.....		205
303. The Institute of Chartered Piano Tuners of Manitoba Trophy, Friday, March 15th, 2.00 p.m.....		204
408. Golden Boy Jubilee Trophy, Monday, March 4th, 9.25 p.m.....		32

### CHURCH CHOIRS

1. All Church Choirs—Open.
2. Church Choirs—Grade A.
3. Church Choirs—Voluntary—Grade A.
4. Anglican Church Choirs—Open.
5. Anglican Church Choirs—Men and Boys.
6. Church Choirs—Sight Reading—Grade A.
7. Church Choirs—Grade B.
8. Church Choirs—Voluntary—Grade B.
9. Church Choirs—Sight Reading—Grade B.
10. Church Choirs—which have never before competed.

### OTHER ADULT CHOIRS

11. Mixed Voice Choirs—Open, Wednesday, March 13th, 8.55 p.m..... 177
12. Female Voice Choirs—Grade A, Wednesday, March 13th, 8.45 p.m..... 177
13. Female Voice Choirs—Grade B, Wednesday, March 13th, 8.25 p.m..... 177
14. Male Voice Choirs—Open.
15. Mixed Voice Choirs, to the members of which English is not the native language.



Class	Page
16. Choirs—Folk Songs—Any Voices, Wednesday, March 13th, 9.05 p.m.	178

### ADULT VOCAL ENSEMBLES

18. Church Choir Mixed Voice Quartet—S.A.T.B.	
19. Vocal Ensemble—Any Voices (unconducted), Tuesday, March 12th, 8.20 p.m.	157
20. Vocal Ensemble—Family Class—Any Voices.	
21. Operatic Vocal Ensemble.	
22. Operatic Ensemble—Gilbert and Sullivan (unconducted).	
23. Operatic Duets—Gilbert and Sullivan (unconducted), Tuesday, March 5th, 9.35 a.m.	38
24. Quartets—Any Voices.	
25. Trios—Any Voices.	
26. Duets—Any Voices.	

### ADULT VOCAL SOLOS

#### OPEN CLASS

27. Concert Group of Three Songs—Any Voice—Open, Friday, March 8th, 3.30 p.m.	103
---	-----

#### GRADE A

28. Soprano Solo—{Prelim., Wednesday, March 6th, 2.00 p.m.	67
Grade A.....{Final, Wednesday, March 6th, 2.00 p.m.	72
29. Mezzo-Soprano Solo—Grade A, Tuesday, March 12th, 4.25 p.m.	155
30. Contralto Solo—Grade A, Tuesday, March 12th, 2.55 p.m.	154
31. Tenor Solo—Grade A, Tuesday, March 12th, 3.15 p.m.	154
32. Baritone Solo—Grade A, Tuesday, March 12th, 3.45 p.m.	155
33. Bass Solo—Grade A, Tuesday, March 12, 2.45 p.m.	154
34. Operatic Solo—Female {Prelim., Saturday, March 9th, 2.15 p.m.	115
Voices—Grade A.....{Final, Saturday, March 9th, 8.50 p.m.	119
35. Operatic Solo—Male Voices—Grade A, Monday, March 4th, 3.30 p.m.	29
36. Bach Sacred Solo—Female {Prelim., Monday, March 7th, 3.10 p.m.	87
Voices—Grade A.....{Final, Thursday, March 7th, 8.00 p.m.	91
37. Bach Sacred Solo—Male Voices—Grade A, Friday, March 15th, 4.30 p.m.	209
38. Oratorio Solo—Sacred— {Prelim., Wednesday, March 13th, 1.45 p.m.	169
Female Voices—Grade A {Final, Thursday, March 14th, 8.00 p.m.	191
39. Oratorio Solo—Sacred—Male Voices—Grade A, Wednesday, March 6th, 4.00 p.m.	67
40. Lutenist Song (1500-1650)—Any Voice—Grade A.	
41. Songs by Canadian Composers—Any Voice—Grade A, Wednesday, March 6th, 11.30 a.m.	58
42. German Lieder—Any {Prelim., Thursday, March 14th, 1.15 p.m.	184
Voice—Grade A {Final, Friday, March 15th, 9.00 p.m.	214
43. Operatic Solo—Gilbert and Sullivan—Any Voice—Grade A.	
44. Folk Songs—Any Voice—Grade A, Wednesday, March 13th, 9.40 a.m.	168
45. Solo Quick Study—Any Voice—Grade A.	
46. Solo Sight Reading—Any Voice—Grade A, Thursday, March 14th, 10.55 a.m.	180

#### GRADE B

48. Soprano Solo—Grade B, Monday, March 11th, 2.30 p.m.	133
49. Mezzo-Soprano Solo—Grade B, Thursday, March 7th, 2.00 p.m.	87
50. Contralto Solo—Grade B, Monday, March 4th, 2.30 p.m.	29

Class	GRADE B — Continued	Page
51. Tenor Solo—Grade B, Monday, March 4th, 3.15 p.m.....		29
52. Baritone Solo—Grade B, Monday, March 11th, 4.15 p.m.....		134
53. Bass Solo—Grade B, Monday, March 11th, 2.15 p.m.....		133
54. Female Sacred Solo—Grade B, Thursday, March 7th, 9.30 a.m.....		79
55. Male Sacred Solo—Grade B, Monday, March 4th, 10.10 a.m.....		16
56. Songs by Canadian Composers—Any Voice—Grade B, Friday, March 8th, 2.30 p.m.....		103
57. German Lieder—Any Voice—Grade B, Saturday, March 9th, 9.35 a.m....		109
58. Operatic Solo—Gilbert and Sullivan—Any Voice—Grade B, Wednesday, March 13th, 9.10 a.m.....		168
59. Folk Songs—Any Voice—Grade B, Tuesday, March 5th, 9.50 a.m.....		38
60. Two-Song Group for Grade B Vocalists—Any Voice, Saturday, March 16th, 9.45 a.m.....		215
61. Solo Quick Study—Any Voice—Grade B.....	Introduction, Wednesday, March 13th, 9.00 a.m. Final, Thursday, March 14th, 10.45 a.m.	161 180
62. Solo Sight Reading—Any Voice—Grade B, Thursday, March 14th, 10.35 a.m.....		180

### GRADE C

64. Vocal Solo—Secular—Any Voice—Grade C, Saturday, March 9th, 9.00 a.m.....		109
65. Vocal Solo—Sacred—Any Voice—Grade C, Monday, March 4th, 11.00 a.m.		17
66. Vocal Solo—Lieder—Any Voice—Grade C, Thursday, March 7th, 9.00 a.m.		79

### HIGH SCHOOL GRADUATES' CHOIRS

67. High School Graduates' Choirs—Female Voices.		
68. High School Graduates' Choirs—Male Voices.		
69. High School Graduates' Choirs—Mixed Voices, Monday, March 4th, 10.00 p.m.....		32

### INTERMEDIATE VOCAL SOLOS

70. Intermediate Soprano Solo, Monday, March 11th, 10.30 a.m.....		122
71. Intermediate Mezzo-Soprano Solo, Wednesday, March 13th, 10.10 a.m....		168
72. Intermediate Contralto Solo, Tuesday, March 5th, 9.15 a.m.....		37
73. Intermediate Baritone Solo, Monday, March 4th, 9.30 a.m.....		16
74. Intermediate Solo—Sacred—Any Voice, Wednesday, March 6th, 9.15 a.m.		57
75. Intermediate Solo—Folk Songs—Any Voice, Friday, March 15th, 2.30 p.m.		207
76. Intermediate Operatic Solo—Gilbert and Sullivan—Any Voice, Friday, March 8th, 10.45 a.m.....		95

### INTERMEDIATE CHORAL CLASSES

78. Intermediate Female Voice Choirs, Friday, March 15th, 9.30 p.m.....		214
79. Intermediate Male Voice Choirs.		
80. Intermediate Mixed Voice Choirs, Saturday, March 9th, 9.10 p.m.....		119
81. Intermediate Choirs—Light Opera—Any Voices.		
82. Intermediate Choirs—Folk Songs—Any Voices, Friday, March 15th, 9.20 p.m.....		214
83. Sunday School Choirs—Open.		

Class	INTERMEDIATE VOCAL ENSEMBLES	Page
84.	Intermediate Vocal Ensemble (unconducted).	
85.	Intermediate Operatic Ensemble—Gilbert and Sullivan (unconducted), Wednesday, March 13th, 9.00 a.m.....	167
86.	Intermediate Operatic Duets—Gilbert and Sullivan (unconducted).	
87.	Intermediate Vocal Trio.	
88.	Intermediate Vocal Duet, Thursday, March 14th, 10.10 a.m.....	179

### JUNIOR VOCAL SOLOS

89.	Junior Solo—Soprano or Treble, Friday, March 15th, 9.00 a.m.....	197
90.	Junior Solo—Contralto or Alto, Monday, March 11th, 9.00 a.m.....	122
91.	Junior Solo—Sacred, Tuesday, March 5th, 1.30 p.m.....	46
92.	Junior Solo—Folk Song, Tuesday, March 12th, 9.00 a.m.....	137
93.	Junior Operatic Solo—Gilbert and Sullivan—Any Voice, Friday, March 8th, 9.00 a.m.....	94

### GIRLS AND BOYS

#### VOCAL ENSEMBLES

95.	Small Vocal Ensemble—Girls and/or Boys (unconducted)—Open— Grade A, Saturday, March 16th, 11.15 a.m.....	216
96.	Small Vocal Ensemble—Girls and/or Boys (unconducted)—Open— Grade B, Saturday, March 16th, 11.00 a.m.....	216
97.	Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 7 to 9).	
98.	Trio—Girls and/or Boys, Saturday, March 16th, 11.05 a.m.....	216
99.	Duet—Girls and/or Boys, Saturday, March 16th, 10.00 a.m.....	216

#### GIRLS' SOLOS

100.	Girls' Solo (High Voice)—(Under 14), Friday, March 15th, 9.15 a.m.....	198
101.	Girls' Solo (Low Voice)—(Under 14), Wednesday, March 13th, 10.30a.m.	163
102.	Girls' Solo—Folk Song—(Under 14), Wednesday, March 6th, 9.00 a.m.....	53
103.	Girls' Solo—(Under 11), Wednesday, March 13th, 9.00 a.m.....	163
104.	Girls' Solo—Folk Song—(Under 11), Thursday, March 14th, 9.00 a.m.....	179

#### BOYS' SOLOS

106.	Boys' Solo—(Over 12), Tuesday, March 5th, 7.30 p.m.....	49
107.	Boys' Solo—Sacred—(Over 12), Saturday, March 9th, 3.15 p.m.....	117
108.	Boys' Solo—(Under 12), Saturday, March 9th, 9.15 a.m.....	111
109.	Boys' Solo—Sacred—(Under 12), Thursday, March 14th, 2.30 p.m.....	190
110.	Boys' Solo—(Under 9), Saturday, March 9th, 2.30 p.m.....	117
111.	Boys' Solo—Folk Song, Saturday, March 9th, 3.00 p.m.....	117

## CITY OF WINNIPEG SCHOOLS

113. Public School Chorus—Grades 1 to 4, Thursday, March 14th, 9.30 a.m.....	183
114. Public School Chorus—Grades 5 and 6, Tuesday, March 5th, 9.30 a.m.....	39
115. Public School Chorus—Boys—Grades 1 to 6, Thursday, March 7th, 2.45 p.m.....	85
116. Public School Chorus—Girls—Grades 7 to 9, Tuesday, March 5th, 8.30 p.m.	51
117. Public School Chorus—Mixed—Grades 7 to 9—S.A.B.	
118. Public School Chorus—Boys—Grades 7 to 9 (Unchanged Voices), Monday, March 11th, 8.00 p.m.....	135
119. Public School Chorus—Boys—Grades 7 to 9 (Changed Voices), Monday, March 11th, 8.10 p.m.....	135
120. Public School Chorus—Senior High Schools—Girls, Friday, March 8th, 8.10 p.m.....	105
121. Public School Chorus—Senior High Schools—Boys, Friday, March 8th, 8.30 p.m.....	105
122. Public School Chorus—Senior High Schools—Mixed, Friday, March 8th, 8.50 p.m.....	106
123. Senior High School Choirs accompanied by Instrumental Group.	
124. Junior High School Choirs accompanied by Instrumental Group, Thursday, March 7th, 3.30 p.m.....	86

## SUBURBAN SCHOOLS

125. Public School Chorus—Suburban—Grades 1 to 4, Monday, March 11th, 9.00 a.m.....	121
126. Public School Chorus—Suburban—Grades 1 to 6, Wednesday, March 6th, 9.30 a.m.....	59
127. Public School Chorus—Suburban—Boys—Grades 1 to 6, Monday, March 4th, 1.30 p.m.....	21
128. Public School Chorus—Suburban—Girls—Grades 7 to 9, Tuesday, March 5th, 8.00 p.m.....	51
129. Public School Chorus—Suburban—Boys—Grades 7 to 9 (Changing Voices).	
130. Public School Chorus—Suburban—Boys—Grades 7 to 9 (Unchanged Voices).	
131. Public School Chorus—Suburban—(S.A.B.)—Mixed—Grades 7 to 9.	
132. Public School Chorus—Suburban—Grades 9 to 12—Girls, Tuesday, March 5th, 8.20 p.m.....	51
133. Public School Chorus—Suburban—Grades 9 to 12—Mixed.	

## RURAL SCHOOLS

134. Public School Chorus—Rural Town Schools—Any or All Grades.	
135. Public School Chorus—Rural One-room Schools—Any or all Grades.	
136. Public School Chorus—Rural Schools—Not otherwise provided for in Syllabus.	
137. Rural Children's Choirs, Friday, March 8th, 1.30 p.m.....	100

## PRIVATE SCHOOLS

138. Private School Chorus—Grades 1 to 4, Monday, March 4th, 2.00 p.m.....	21
139. Private School Chorus—Grades 1 to 6, Monday, March 4th, 2.20 p.m.....	21
140. Private School Chorus—Boys—Grades 1 to 8, Monday, March 4th, 2.40 p.m.....	23

Class	PRIVATE SCHOOLS — Continued	Page
141. Private School Chorus—Grades 9 to 12, Tuesday, March 12th, 8.55 p.m.		158
141A. Private School Chorus—Grades 9 to 12, Mixed, Monday, March 4th, 2.50 p.m.		23
142. Private School Folk Song Chorus—All Grades, Monday, March 11th, 3.15 p.m.		128
143. Private School Chorus—Grades 7 to 9, Monday, March 11th, 8.20 p.m.		135

## SCHOOL CLASS-ROOM CHOIRS

### CITY OF WINNIPEG SCHOOLS

144. Public School Class-room Choirs—Grade 1, Tuesday, March 12th, 1.40 p.m.	151
145. Public School Class-room Choirs—Grade 2, Tuesday, March 12th, 1.30 p.m.	151
146. Public School Class-room Choirs—Grade 3, Monday, March 4th, 9.30 a.m.	18
147. Public School Class-room Choirs—Grade 4, Tuesday, March 12th, 2.20 p.m.	151
148. Public School Class-room Choirs—Grade 5, Thursday, March 7th, 2.00 p.m.	85
149. Public School Class-room Choirs—Grade 6—Monday, March 4th, 3.00 p.m.	23
150. Public School Class-room Choirs—Grade 7, Wednesday, March 6th, 1.30 p.m.	65
151. Public School Class-room Choirs—Grade 8, Monday, March 11th, 2.25 p.m.	128
152. Public School Class-room Choirs—Grade 9, Wednesday, March 6th, 2.45 p.m.	65
153. Public School Class-room Choirs—Grade 10, Wednesday, March 6th, 8.00 p.m.	71
154. Public School Class-room Choirs—Grade 11—Wednesday, March 6th, 8.45 p.m.	72
155. Public School Class-room Choirs—Grade 12, Wednesday, March 6th, 9.30 p.m.	72
156. Junior High School Class-room Choirs—Boys—Grades 7-9, Monday, March 11th, 1.30 p.m.	127
157. Senior High School Class-room Choirs—Boys—Grades 10-12, Monday, March 11th, 1.40 p.m.	127

### SUBURBAN SCHOOLS

158. Public School Class-room Choirs—Suburban—Grade 1, Tuesday, March 5th, 1.30 p.m.	44
159. Public School Class-room Choirs—Suburban—Grade 2, Tuesday, March 5th, 2.30 p.m.	44
160. Public School Class-room Choirs—Suburban—Grade 3, Tuesday, March 12th, 9.30 a.m.	149
161. Public School Class-room Choirs—Suburban—Grade 4, Friday, March 8th, 9.15 a.m.	98
162. Public School Class-room Choirs—Suburban—Grade 5, Monday, March 4th, 10.30 a.m.	18
163. Public School Class-room Choirs—Suburban Grade 6, Friday, March 8th, 1.55 p.m.	100
164. Public School Class-room Choirs—Suburban—Grade 7, Tuesday, March 5th, 11.00 a.m.	39
165. Public School Class-room Choirs—Suburban—Grade 8, Monday, March 11th, 1.50 p.m.	127
166. Public School Class-room Choirs—Suburban—Grade 9, Friday, March 8th, 1.40 p.m.	100
167. Public School Class-room Choirs—Suburban—Grade 10.	
168. Public School Class-room Choirs—Suburban—Grade 11.	

Class	OTHER CHOIRS	Page
169.	Sunday School Choirs, Thursday, March 7th, 7.35 p.m.....	90
170.	Sunday School Choirs—Hymn Singing, Thursday, March 7th, 7.30 p.m....	90
171.	Boy Scouts.	
172.	Wolf Cubs.	
173.	Girl Guides, Thursday, March 7th, 8.15 p.m.....	90
174.	Boys' Choirs—Open—Unchanged Voices, Wednesday, March 6th, 8.25 p.m.....	70
175.	Children's Choirs—Grade A, Wednesday, March 13th, 8.00 p.m.....	177
176.	Children's Choirs—Grade B.	
177.	Children's Choirs—Juvenile, Wednesday, March 6th, 8.15 p.m.....	70
178.	Children's Choirs—Suburban—Open, Thursday, March 7th, 7.50 p.m.....	90
179.	High School Class-room Choirs—Grades 7 to 12—Conducted by pupil.	
180.	Senior High School Choirs—Open, Saturday, March 9th, 9.20 p.m.....	119
181.	College Choirs—Open, Friday, March 8th, 9.20 p.m.....	106

### FOLK SONG CHOIRS—ANY LANGUAGE

182.	Children's Choirs—Folk Songs—City of Winnipeg Public Schools— Grades 1 to 6, Wednesday, March 13th, 9.00 a.m.....	161
183.	Children's Choirs—Folk Songs—Public Schools—Suburban—Grades 1 to 6, Thursday, March 7th, 9.00 a.m.....	73
184.	Public School Folk Song Chorus—Grade 7, Wednesday, March 13th, 3.00 p.m.....	172
185.	Public School Folk Song Chorus—Grade 8, Thursday, March 14th, 10.50 a.m.....	183
186.	Public School Folk Song Chorus—Grade 9, Wednesday, March 13th, 2.30 p.m.....	171
187.	Public School Folk Song Chorus—Grade 10, Thursday, March 7th, 3.05 p.m.....	86
188.	Public School Folk Song Chorus—Grade 11, Thursday, March 7th, 3.15 p.m.....	86
189.	Junior High School Choirs—Folk Songs (Girls), Thursday, March 7th, 8.20 p.m.....	91
190.	Junior High School Choirs—Folk Songs (Boys), (unchanged voices), Thursday, March 7th, 2.55 p.m.....	86
191.	Junior High School Choirs—Folk Songs (Boys), (changed voices).	
192.	Junior High School Choirs—Folk Songs (Mixed), Wednesday, March 6th, 7.30 p.m.....	71
193.	Senior High School Choirs—Folk Songs—(Girls, Boys or Mixed), Monday, March 11th, 9.15 p.m.....	136
194.	Children's Choirs—Folk Songs—Open—Other than School Choirs, Mon- day, March 4th, 8.00 p.m.....	31

### ACTION SONGS AND SINGING GAMES

202.	Action Songs or Dance Songs—Grade 5 Open, Friday, March 15th, 11.25 a.m.....	201
203.	Action Songs or Dance Songs—Grade 6—Open.	
204.	Action Songs or Dance Songs—Rural Schools—All Grades.	
205.	Action Songs or Dance Songs—Brownies, Wednesday, March 6th, 7.30 p.m.	70
206.	Singing Games—Kindergarten, Friday, March 15th, 9.30 a.m.....	201
207.	Singing Games—Grade 1—Open.	
208.	Singing Games—Grade 2—Open, Friday, March 15th, 10.00 a.m.....	201
209.	Singing Games—Grade 3—Open, Friday, March 15th, 10.30 a.m.....	201
210.	Singing Games—Grade 4—Open, Friday, March 15th, 11.00 a.m.....	201



## PIANOFORTE

211. Pianoforte Solo—Pupil Teachers, Thursday, March 14th, 8.10 p.m. .... 195

## OPEN CLASSES

212. Concerto for Pianoforte and Orchestra—Series I, Saturday, March 9th,  
8.10 p.m. .... 120
213. Concerto for Pianoforte and Orchestra—Series II, Monday, March 11th,  
2.15 p.m. .... 129
214. Pianoforte Solo—Concert Group of Three Pieces.
215. Pianoforte Duet—Two Pianos—Four Hands—Open.

## SENIOR DIVISION

216. Pianoforte Solo—Senior, Monday, March 4th, 10.45 a.m. .... 17
217. Pianoforte Solo—Contemporary Composers—Senior, Thursday, March  
7th, 4.30 p.m. .... 89
218. Pianoforte Solo—Sonata—{Prelim., Friday, March 8th, 9.00 a.m. .... 93  
Senior.....{Final, Tuesday, March 12th, 8.30 p.m. .... 157
219. Pianoforte Solo—Compositions of J. S. Bach, Senior, Monday, March 11th,  
9.45 a.m. .... 123
220. Pianoforte Solo—Compositions of Frederic Chopin—Senior, Tuesday,  
March 12th, 3.00 p.m. .... 155
221. Pianoforte Sight Reading—Accompaniment—Senior, Friday, March 15th,  
10.45 a.m. .... 200
222. Pianoforte Study Accompaniment—Senior.

## ADVANCED DIVISION

223. Pianoforte Solo—Advanced, Monday, March 11th, 9.00 a.m. .... 123
224. Pianoforte Solo—Contemporary Composers—Advanced, Tuesday, March  
5th, 3.15 p.m. .... 48
225. Pianoforte Solo—Sonata—{Prelim., Saturday, March 9th, 2.00 p.m. .... 116  
Advanced.....{Final, Saturday, March 9th, 7.45 p.m. .... 120
226. Pianoforte Solo—Compositions of J. S. Bach—Advanced.....{Prelim., Wednesday, March 6th, 9.00 a.m. .... 55  
.....{Final, Wednesday, March 6th, 9.40 p.m. .... 72
227. Pianoforte Solo—Compositions of Frederic Chopin—Advanced, Monday,  
March 4th, 9.15 a.m. .... 17
228. Pianoforte Duet—Two Pianos—Four Hands—Advanced, Monday, March  
11th, 1.50 p.m. .... 129
229. Pianoforte Quick Study—{Introduction, Friday, March 8th, 9.00 a.m. .... 93  
Advanced.....{Final, Saturday, March 9th, 11.00 a.m. .... 113
230. Pianoforte Sight Reading—Advanced, Monday, March 11th, 11.00 a.m. .... 124
- 230A. Pianoforte Sight Reading—Accompaniment, Monday, March 11th,  
11.20 a.m. .... 124

## INTERMEDIATE DIVISION

231. Pianoforte Solo—Intermediate, Monday, March 4th, 9.00 a.m. .... 15
232. Pianoforte Solo—Sonata—Intermediate, Saturday, March 9th, 9.30 a.m. .... 112
233. Pianoforte Solo—Compositions of J. S. Bach—Intermediate, Monday,  
March 11th, 9.00 a.m. .... 124
234. Pianoforte Duet—Intermediate and Junior, Tuesday, March 12th,  
3.30 p.m. .... 156
235. Pianoforte Quick Study—{Introduction, Friday, March 8th, 9.00 a.m. .... 93  
Intermediate.....{Final, Saturday, March 9th, 10.45 a.m. .... 113
236. Pianoforte Sight Reading—Intermediate, Friday, March 15th, 10.15 a.m. .... 200

Class	JUNIOR DIVISION	Page
237. Pianoforte Solo—Junior, Thursday, March 7th, 9.00 a.m.....		74
238. Pianoforte Solo—Sonata—Junior, Monday, March 11th, 2.00 p.m.....		130
239. Pianoforte Solo—Compositions of J. S. Bach—Junior, Monday, March 4th, 1.30 p.m.....		24
240. Pianoforte Quick Study—(Introduction, Friday, March 8th, 9.00 a.m.....		93
Junior and Division 6.....(Final, Saturday, March 9th, 10.00 a.m.....		113
241. Pianoforte Sight Reading—Junior and Division 6, Friday, March 15th, 9.30 a.m.....		199

#### DIVISION 6

242. Pianoforte Solo—Division 6, Tuesday, March 5th, 9.00 a.m.....	33
243. Pianoforte Solo—Sonatina—Division 6, Thursday, March 7th, 9.00 a.m....	77
244. Pianoforte Solo—Compositions of J. S. Bach—Division 6, Wednesday, March 6th, 3.00 p.m.....	68
245. Pianoforte Duet—Divisions 5 and 6, Wednesday, March 6th, 3.45 p.m....	69

#### DIVISION 5

246. Pianoforte Solo—Division 5, Wednesday, March 13th, 9.00 a.m.....	164
247. Pianoforte Solo—Sonatina—Division 5, Tuesday, March 12th, 9.00 a.m.....	139
248. Pianoforte Solo—Compositions of J. S. Bach—Division 5, Thursday, March 7th, 2.45 p.m.....	88
249. Pianoforte Quick Study—(Introduction, Friday, March 8th, 9.00 a.m.....	93
Divisions 4 and 5.....(Final, Saturday, March 9th, 9.30 a.m.....	113
250. Pianoforte Sight Reading—Divisions 4 and 5, Friday, March 15th, 9.15 a.m.....	199

#### DIVISION 4

251. Pianoforte Solo—Division 4, Tuesday, March 12th, 9.00 a.m.....	145
252. Pianoforte Duet—Divisions 3 and 4, Wednesday, March 13th, 2.30 p.m....	175

#### DIVISION 3

253. Pianoforte Solo—Division 3, Friday, March 8th, 9.00 a.m.....	96
---	----

#### DIVISION 2

254. Pianoforte Solo—Division 2, Tuesday, March 5th, 9.00 a.m.....	35
255. Pianoforte Duet—Divisions 1 and 2, Monday, March 4th, 11.00 a.m.....	15

#### DIVISION 1

256. Pianoforte Solo—Division 1, Thursday, March 14th, 9.00 a.m.....	180
--	-----

#### ORGAN

257. Organ Solo—Senior.	
258. Organ Solo—Intermediate.	

## OPEN DIVISION

259. Concerto for Violin and Orchestra—Series I, Tuesday, March 12th, 8.05 p.m.....	157
260. Concerto for Violin and Orchestra—Series II, Wednesday, March 13th, 3.40 p.m.....	173
261. Concerto for Violoncello and Orchestra.	
262. Violin, Viola or Cello Solo—Concert Group of Three Pieces, Wednesday, March 13th, 4.25 p.m.....	173

## SENIOR DIVISION

263. Violin Solo—Senior, Wednesday, March 13th, 3.10 p.m.....	173
264. Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior.	
265. Violin Solo—Concert Piece of an extended nature—Senior.	
266. Violin Solo—Contemporary Composers—Senior.	
267. Violin Solo—Sight Reading—Senior.	

## ADVANCED DIVISION

268. Violin Solo—Advanced, Wednesday, March 13th, 2.30 p.m.....	173
269. Violin Solo—Compositions of J. S. Bach (Unaccompanied)—Advanced, Tuesday, March 12th, 9.45 a.m.....	143
270. Violin Solo—Sight Reading—Advanced, Tuesday, March 12th, 10.05 a.m....	143

## INTERMEDIATE DIVISION

271. Violin Solo—Intermediate, Tuesday, March 12th, 9.15 a.m.....	143
272. Violin Solo—Sight Reading—Intermediate, Tuesday, March 12th, 9.35 a.m.	143

## JUNIOR DIVISION

273. Violin Solo—Junior, Tuesday, March 12th, 10.15 a.m.....	145
274. Violin Solo—Sight Reading—Junior.	

## DIVISION 6

275. Violin Solo—Division 6, Monday, March 11th, 10.10 a.m.....	126
276. Violin Solo—Sight Reading—Division 6, Monday, March 11th, 11.00 a.m....	126

## DIVISION 5

277. Violin Solo—Division 5, Monday, March 11th, 9.30 a.m.....	125
--	-----

## DIVISION 4

278. Violin Solo—Division 4, Wednesday, March 6th, 2.25 p.m.....	66
--	----

## DIVISION 3

279. Violin Solo—Division 3, Wednesday, March 6th, 3.00 p.m.....	66
--	----

Class	DIVISION 2	Page
280. Violin Solo—Division 2, Monday, March 4th, 3.10 p.m.....		26

## DIVISION 1

281. Violin Solo—Division 1, Monday, March 4th, 2.25 p.m.....	26
---	----

## VIOLONCELLO CLASSES

282. Violoncello Solo—Senior.	
283. Violoncello Solo—Unaccompanied—Compositions of J. S. Bach—Senior.	
284. Violoncello Solo—Advanced, Tuesday, March 12th, 9.00 a.m.....	143
285. Violoncello Solo—Unaccompanied—Compositions of J. S. Bach—Advanced, Monday, March 11th, 11.10 a.m.....	126
286. Violoncello Solo—Intermediate, Monday, March 4th, 2.00 p.m.....	25
287. Violoncello Solo—Junior, Monday, March 4th, 2.10 p.m.....	26
288. Violoncello Solo—Division 6.	
289. Violoncello Solo—Under Grade 6.	

## VIOLA CLASSES

290. Viola Solo—Senior, Wednesday, March 6th, 2.10 p.m.....	66
291. Viola Solo—Advanced.	
292. Viols Solo—Intermediate, Wednesday, March 6th, 2.00 p.m.....	66
293. String Bass—Open, Monday, March 11th, 11.35 a.m.....	126

## HARP CLASSES

294. Harp Solo—Advanced, Monday, March 11th, 1.30 p.m.....	129
294A. Harp Solo—Senior, Monday, March 11th, 1.40 p.m.....	129

## CHAMBER MUSIC

304. Duet for Violin and Pianoforte—Grade A.	
305. Duet for Violin and Pianoforte—Grade B.	
306. Duet for Two Violins—Grade A, Monday, March 4th, 4.00 p.m.....	30
307. Duet for Two Violins—Grade B, Monday, March 4th, 3.00 p.m.....	30
308. Instrumental Duet, Monday, March 4th, 3.30 p.m.....	30
309. Instrumental Ensemble—Family Class, Saturday, March 9th, 11.45 a.m....	108
310. Trio for Violin, Violoncello and Pianoforte—Grade A.	
311. Trio for Violin, Violoncello and Pianoforte—Grade B.	
312. String Quartet—Grade A.	
313. String Quartet—Grade B.	
314. Small Ensemble without Pianoforte.	
315. Small Ensemble with Pianoforte.	
316. Children's String Ensemble with Pianoforte, Tuesday, March 5th, 2.45 p.m.	43

## PUBLIC SCHOOL ENSEMBLES

317. Public School Small Ensemble—Senior High Schools, Thursday, March 7th, 3.00 p.m.....	84
318. Public School Small Ensemble—Junior High Schools, Thursday, March 7th, 1.30 p.m.....	83
319. Public School Small Ensemble—Elementary, Wednesday, March 6th, 10.30 a.m.....	61

Class	RECORDER CLASSES	Page
320. Public School Recorder Ensemble—Grades 1 to 6 (Junior), Wednesday, March 6th, 9.30 a.m.....		61
321. Public School Recorder Ensemble—Grades 1 to 6 (Senior), Monday, March 4th, 10.00 a.m.....		19
322. Public School Recorder Ensemble—Grades 7 to 12—Junior, Monday, March 4th, 10.40 a.m.....		20
323. Public School Recorder Ensemble—Grades 7 to 12—Senior, Monday, March 4th, 10.10 a.m.....		19
324. Recorder Ensemble—Open, Thursday, March 7th, 9.40 a.m.....		81
325. Recorder Small Ensemble—Junior, Thursday, March 7th, 11.00 a.m.....		81
326. Recorder Small Ensemble—Elementary, Thursday, March 7th, 10.30 a.m.....		81
327. Choir and Junior Recorder—(Less than One Year)—Open, Monday, March 4th, 9.30 a.m.....		19
328. Choir and Recorder—Open, Thursday, March 7th, 9.30 a.m.....		81
329. Recorder Solo—Soprano or Alto—Junior, Monday, March 11th, 2.00 p.m.....		131
330. Recorder Solo—Soprano or Alto—Intermediate, Monday, March 11th, 2.15 p.m.....		131
331. Recorder Solo—Alto—Senior, Monday, March 11th, 2.30 p.m.....		132

### WIND INSTRUMENT CLASSES

332. Concerto for Wind Instruments—Open, Saturday, March 9th, 11.15 a.m.....	108
333. Flute Solo—Senior.	
334. Flute Solo—Intermediate, Saturday, March 9th, 11.00 a.m.....	108
335. Flute Solo—Junior, Monday, March 11th, 3.45 p.m.....	133
336. Oboe Solo—Senior.	
337. Oboe Solo—Intermediate.	
338. Oboe Solo—Junior, Monday, March 11th, 3.50 p.m.....	133
339. Clarinet Solo—Open.	
340. Clarinet Solo—Senior, Saturday, March 9th, 11.05 a.m.....	108
341. Clarinet Solo—Intermediate, Saturday, March 9th, 10.20 a.m.....	108
342. Clarinet Solo—Junior, Monday, March 11th, 3.55 p.m.....	133
343. Bassoon Solo—Senior.	
344. Bassoon Solo—Intermediate.	
345. Bassoon Solo—Junior, Monday, March 11th, 3.15 p.m.....	132
346. E Flat Alto Saxophone—Senior.	
347. E Flat Alto Saxophone—Intermediate, Saturday, March 9th, 11.10 a.m.....	108
348. E Flat Alto Saxophone—Junior.	
349. B Flat Tenor Saxophone—Senior.	
350. B Flat Tenor Saxophone—Intermediate.	
351. B Flat Tenor Saxophone—Junior, Monday, March 11th, 3.05 p.m.....	132
352. French Horn—Senior.	
353. French Horn—Intermediate, Saturday, March 9th, 10.00 a.m.....	107
354. French Horn—Junior, Monday, March 11th, 3.20 p.m.....	132
355. Trumpet (Cornet) Solo—Senior.	
356. Trumpet (Cornet) Solo—Intermediate, Saturday, March 9th, 9.30 a.m.....	107
357. Trumpet (Cornet) Solo—Junior, Monday, March 11th, 3.25 p.m.....	132
358. E Flat Alto Horn Solo—Senior.	
359. E Flat Alto Horn Solo—Intermediate.	
360. E Flat Alto Horn—Junior, Monday, March 11th, 3.00 p.m.....	132
361. Trombone Solo—Senior.	
362. Trombone Solo—Intermediate, Saturday, March 9th, 9.25 a.m.....	107
363. Trombone Solo—Junior.	

Class	WIND INSTRUMENT CLASSES — Continued	Page
364.	Euphonium Solo—Senior.	
365.	Euphonium Solo—Intermediate, Saturday, March 9th, 9.00 a.m.	107
366.	Euphonium Solo—Junior.	
367.	Tuba Solo—Senior.	
368.	Tuba Solo—Intermediate, Saturday, March 9th, 10.15 a.m.	107
369.	Tuba Solo—Junior.	
370.	Percussion Solo—Open.	

### BANDS

371.	Bands—Grade A, Saturday, March 9th, 7.30 p.m.	119
372.	Bands—Grade B.	
373.	Small Bands.	
374.	Junior Bands, Friday, March 8th, 10.45 a.m.	99
375.	School Age Bands—Grade A, Friday, March 8th, 7.30 p.m.	105
376.	School Age Bands—Grade B, Friday, March 8th, 9.30 a.m.	99
377.	Beginner Bands, Friday, March 15th, 9.30 a.m.	200
378.	Senior High Bands, Friday, March 8th, 1.30 p.m.	102
379.	Junior High School Bands, Friday, March 15th, 10.30 a.m.	200

### PIANO ACCORDIONS

380.	Piano Accordion Solo—Open, Tuesday, March 5th, 9.30 a.m.	41
381.	Piano Accordion Solo (Under 18), Tuesday, March 5th, 10.15 a.m.	41
382.	Piano Accordion Solo (Under 16), Tuesday, March 5th, 1.30 p.m.	45
383.	Piano Accordion Solo (Under 14), Wednesday, March 6th, 1.15 p.m.	63
384.	Piano Accordion Solo (Under 12), Monday, March 4th, 1.00 p.m.	27
385.	Piano Accordion Solo (Under 10), Friday, March 8th, 1.30 p.m.	101
386.	Piano Accordion Solo (Under 9), Thursday, March 7th, 1.30 p.m.	82
387.	Piano Accordion Ensemble—Senior, Wednesday, March 6th, 10.00 a.m.	62
388.	Piano Accordion Quartette (Under 14), Thursday, March 7th, 10.00 a.m.	82
389.	Piano Accordion Quartette (Under 12), Monday, March 4th, 10.00 a.m.	20
390.	Piano Accordion Orchestra—Open, Tuesday, March 5th, 9.30 p.m.	52

### ORCHESTRAS

391.	String Orchestra—Grade A.	
392.	Full Orchestra—Grade A, Monday, March 11th, 7.30 p.m.	135
393.	Small Orchestra.	
394.	Small Orchestra (Students only), Tuesday, March 12th, 7.45 p.m.	157
395.	Children's Orchestra—Open, Monday, March 4th, 9.00 p.m.	31
396.	Sunday School Orchestra.	
397.	Rural Orchestra.	
398.	Public School Orchestra—Senior High Schools, Tuesday, March 12th, 1.50 p.m.	153
399.	Public School Orchestra—Grades 7 to 12, Tuesday, March 12th, 1.30 p.m.	153
400.	Public School Orchestra—Grades 1 to 9, Tuesday, March 5th, 1.30 p.m.	43
401.	Public School String Orchestra with Pianoforte—Senior High Schools, Tuesday, March 12th, 2.40 p.m.	154
402.	Public School String Orchestra with Pianoforte—Grades 1 to 9, Tuesday, March 5th, 2.10 p.m.	43
403.	School Orchestra—Open—Grade A.	
404.	School Orchestra—Open—Grade B.	

### PERCUSSION BANDS

405.	Percussion Band (Junior), Wednesday, March 13th, 2.00 p.m.	171
406.	Percussion Band (Juvenile), Wednesday, March 13th, 2.10 p.m.	171
407.	Percussion Band (Rural).	
408.	Golden Jubilee Competition, Monday, March 4th, 9.25 p.m.	32



# INDEX TO ADVERTISERS

## A Page

Air Canada.....	174
Anderson, G. Barry.....	92
Arnason, Patricia.....	92
Arnason, Terry A.....	208
Aubert, Helen.....	92

## B

Bank of Montreal.....	34
Behde, Doris V.....	92
Birks Jewellers.....	56
Birt Saddlery Co. Ltd.....	50
Brandon University.....	56
Broadfoot, Jean.....	196
Brock-Smith, Alma.....	210
Burch, Findlay, McFarlane & Co.....	208

## C

Callan, Rita M.....	210
Campbell's Music Ltd.....	175
Canadian Acceptance Corp. Ltd.....	140
Canadian Premier Life.....	50
Capital Lumber Co. Ltd.....	140
Chambers, Fraser & Collins.....	208
Chartered Accountants of Manitoba.....	208
Chartered Piano Tuners, Inst. of.....	194
Charter House Hotel.....	148
Cockshutt Farm Equipment.....	149
Collins, G. Muriel.....	196
Community Hotels.....	34
Coil, Beth.....	210
CFRW 1470.....	152
CHSM, CFAM.....	40
CKSB.....	34
CKY.....	60

## D

Deloitte, Plender, Haskins and Sells.....	208
Dents Limited.....	34
Drewrys, Jack.....	166
Duffy's Taxi.....	194
Dunwoody & Co.....	208

## E

Eaton's of Canada.....	176
Eckhardt-Grammaté, S. C.....	210

## F Page

Federal Grain Limited.....	158
Fosh Signs.....	196
Fox, Doris M.....	104
Furnasman Heating Ltd.....	34

## G

Gauvin, Madeleine S.....	92
Glendinning, Jarrett, Gould & Co.....	208
Great-West Life Assurance Co.....	Inside Back Cover
Guaranty Trust Co.....	22
Gulbransen Pianos.....	166

## H

Halliday, Page & Co.....	208
Hamerton's.....	34
Hawkins, Ferguson & Co.....	208
Holt, Renfrew.....	Back Cover
Holtby, Phyllis.....	194
House of Teak Ltd.....	76
Hurley, Alma.....	210
Hurley, William M., & Co.....	208
Hyde, Robert.....	194

## I

International Inn.....	118
Investors Syndicate Limited.....	202
Irwin, Lillian M.....	92

## J

Johnson, Dorothy.....	92
-----------------------	----

## K

Katchinoski, Isabel.....	210
Kent, Cecil C. and Associates.....	194
Kings Theatre.....	186
Kysilewsky, Mrs. W.....	210

## L

Labinsky, Peter R.....	104
Lage Bros. Pianos.....	22
Lawson, Dorothy V.....	104
Lawson, P., Travel Ltd.....	196
Lewis & Kent Ltd.....	22
Love, W. D., & Company.....	208

## INDEX TO ADVERTISERS—Continued

M	Page
Manitoba Golden Boys Movement.....	212
Manitoba Hydro.....	178
Manitoba Pool.....	22
Manitoba Registered Music Teachers..	89
Manitoba Registered Music Teachers, St. James.....	42
Manitoba Telephone System.....	193
McCabe Grain Co. Ltd.....	40
McCaskill, Ian J.....	136
McInnis, Sydney.....	92
McLean, J. J. H. & Co. Ltd.....	Front Cover, Inside
Melnyk, John.....	194
Men's Music Club Auxiliary.....	60, 170
Metro Transit.....	182
Midland-Osler Securities Ltd.....	118
Molloy, Alice.....	92
Moran, Fenton & Co.....	208

### N

National Grain Co. Limited.....	70
National Radex.....	167
Norris Grain Company Ltd.....	50

### O

Osler, Hammond & Nanton Ltd.....	32
----------------------------------	----

### P

Paterson & Sons Ltd., N. M.....	156
Paul Revere Life Insurance Co. ....	175
Peat, Marwick, Mitchell & Co.....	208
Perth's.....	26
Piano House.....	50
Price Waterhouse & Co.....	208

### R

Rich, Grace A.....	210
Richardson Securities of Canada.....	188
Robertson, J. S., & Co.....	208
Robinson, Little & Co. Ltd.....	148
Royal Conservatory of Music, Toronto.....	144

S	Page
Salisbury House.....	22
Saults & Pollard Ltd..Front Cover, Inside	
Sellers, Dickson Securities Ltd.....	42
Seven Up.....	148
Sigurdson, Snjolaug.....	210
Sill, Streuber & Company.....	208
Simpsons-Sears.....	84
Singer, Aaron & Co.....	208
Standing, Russell E.....	210
St. Regis Hotel.....	40
St. Stephen's Lutheran Church.....	106
Stratton-Whitaker.....	156

### T

The Happy Vineyard.....	134
Thorne, Gunn, Helliwell & Christenson.....	208
Touche, Ross, Bailey and Smart.....	208
Towne Motors.....	42
Tredwell's Music Centre.....	92

### U

Universal Furnishings Ltd.....	140
University of Manitoba School of Music.....	114

### W

Whiteman, Bert.....	104
Wickberg, Frances.....	92
Winnipeg Hydro.....	150
Winnipeg Piano Co. Ltd.....	140
Winnipeg Supply and Fuel Co.....	62
Winnipeg Symphony Orchestra.....	172
Women's Auxiliary.....	60, 170
Women's Musical Club.....	194

### Y

Yamaha.....	50
-------------	----

## NOTES

## INDEX TO AD NOTES



# talk about coverage

Great. He's got it. All the protection he needs. But how about you? Great-West Life can tailor an insurance plan to cover your needs, helping you to build a retirement income, put a son or daughter through college and even help you save tax dollars.

For complete details on how you can cover your individual needs, contact the Man from Great-West Life.


THE  
**Great-West Life**

ASSURANCE COMPANY

HEAD OFFICE • WINNIPEG, CANADA







**H.R.**

invite you to see  
the new trends in

**EUROPE'S SPRING FASHIONS**

We've gathered the best of Canada  
and around the world, in Spring '68  
collections that are chosen with H.R.'s  
unique flair for fashion and quality.  
Day and after-five fashions include:

**COATS • DRESSES**

**SUITS • KNITS**

**DRESS-AND-JACKET AND**

**DRESS-AND-COAT ENSEMBLES**

from international houses, re-  
nowned for the cosmopolitan chic  
of their trend-setting collections.

**HOLT RENFREW**

**PORTAGE AT CARLTON**